Art Fair Guide'83



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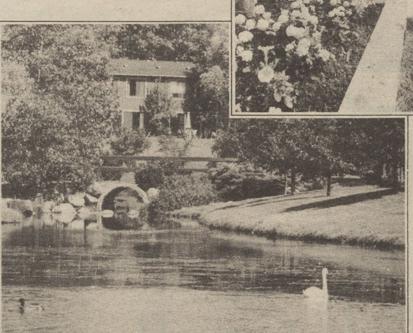
Geddes Lake is the exception.

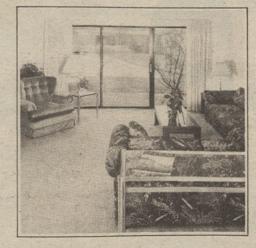
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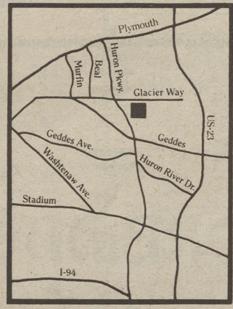




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Ann Arbor Observer

Art Fair Guide'82

Cover: high-contrast photo of fairgoers. Photo by Peter Yates, design by Christine Golus.

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The Ann Arbor Observer Art Fair Guide is a special edition of the Ann Arbor Observer, Ann Arbor's monthly newsmagazine, 206 South Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Subscriptions: \$8 a year by mail anywhere in the U.S. or Canada. Owners: Don and Mary Hunt. Publisher: Jim Sauter. Receptionist: Betsy Dimoff. Office and circulation manager: Kate Jones. Advertising and production manager: Michele Schmitt. Advertising representatives: Maryann Fleming, Linda Guth, Marguerite Melander. Director of advertising design; Elaine Wright Graham. Design and production: Marge Bruchac, Michael Fisher, Elaine Wright Graham, Christine Golus, Lorraine Schatz, Susan Sparling. Typesetters: Marc Cogan, Jacinta Shelide. Photographer: Peter Yates. ©1982 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.





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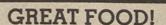
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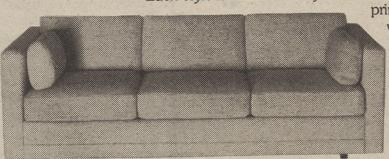
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Getting There

Or, how to avoid the art fair parking crunch.

Art fair parking and the towing of illegal cars have become hot issues on the Ann Arbor City Council in the past year. Property owners near art fair locations have succeeded in being able to get temporary permits for lawn parking during the art fair. Parking on lawns has been an old and profitable practice for stadium-area homeowners on football Saturdays.

Who gets towed?

This year the city adopted a somewhat more lenient towing policy after 277 cars were towed last year, at a cost to each car owner of at least \$39. City council has instructed parking enforcement personnel not to tow cars that are illegally parked but not endangering public safety. (Blocking fire lanes and fire hydrants and encroaching on private lots and driveways remain reasons for towing cars during the art fair.) Such cars may be given the usual fine for improper parking and a so-called "courtesy ticket" rather than being towed.

It's mistaken, however, to think that this new policy means a drastic reduction in numbers of cars towed. An estimated 200 of the 277 towed cars last year were blocking fire lanes or drives or were on private property with complaints by owners. Such cars would be towed this year, too. Cars in some designated noparking areas (loading zones, for example) won't be towed if, in the judgment of the parking enforcer, it doesn't pose a safety danger. These violations may get "courtesy" tickets and fines. But, as it

has been pointed out by the prime mover for the new parking reforms, Mayor Lou Belcher, enforcement "is pretty loose—a lot of it is individual judgment."

Hospitality vs. public safety

The art fair puts the mayor in a difficult position, because the city is responsible for public safety, and yet the city council he heads "has made it pretty well clear that we want to be a hospitable town and not like a Georgia small-town speed trap," as he says.

This year Belcher has instituted a free shuttle from City Hall to the impoundment locations for towed cars. Last year, he explains, "we ran out of taxicabs, and there were crowds of people, all hot and sweaty, with their shopping bags and little kids, waiting outside the police station just to get their cars." He took pity and asked police cars to give them a lift. "My goodness," he comments, "even if they had been towed, we should still treat them like guests."

Avoid parking fees and traffic with the AATA shuttle

A new, improved shuttle is hoped to help solve the parking problem. All freeway exits will be signed "ART FAIR PARK-ING," with directions to the two big free parking lots, at Pioneer High School (on Stadium at South Main, kitty-corner from the Michigan Stadium) and at Briarwood, on South State near I-94. Two Ann Arbor Transportation Authority Shuttles run at rough half-hour intervals between the lots and the four art fair

areas according to the route indicated on our centerfold map on pages 38 and 39. Unpredictable traffic conditions in the art fair area make exact scheduling impossible. The fare is 60¢ one way.

Pioneer High parking is in the big lot along South Main. Briarwood parking is in the small park in the middle of the parking area south of Sears, across from the Sears loading dock. Trees, benches, and picnic tables make it a comfortable place to wait and relax. The shuttle can be flagged at any point on its route.

If you do venture to the fair areas in your car, leave it in one place.

Check the Observer Fair Guide center-fold map for convenient parking lot and structure locations. All parking lots cost 25 cents an hour; quarters are usually required, so take an ample supply of quarters. The structures at Fourth and William and at Forest near South University are a good deal for long-term parkers. They offer parking for a 24-hour period for \$3. They also give special consideration for handicapped people. Ample spaces are reserved for handicapped people when other spaces are filled. Ask the attendant.

It's 1¼ miles of almost wall-to-wall people from South University and Washtenaw, where the Street Art Fair starts, to the farthest part of the Summer Arts Festival at Huron and Main. A 20-minute walk during normal circumstances can take you an hour during the fair. A 60-cent bus ride can save you and your feet a lot of grief.

ed on dd 39. In the g imining is of the from aches, rtable le can CATERERS Special Art Fair Hours 9 a.m. - 8 p.m. We will be serving lunch and light suppers from 11:30 a.m. through 8 p.m. Wednesday through Saturday at 326 W. Liberty

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afety danger. These violations may get ity Shuttles run at rough half-hour intercourtesy" tickets and fines. But, as it vals between the lots and the four art fair and your feet a lot of grief.

This more romantic but more costly transportation mode deposits visitors at the train station on Depot Street, right next to Chuck Muer's Gandy Dancer restaurant, which is housed in the 1886 train station, an impressive stone building with turrets and spires. It's a short walk up State Street to the center of art fair activity. Call Amtrak for further information.

Art fair by train

SAMPLE FARE	S	Excur-	*Excursion fares are good any time except on Friday and Sunday between 1 and
	Regular	sion*	7 p.m.
Detroit-Ann Arbor	\$11.80	\$8.85	Family plan (for regular fare): half fare
Dearborn-Ann Arbor	r \$8.70	\$6.55	for accompanying spouse and children
Ypsilanti-Ann Arbor	\$3.00	\$2.25	between 12 and 21; quarter fare for chil-
Jackson-Ann Arbor	\$12.20	\$9.15	dren 2-11.
Battle Creek-			Children's fare (for excursion rates): half
Ann Arbor	\$22.50	\$16.50	fare, children 2–11.

EAD DOW	N							READ UP
345	352	350	374		351	353	355	373
8:42P	4:16P	11:59A		Kalamazoo	11:20A	3:35	7:50P	
10:02P	5:42P	1:24P	6:15A	Jackson	10:00A	2:05P	6:30P	7:00P
10:42P	6:22P	2:04P	7:00A	Ann Arbor	9:20A	1:25P	5:50P	6:15P
	,		7:10A	Ypsilanti				6:00P
11:17P	6:57P	2:39P	7:30A	Dearborn	8:50A	12:55P	5:20P	5:40P
11:43P	7:23P	3:00P	7:55A	Detroit	8:30A	12:30P	5:00P	5:25P



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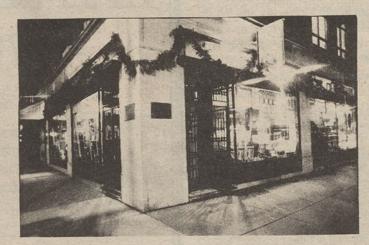
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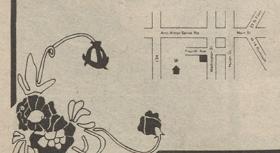


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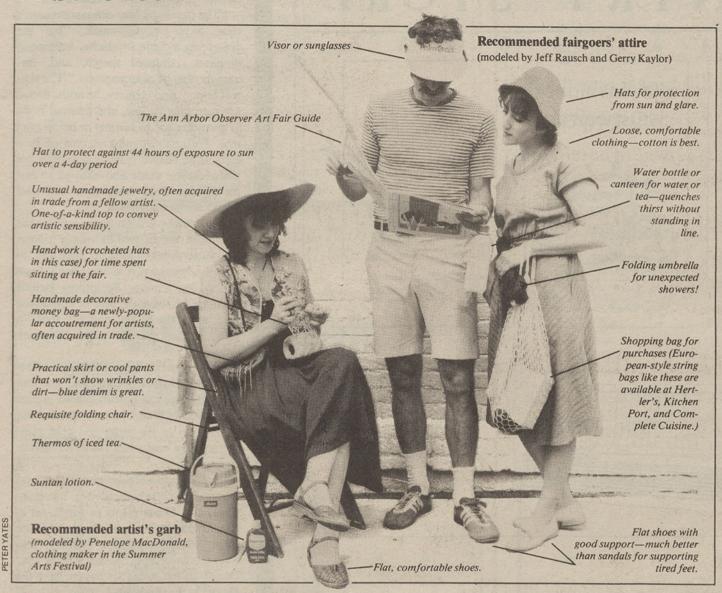
for more information call 487-4108





Surviving the Fair

Without fatigue, heat stroke, or sore feet.



A visit to the Ann Arbor art fairs can be more of a challenge than some people expect. Not only is July Ann Arbor's hottest month of the year, but highs for the art fair dates average 83.6°—the highest average temperatures of the year. Record highs for those dates range from 99° to 105°.

For suggestions on negotiating the fair as comfortably as possible, we contacted several art fair veterans.

Time your visits to suit your needs.

Mornings, cool and less crowded, are by far the best time to see the art. Parking is easier then too. For artists, Wednesday morning is intense with excitement. Serious buyers come then for first pick of their favorite artist' work. At the same time bargain-hunters descend upon the merchants' sale tables. (Bargain Days merchandise that doesn't sell on Wednesdays is often marked down even more on succeeding days.) Thursday morning is the most unhurried time of all.

If, on the other hand, you love crowds and people-watching, evenings are best. The throngs in some places are so dense, it takes real persistence to get close to the art. Out-of-town visitors make Friday night and Saturday the busiest times of the fair. (Remember, there's no fair on Saturday evening.)

Choose what part of the fair and what events you want most to see.

You can't hope to see the entire fair in an afternoon or evening. There are nearly a thousand exhibiting artists and craftspeople, along with myriad sale tables, impromptu performances, and scheduled entertainers competing for your attention. It takes about six hours to give the combined fairs even a cursory look, but unless you're selective or marvelously durable, the whole thing can become a blur. Artists point out that it's difficult to switch gears quickly, from one artist or one medium to another. You might get more out of the fairs if you decide to pay closer attention to only a few media.

Entertainment provides a change of pace—you can sit and listen to music, or enjoy a play or free film. *The Observer* schedule of art fair events (p. 63) compiles nearly all scheduled entertainment at fair-time into a single calendar for ready reference.

Have a restroom strategy in mind.

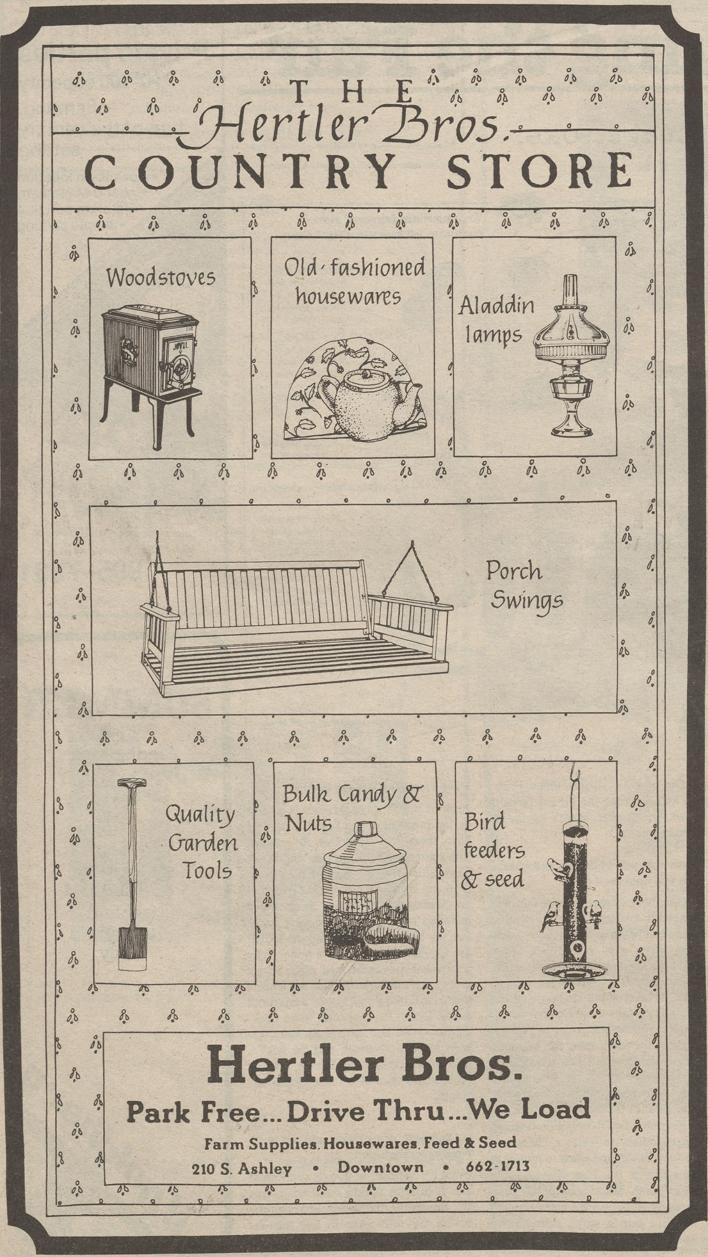
Lack of public toilet facilities is a most vexing problem at the fair. Restaurants have them for customers, of course. There are portajohns on East and South Universities (by the School of Education), on North University at State, and on William near Main. Institutional buildings offer more comfortable facilities: the Michigan Union and the Michigan League (the League is a wonderfully convenient air-conditioned place to get away from the fair), and also the Undergraduate Library and Mason Hall (both on the Diag), the Maynard Street Parking Structure, the Federal Building (Liberty at Fifth Avenue), and the AATA information shelter on Fourth Avenue between Liberty and William (closed Sat-

Eat regularly, drink fluids, and rest to avoid heat exhaustion.

When it's hot (88° or above) and humid—as it often is during the art fair—the old, the infirm, the very young, and the unwise are susceptible to two heat-related ailments, warns Dr. Jerry Glow-







Surviving

niak of the U-M medical school's department of endocrinology and metabolism. The most common ailment is heat exhaustion, or "sun stroke," as laymen call it—although the sufferer does not have to be in the sun to succumb to it.

"The causes of heat exhaustion aren't clear, says Dr. Glowniak, "but the symptoms include headache, weariness, dizziness, confused speech, and, frequently, loss of consciousness." The skin will be cool and clammy, he adds. Blood pressure may be low, and internal body temperature will be normal or below normal. Fortunately, most victims of heat exhaustion recover quickly once they are placed in the shade and allowed to rest for awhile. Cold compresses and cool drinks are also advisable.

Heat stroke is a far more serious but also more rare ailment. It usually follows heavy exertion in a long hot spell and involves a breakdown in the body's heat-control mechanism. Symptoms include cessation of sweating, loss of consciousness, and skin so hot and dry that "it feels like a radiator," Dr. Glowniak notes.

Immediate medical attention is required for heat-stroke victims, who can die if they are not quickly placed in tubs of ice and treated by professionals, but application of ice packs and cold compresses may help while the victim awaits an ambulance.

To reduce the likelihood of either condition, Dr. Glowniak advises, use common sense: Drink plenty of fluids, eat at regular intervals, rest when tired or weak, wear loose-fitting clothing, and wear a comfortable hat that shields your face from the sun. (It's best to take the hat off in the shade.)

The carbonation in pop can cause a harmful potassium reaction during heat stress. Non-sugared, non-carbonated beverages like iced tea are the most effective thirst-quenchers.

Overweight persons, infants, diabetics, heart patients, and those on medications that reduce body fluids (antidiarrheal and diuretic drugs) require special alertness to heat problems, Dr. Glowniak recommends.

Good places to sit down and rest include Liberty Plaza, the small city park on Liberty at Division, and the many landscaped seating areas on the U-M Campus: in the center of the Diag; on the picturesque old benches just inside the Engineering Arch; on the mall in front of the Michigan League; and on Regents' Plaza in between the Union and the fortress-like Administration Building. Just inside the Law Quad is a tree-shaded lawn surrounded by elaborately detailed, stone-faced buildings derived from Cambridge University's Gothic Architecture. There you can feel especially well removed from the art fairs' crowded hubbub.

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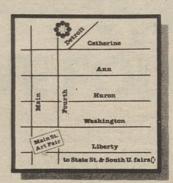
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About the Fairs







The art fair is really three fairs in one and a vast outdoor carnival to boot.

The Ann Arbor Art Fair is in reality whelmed by riches. three separate fairs: the 23-year-old Ann Arbor Street Art Fair, the 15-year-old State Street Art Fair, and the 11-year-old Summer Arts Festival. Each fair has its own character and traditions. (See the articles on each fair elsewhere in this issue.) But they also add up to create an intense, evanescent four-day environment with a life all its own. It's a vast outdoor gallery, a circus with a thousand rings... a chance to perform or promote a cause . .a celebration, like a medieval fair, bursting with creative and commercial

Overall, this year's three fairs feature almost a thousand artists and craftspeople exhibiting works in nearly all imaginable media and in a full range of styles from traditional folk art to avant-garde experiments. There are lots of familiar, conventional items on display, and there's much that's strikingly different, even unique. Depending on where one looks-and on the speed with which one moves through the maze of exhibitors' booths-a fairgoer's final impression can vary from a sense of depressing sameness to a feeling of being over-

Many exhibitors demonstrate their working methods at the fair, and those who don't are generally eager to discuss the methods and meanings of their work with all who take the time to ask. Artists work in solitude, and many look forward to art fairs not just for selling their wares but as occasions for socializing

with other artists and with the public. Indeed, some artists at the fair prove to be far more engrossing than the works they have on display.

There is much more to Ann Arbor's art fairs than artists and craftspeople, however. There is also regular entertainment throughout each day at three stages, an assortment of American and

ethnic foods at both outdoor stands and regular restaurants, and a whole gallery of booths where representatives of political, cultural, and service organizations stand ready with literature to read, petitions to sign, and arguments to be joined. And beyond all this sanctioned activity, the entire central area sporadically hosts all manner of performers, propagandists, and people on parade. Any street corner or open ground is likely to become a momentary and unadvertised center of activity. Indeed, both the official and the unofficial art fair sideshows have grown so thick and various over the years that for some fairgoers they have become the main attraction.

There is so much going on throughout the fair's four days that there is no possibility of taking it all in. In a sense, visitors are forced to attend sub-fairs of their own making. It's possible, for instance, to have the time of your life at the art fair without spending a cent. Yet, at the same time, if you have money to spend, few occasions offer a better chance to have a fine time spending it than Ann Arbor's art fairs.





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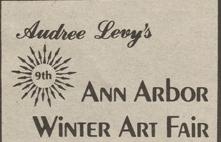
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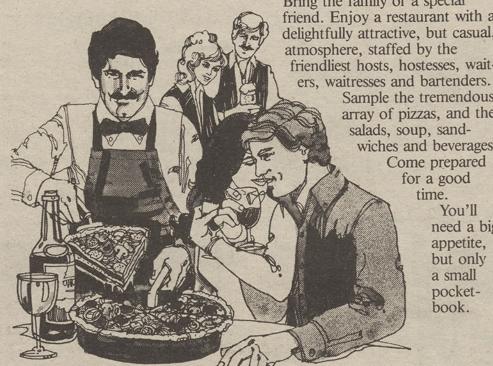
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14 ANN ARBOR OBSERVER ART FAIR GUIDE, 1982

Ann Arbor Street Art Fair

On South University... the one that started it all.

tenaw and East University, with one section extending north on East University.

Size: 240 artists in 150 booths, 10 fewer artists than last year because this year there are more artists whose work is of a size that makes sharing a booth difficult. Also exhibiting: unjuried group showings by the Senior Citizens Guild and the Ann Arbor Potters' Guild.

Organizers: The Ann Arbor Street Art Fair, Inc., a non-profit voluntary organization now in its 23rd year. It is composed of artists and craftspeople, South University merchants, civic leaders, and others. The fair is funded by exhibitors' registration fees (\$60 this year) and 3% of all sales. This year the Ann Arbor Art Fair, Inc., is headed by Rick Butz, manager of Ann Arbor Bank's South University branch. Enamelist RoseAnna Worth is vice-president. Weaver Jill Damon chairs the acceptance committee.

For information about next year's fair: write Ann Arbor Street Fair, Box 1352, Ann Arbor 48106. To apply for the fair, write between Sept. 1 and Feb. 1.

History: Started in 1960, near the beginning of the nation-wide art fair boom, when South University merchants planned an outdoor art show in conjunction with Summer Bargain Days. The first fair was simple, with 99 artists displaying their works on ropes strung between parking meters. One merchant donated paper Japanese fish kites, which have become the fair's symbol. By 1963 the fair had grown so much that it was decided to limit the number of exhibitors to around 300. In the late 1970's organizers began gradually to reduce the number of exhibitors, and the size has leveled off at about 250.

Though initiated by merchants to enliven summer sales, the Street Art Fair has always had a strong idealistic aspect to it. Many long-time volunteers have been educators and craftspeople interested in developing public awareness of art. They see the fair as a way to expose contemporary art to people not likely to go to galleries. To make the art fair a learning experience, the Street Art Fair has always required artists to present in their booths most of the time to answer questions. In addition, demonstrations by 21 artists in nearly as many media give fairgoers an idea how they go about their work.

Artist selection procedure: Some prestigious fairs which offer prize money request all exhibitors except prizewinners to reapply each year. The Street Art Fair does not, so many familiar artists return

Place: South University between Wash- year after year. Only exhibitors whose work raises questions among the on-thestreet jurors are asked to reapply.

At the fair, each exhibitor's work is evaluated by the six members of the acceptance committee and by two exhibitors in his or her medium, using a numerical point system. This process guards against exhibitors bringing to the fair work of a character inferior to the work shown in their application slides. Evaluators also take into account whether an artist's work shows growth and development from year to year, and they look for both variety and compatibility in the works on display.

This year, in response to organizers' and exhibitors' concerns that the fair was growing stagnant, the acceptance committee was stricter than usual in its use of these on-the-street evaluations. The cutoff score under which artists were made to reapply was raised slightly, and extenuating factors such as longtime tenure at the fair were given almost no weight.

As a result, the number of artists who were forced to reapply jumped from 11 last year to 41 this year. These 41 had to compete with more than 800 new applicants for 58 openings, and only 3 of those who had to reapply were admitted to the fair. Two of the 38 artists juried out had exhibited at the fair since its in-

When a higher cutoff score eliminates local artists with loyal local followings, angry protests can be expected. Such protests occurred this year in the case of Jon Onye Lockard, the Afro-American muralist and portrait painter whose onthe-scene portrait painting has attracted crowds ever since the Street Art Fair



started.

Lockard teaches art at Washtenaw Community College and is a guest lecturer in the U-M's Center for Afro-American Studies. His dramatic, often proud, sometimes defiant images of Afro-American consciousness are a far cry from the cool abstractions and pleasant nature studies so popular at art fairs.

The question of whether the content and meaning of his imagery influenced the jurors' assessment of his work would be expected to come up, and it did. The way the jurying and selection procedures are set up makes it impossible to answer such questions, since the jurors are anonymous and little is generally known about what criteria are used. "I'd worked with them for twenty-two years," Lockard said, "and they send a letter signed only by 'The Committee'—as if this is the Spanish Inquisition."

Lockard's supporters, headed by Bamidele Demerson and Leslie Kamil-Miller, feel that, as Kamil-Miller told us, "a private corporation [i.e., the Ann Arbor Street Art Fair Committeel that uses public property and blocks streets should be accountable to the public as to their identities, their credentials, and their criteria in judging artists. We do not argue with the fair's right to jury the artists, but we do challenge their right to do it in secrecy and anonymity, and we will raise that issue in the City Council, in the courts, and elsewhere."

Lockard says he was incorrectly quoted in the Ann Arbor News as accusing the committee of racism. He does feel, however, that his images of heroic Afro-American figures may be unwanted by certain elements of the fair's administration, and that by barring him in their secret proceedings, these elements "can eliminate me without publicly dealing with the issue of my imagery."

Members of the Street Art Fair Acceptance Committee, most of whom are artists, would not be quoted for attribution. One committee member who did agree to speak with us explained that jurors' identities are not released to avoid their being pressured by disappointed applicants. On-the-street jurors and all but one of the acceptance committee members are artists, and all have been chosen by the acceptance committee. All jurors except for the acceptance committee rotate from year to year so a tight-knit clique won't be responsible for judging artists year after year. No one is exempt from the jurying procedure, we were told, even jurors themselves. "It can be a painful experience, but that is a risk any artist takes when he subjects himself to the jurying system."

One thing seems clear: As the art fair organizers seek to raise standards and enforce rules more thoroughly, more controversies can be expected. Popular sentiment to keep Ann Arbor-area artists well represented in the fairs could result in city officials looking into the matter, if artists and supporters work to make this







Ann Arbor Street Art Fair

a political issue. So far fair organizers and jurying artists have been able to work in private as long as no one was unhappy enough to press the point.

Street Art Fair organizers intend to maintain their policy of opening up spaces for new exhibitors each year. That policy, fair organizers feel, is essential if the fair is to enjoy the status of an important national juried show.

The calculated beneficiaries of this new stringency with on-the-street evaluations are the 55 new artists (20 more than last year) who were admitted from among more than 800 applicants. Artists can apply to exhibit in up to three media. Five slides of each applicant's work are examined by the appropriate specialist on the acceptance committee and two outside jurors. These jurors are all working artists, often from the art faculties of colleges in the region. A system of rotating members who serve two-year terms encourages new faces and fresh outlooks among the jurors.

Comments: Because it is heavily juried, the Street Art Fair has a higher overall level of quality and consistency than the other fairs. (The special group exhibits for the Potters Guild and the Senior Citizens Guild at the Street Art Fair do not follow regular jurying procedures.) The Street Art Fair is so well established and so successful that it has been open to charges of being run by groups of longtime workers who have had a conservatizing influence. But in recent years the acceptance committee has had a substantial number of new and youthful faces, and this year it made a special effort to open up spaces for newcomers, which turned out to be extremely controversial because of what happened to Jon Lockard. (See "Artist Selection Procedure.") Acceptance committee chairman Jill Damon says the committee is especially responsive to diversity of media and freshness of approach in making its choices. She reports that this year's fair includes lots of new handmade paper works, both flat works with stitched or painted designs and three-dimensional pieces in sculptural forms. There are also many new mixed media exhibits, Damon says, including paint on fibers, on clay, on wood, and on glass.

The Graceful Arch is a striking, freeform tensile structure of aluminum and sailcloth, covering the stage on East University. Designed by Kent Hubbel's U-M architecture class for the 1977 fair.

Entertainment, coordinated by Washtenaw Council for the Arts, takes place each hour on the Graceful Arch stage. See The Observer art fair entertainment calendar, p. 63.

A Red Cross trailer and a CB radio headquarters are set up just south of

Demonstrators

Carving

Bird carvings-Bill and Grace White, booth 60 Woodcarving-Carl Wesenberg, booth 112 Fibers & Weaving

Spinning-Kathy Edelman Hutchinson,

booth 111

Weaving-Jane Hawkins, booth 44

Fred Warren, booth 41

M. Lynne Bennett, booth 57

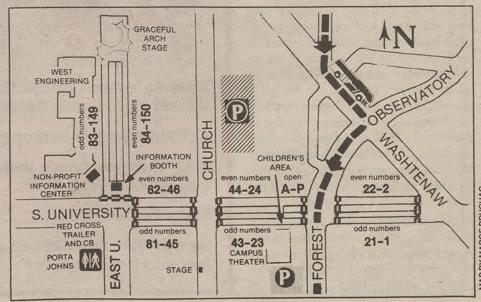
Blacksmithing-Neil Anderson and Richard Kramer, booth 1 Welded sculpture—Lewis Torres, booth 69

Painting on fabric-Sara Drower, booth 59 Lee Peck, booth 129

John Flemming, booth 21

Metalworking
Pewter casting—J. Robert Bruya, booth 132 Watercolor-Borys Buzkij, booth 43

Map



South University. CB volunteers patrolling the fair assist in locating lost children and in relaying information on the crowded streets. The Red Cross offers emergency first aid, including ice packs for heat stress.

The children's activity area in front of the Campus Theater provides supervision and materials for children from 4 to 10 to draw, paint, and do crafts. Supervised by Carolyn White and other members of the Ann Arbor "Y" pre-school staff, it's open each day of the fair, 10 a.m.-noon, 2-4 p.m., and 6-8 p.m.

Pound House Children's Center, 1024 Hill at E. University, is offering **child care** for children ages 3-6 for \$2.50/hour, Wed.-Fri., 4-8 p.m., and Sat., 10 a.m.-4 p.m. For reservations or information, call 764-2547.

A bike parking corral at the corner of South and East University will be staffed by members of the Ann Arbor Bicycle Coordinating Committee. Bring your own lock. Hours: 9 a.m.-9 p.m. Cost: 25¢, good for all four days at the fair at any of the three bike corral locations.

Demonstrations by exhibitors take place in their booths. Some demonstrate continuously all day, and some perform at set times, 3 to 4 times a day. The schedule isn't made final until just before the fair begins. A master schedule is posted at the information booth on East University at South University. Individual artists post their demonstration times in their booths.

Watercolor—Fran Larsen, booth 93

Hand-built ceramics—Todd Warner, booth 114 Wheel-thrown pots—Steve Jepson, booth 96 Wheel-thrown pots—Ann Arbor Potters' Guild

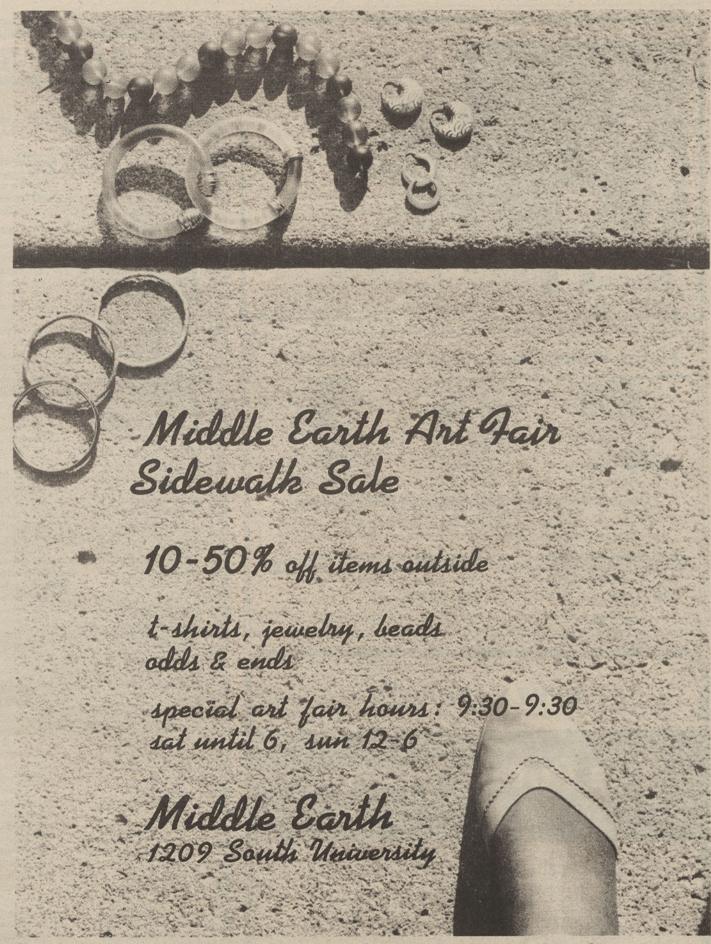
Engraving—Allan Reid, booth 77 Etching—Robert Klunk, booth 122 Intaglio prints—David Bigelow, booth 131 Printmaking—Dennis McWilliams, booth 150

Exhibitors

CERAMICS

Open I Anderson, Robert 81 Ann Arbor Potters' Abernathy, J.T. Barlow, Penelope Carter, Maria H. Chambers, Mary Chuang, Mary Dapogny, Gail Disbrow, Royce Jackson, Debbie Jones, Gail Knudsnig, Shirley Lazar, Gloria Lindberg, Ed Ogawa, Roann Piranian, Louise Potts, Eppie K. Rea, Donna Rotman, Maggie Schlorff, Helena Stevens, Bobbi

Todd, Kristine









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Ann Arbor Street Art Fair

Exhibitors, continued

0	D-4-	David
Open M	Har7	David

136 Berenston-Benesh, Thomas

Bennett, Robert

Berta, Jerry Commbs, William

Conrow, Ginny

Open G Cowgill, Molly Crystal, Robert

Donhauser, Paul

Dresang, Paul Duvall, Michael

Fogt, Rex Forris, Rick

Frankenberger, Scott Gaskins, John

Haruta, Yosuke

Hensley, Richard

Hubbard, Sharon Jepson, Martha &

Stephen Kaczmarczyk, Madeline

Kemenyffy, Susan

Kemp, Floyd Larson, Julie & Tyrone

LePage, Christine

Open O Macone, Michael

Mather, Tim Open H

Miller, Greg

Petrakovitz, David &

Joyce Butler

Piepenburg, Robert Rozenbaum, Robert

Tyge, Rosalyn

Open E Tyner, Bill

Vigland, Alan

Yin, Linda Open A Zeller, Joseph

DRAWINGS AND

Bailey, Susan

Beckwith, Joel

Bigelow, David

Brehmer, Bethia

Broad, Deborah Mae

DeFrates, Bob

Drower, Sara

Embroli, Enrico

Feder, Penny Frankenstein, Curt

Giese, Bob

Heath, Jan

Hunt-Wulkowicz,

Susan

Kaufman, Marsha

Kemenyffy, Susan Klunk, Robert Edward

Kroos, David

Lahy, Thomas Lauderdale, Dean

Long, John C.

Lynch, Christopher Mandziuk, Michael

Marchetti, Sandra McConnell, James

McWilliams, Dennis Martin, Jane

Muleme, Mathias

Parker, Jeanne H.

Parmelee, Aina

Perkinson, Sue Prewett, Margaret L.

Price, Rita F.

Reid, Allan

Richards, Sabra Senior Citizens Guild

Slee, David

Spann, Susanna Speer, T.P.

Strowe, Laura

Sturgill, Susan

Thiery, Rebecca

Wallace, Jonathan &

Joy Warren, Judi & Ralph

Welo, Larry Williams, Cleo

ENAMELS

Anderson, Kristin

Klein, Mary

135 Silverstein, Natalie

Open L Simmons, Peggy

Topp, Pat Diacca 45 Worth, RoseAnna Tendler

FIBERS

Arnold, Nina

Bowers, Paula J. Furtado, Carol

Hawkins, Jane

Hill, Susan F.

111 Hutchinson, Kathy Edelman

Jipson, Tom Kelly, Pat

Khanna, Charla Lamsa, Lenore

Mazur, Marcia Gilbert & Ross

Nordmeyer, James A

Robbins, Sandra Leigh Sinclair, Mary Jo Soulliere, John

Wright, Neal & Susan

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Glasner, William Huss, Dick

Ipson, Kent F.

Kelman, Janet Koller, Paul T. 120

Leppla, Dave

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Shea, Andrew

Sweet, Douglas Vigiletti, Sylvia B.

Warren, Frederick

Wolkoff, Karen Yount, Brent Open B

JEWELRY/

METAL

Allman, Pamela

Bartling, Christine Bennett, M. Lynne

Bruya, J. Robert

Bryan, Allen

Christiaansen, Bob

Condo, Sandra Edelstein, David

Gabriel, Hannelore

Havener, John

Henne, David

Hunter, Frederick Jauquet, John

Karnes-Stinson,

Patricia

Krupp, S. Ann Leister, Kyle

Macsai, Aaron

Marraccini, Lee Miller, Ed

Parkel, Frank J. Peck, Lee & Naomi

Reil, Patricia 99

Schmidt, Ken Shearer, Richard

Simmons, Peggy Stoinoff, Betsy Vinson, David

Yager, Jan

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Kettler, Kim Victoria Marion, M.P.

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Brown, Peggy Buzkij, Borys

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De Santo, Stephen Drower, Sara 82 Durand, Joel

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Fannin, Phyllis Kohring

Frankenhauser, Neil

Godfrey, Winifred

Ing, Victor Johansen, Robert

Kaufman, Marsha Keinitz, Neil

Kock, Carl

Larsen, Fran & Harold Mandziuk, Michael

Marchetti, Rene

Marchetti, Sandra

McConnell, James

Mazur, Ross

Ohrning, Rudy

Osthoff, Jim Paar, Tom 27

Parker, Jeanne

Redick, John Senior Citizens Guild

Spann, Susanna

Thiery, Thomas
Titlebaum, Richard

Townsend, Don Wallace, Jonathan

> Warren, Ralph Williams, Cleo

Walvius, Taisa

PHOTOGRAPHY Bond, Howard

Bruno, Gordon & Lennie Lyons

Capps, David Dice, John

Hartl, Ray Hill, Pete

Johnson, Gary 22 Lemke, Bill

Long, John Maher, Chris

Elrod, Brian

Oliverson, Lawrence

Preston, Rick

San Pietro, Gary Sose, David

Teger, Allan Turner, Bill

25 Wallace, Jim 147 Wellman, William

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Anderson, Neil Arnold, Jack Open D

Ball, Belva

Ball, Clyde Beard, Carolyn

Bellaver, Guy 136 Berenston-Benesh.

Marsha Berta, Jerry

Gall, Ted Hullow, Warren Juhlin, Jean Kemenyffy, Steven

Kramer, Richard Kremer, Brian McCarthy, Gail

McLean, Jack Mazur, Marcia Gilbert & Ross

Myford, James Parks, Isabel

Patra, Stephen Pitz, Robert

Seitz, John Sijan, Marc

Torres, Louis Warner, Todd White, Grace &

WOOD

104 Bassett, Juhree 142 Callari, Ron

Landergren, Rich 112 Wesenberg, Carl

William

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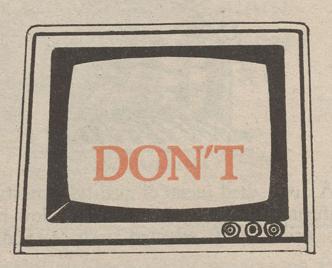
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Non-profit Organizations

Headlee for Governor, the Young Workers Liberation League, Mothers Against Drunk Driving, Greenpeace... they're all out in front of the Engineering Arch.

Ann Arbor has its own version of London's famed "Hyde Park corner" during the fair. It's situated at the corner of East and South University Streets (at the entrance to the U-M Diag across the street from Ulrich's Books). There the University grants space to eighty non-profit organizations ranging across the national spectrum of social, political, and spiritual opinion. There is plenty of literature and plenty of talk to be had at this corner, which has become one of the most popular extra-art attractions of the festival. Organizations scheduled to be present this year are:

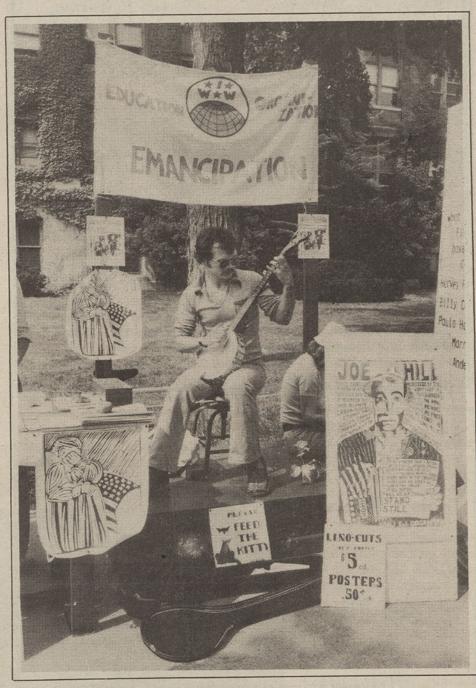
Action for Children's Television All People's Congress American Friends Service Committee Amnesty International Ann Arbor Democratic Party Ann Arbor Democratic Socialists Ann Arbor Libertarian League Ann Arbor Space Advocates Ann Arbor Symphony Orchestra Ann Arbor War Tax Dissidents Arbor Heights Center Artworlds The Baha'i Student Group Jim Blanchard for Governor Perry Bullard for Congress Christian Science Monitor Church of Scientology Celebrity Center Clonlara School Committee in Solidarity with the People of El Salvador Committee to Free the MAO Defendants ECKANKAR The Ecology Center of Ann Arbor Peter Eckstein for State Senate Ferency for Governor Gay Liberation Front Handicapped and Underprivileged Children Headlee for Governor

Humane Society of Huron Valley Interfaith Council for Peace Iranian Student Association Latin American Solidarity Committee Michigan Abortion Rights Action League Michigan Alliance for Disarmament Michigan Solar Energy Association Mothers Against Drunk Driving National Organization for Women/Washtenaw Nuclear Freeze Citizen Referendum Nurses for Wholistic Health Ozone House People's Food Coop Perry Nursery School Pierce for Governor PIRGIM Planned Parenthood Lana Pollock for State Senate Project Transition Recycle Ann Arbor Retired Senior Volunteer Program/Washtenaw Council on Aging Revolution Books The Revolutionary Communist Youth Brigade Senator Donald Riegle The Rudolf Steiner School of Ann Arbor Safe Energy Coalition Safe House/Domestic Violence Project School of Metaphysics Science for the People SEVA Foundation Shalom Ministries Socialist Workers Party Student Organizing Committee Supporters of Muslim Students Society Transcendental Meditation Program Voice of Reason The Waldorf Institute Washtenaw Committee Against Registration and the Draft Washtenaw County Community Services Agency

Women's Crisis Center
Women's International League for
Peace and Freedom
Yoga Center of Ann Arbor
Young Workers' Liberation League
Ypsilanti Heritage Festival
Yspilanti 7th Day Adventist Church

The Washtenaw-Livingston-Monroe

Nurses' Association



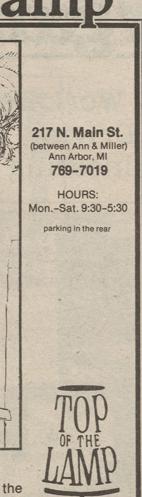
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The Summer Arts Festiva

In front of the Union and on Main Street. Sponsored by the U-M Artists and Craftsmen Guild.

Place: Two locations, one on Main Street tains "Artists in Focus," a series of artibetween William and Huron, and one on State Street between William and South University in front of the Michigan Union and Angell Hall.

Size: Nearly 600 exhibitors in 515 booths, 330 on State Street and 185 on Main Street. The Festival is the same size as last year. Four booths have been moved from Main Street to State Street.

Organizer: The University of Michigan Artists and Craftsmen Guild, associated with the U-M Office of Student Development. The Guild is an arts support organization with two full-time professional administrators, director Helen Welford and associate director Rita Bartolo. Terri Marra is the membership coordinator. A full-time secretary and part-time work-study students and volunteers round out the staff. The 12member board of directors consists of 9 craftspeople and 3 community members.

The Guild's intent is to include artists and craftspeople at all levels of experience, to foster their professional and creative development, and to provide them with a market. (It also sponsors a juried Christmas Art Fair, held December 11-12 this year at the U-M Coliseum at South Fifth Avenue and Hill Street. There is also a juried show, "Art '82," held October 4-10 at Briarwood Mall.)

As a result of the Guild's egalitarian membership policy, its 700 exhibiting members and 400 associate members range from beginners to experienced artists and craftspeople. Many are students. Non-students may join as associate members for \$15 a year, but only a few are invited to become exhibiting members. (This year about 75 new exhibiting members were added.) Summer Arts Festival exhibitors pay a registration fee of \$100 to help cover the cost of organizing the fair.

Guild members and the general public may take non-credit art and crafts courses from The Collaborative Artsbase, a Guild-sponsored program offering courses and intensive weekend workshops on the U-M campus. Eight-week courses cost from \$30 to \$40; the fall term begins in October. The Guild also offers a resource file, health insurance (very important for self-employed craftspeople), and a newsletter with information for professional artists on business management, marketing opportunities, health hazards, and legislative issues about the arts. The newsletter also concles by and about artists funded by a grant from the Michigan Council for the Arts. Members of the newly-established Friends of the Guild receive the newsletter and are eligible for discounts on Artsbase classes.

For information about the Guild and next year's fair: Contact the University of Michigan Artists and Craftsmen Guild, 4310 Michigan Union, Ann Arbor 48109, or call 763-4430.

History: As the crafts movement blossomed in the late Sixties and early Seventies, many artisans who did not apply to the existing South University Street Art Fair or who were not accepted by it began to set up shop informally along adjoining streets and the U-M Diag. The established Street Art Fair, which bore the costs of promotion and organization, regarded the impromptu artisans as "poachers" and began working with University officials to limit their activities. In response, a group of U-M art students organized a "free fair" in 1971. It was free in two ways: open to all without



jurying, and open without a fee. Participants got permission from University officials to have blankets and booths along South and East University bordering the campus.

In organizing the first "free fair," the U-M Artists and Craftsmen Guild was formed. From the beginning it was based on the concept of linking students and professional artists and bridging the gap between formal art school education and those craftspeople and artists practicing in the community.

By the summer of 1972 the free fair had 200 exhibitors, who were registered in advance. In 1973 it became known as the

Summer Arts Festival, and in 1974 Main Street merchants, hoping to draw more crowds to their midsummer sidewalk sales, invited the Guild to hold the Festival on Main Street, too. The Main Street section has gradually become established to the point where its exhibitors do as well as those in the fair's campus section. In 1980 the campus section was moved from East University to State Street when the University began work on transforming East University into a pedestrian mall.

As the Guild has developed and enforced higher standards, relations between the original Ann Arbor Street Art Fair and the Guild have evolved from antagonism into cordial cooperation.

Artist selection procedure: Because the Guild is dedicated to promoting the development of the arts and crafts at all levels, it can't use a normal jurying procedure, which would weed out less experienced exhibitors. Beginners can be unusually inventive, and they can do simple things well, while experienced craftspeople may never attempt anything beyond producing a few designs that sell.

How can an egalitarian organization improve the quality of its members' work without becoming doctrinaire? That's the problem the Guild has been wrestling with in recent years. An initial step-applying rules that require all goods at the fair, even belt buckles on handmade leather belts, for instance, to be handcrafted—was taken in 1976. Last year the Guild initiated a standards procedure designed to allow for many levels of expertise and at the same time to keep experienced exhibitors from stagnating and cranking out the same old designs. A standards committee for each medium, composed of six to eight members and outside professionals, ranks the work of each Guild member as master, journeyman, or apprentice. These unpublished rankings, disclosed to each artist individually, are to be reviewed periodi-



Wednesday through Friday 9 a.m. - 9 p.m.

Saturday, 9 a.m.-6 p.m.

Entertainment in front of the Michigan Union.....see Entertainment section, p. 63

State Street section

Man showing booth location

and special features	.p.	26
Food stands	.p.	26

List of exhibitors.....p. 26

Main Street section

Map showing booth locations					
and special features	• • •	• • •		• • • • • •	p. 30
Food stands		• •	• • • •		p, 30
List of exhibitors					p. 30

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ANN ARBOR OBSERVER ART FAIR GUIDE, 1982

The Summer Arts Festival



cally. The first reviews are to take place in the fall of 1983. It is expected that apprentices would move up to the level of journeyman after two years and that journeymen and masters would continue to show significant signs of improvement or innovation in their work.

When this system was instituted, many members were unhappy with it. A committee was formed last fall which surveyed Guild members and reformulated the details of the procedure. A simpler evaluation form was adopted, one which included room for a brief "constructive criticism" of each artist's work. This new form has been tested on a small group of Guild members, and Guild director Helen Welford reports that all who have been tested are happy with it. The explanatory critiques enable the artists to understand more clearly what is expected of them, she says. If this new form is received as favorably by the entire membership as the preliminary tests indicate, then by the fall of 1983 the Guild will finally have in place a selection procedure that serves its twin goals of maintaining openness and fostering creativity.

Comments: Of the three fairs, the Summer Arts Festival certainly offers the most varied assortment of exhibitors and merchandise. Many well-established professional artists and craftspeople have exhibited here ever since the "free fair" days. The Guild's flexible selection procedure makes for a broader range of experimental possibilities, some successful, some not. Beginning craftspeople produce less expensive items that appeal to casual buyers.

So, though there's a certain amount of mediocre work at this fair, it's balanced by a good deal of high-quality work. The fair is well organized and intelligently

The campus section is still preferred by many Guild members with the most seniority, but the Main Street section has caught up in quality and sales. Main Street is less congested and is well supplied with restaurants. The campus location in front of the Michigan Union on State Street offers shade, lawns, and an impressive setting, along with an unusual selection of outdoor food.

Entertainment, programmed by Eclipse Jazz, is held on the stage in front of the Michigan Union. (See entertainment calendar starting on page 63.)

WUOM (91.7-FM), U-M's public radio station, will have broadcast and information booths in front of the Literature. Science, and Arts Building, just north of the Michigan Union on State Street. Live broadcast schedule: news and features on the "Noon Show" (Wed.-Fri., noon-1 p.m.); classical music on "Afternoon Musicale" (Wed.-Fri., 1-4:30 p.m.); and "Saturday Jazz Anthology" (Sat., 1-5 p.m.).

Demonstrations: Exhibitors, including portrait artists, are encouraged to demonstrate their crafts in their booths.

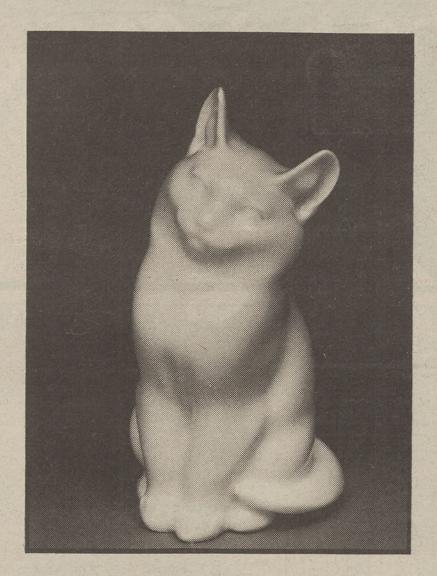
Children's activity area is on the lawn in front of the Michigan Union, noon-4 p.m. daily.

A bike parking corral in the Civic Theater parking lot at Main and William will be staffed by volunteers from the Ann Arbor Bicycle Coordinating Committee. Bring your own lock. Hours: 9 a.m.-9 p.m. Cost: 25¢ (good for all four days of the fair at any of the three bike corral lo-

Information booths are on State Street in front of Angell Hall and on Main Street at Liberty in front of Kay-Jay. T-shirts and canvas bags are on sale at the information booths.

Public service booths are on Main Street. Recycle Ann Arbor, Creative Crafters (an organization for handicapped craftspeople), and Golden Touch (a group associated with the Adult Foster Care Home in Ypsilanti) have booths this year at Main Street locations to be announced.

Food, including All-American treats and international specialities, is available at outdoor booths on campus on Union Drive (the circle at the side entrance of the Michigan Union) and downtown at various locations.



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The Summer Arts Festival

State Street food stands

Afghanistan Banana Stand

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The Ark

sno-cones, ice cream

Clonlara School

hot dogs, Coke

Ann Arbor Farm Labor Organizing Committee tostadas, burritos

Michigan Union

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Raja-Rani

Indian food: vegetable combination, mattar pa-neer, rice, dal, pappadam, chicken curry, chappa-

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pizza, sweetrolls and muffins, apple cider, banana, blueberry and strawberry smoothies

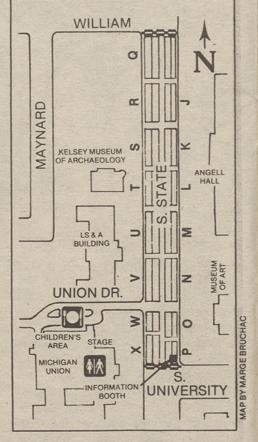
Tenants Union

salads, breads, cheeses

Washau Jaycees

roast beef on buns, barbeque beef on buns, cof-

State Street map



State Street exhibitors

BATIK

M-13 Bos, Karrie T-16 Clark-Hershberger,

Deborah

Erlewine, Phyllis

Fitzharris, Liz

Jellema, Ruth Peterson

R-14 Mooney, Sandy X-10 Palmer, Mary

L-3 Romaine, Judi X-5 Sneden, William

CERAMICS

Barres, Adele

Benson, Rex

M-14 Benzinger, Jan

Biehl, Linda

U-12 Bier, Ray P-20 Black, James

Bolt, Susan

N-20 Brophy, Jay T-10 Carmichael, Daniel

Chaikin, Linda

Christopher, Betty R-11

Cline, Carol

L-18 Curtler, Douglas Dabbert, Dave P-18

Dabbert, Pat

V-18 Davis, Jim Dean, Callie I-20

Diana, Chris T-14 Evans, Dick

T-14 Evans, Thomas R.

P-11 Fahselt, Betty W-9 Fleck, Eve (Patricia)

Flickinger, Paul

N-1 Freimarck John

U-16 Garvelink, Frank

J-16 Genszler, George & Leslie

S-1 Gogin, Jay

I-2 Grau, Pam

I-14 Green, Bruce

Greenwald, Bonnie

J-2 Healy, Susan

V-10 Hatcher, Martin L-5 Hoeft, Dick

W-14 Hubbard, Dennis Johnson, Peter

M-14 King, Doris

V-8

King, Sara Kirk, Edward

M-1 N-6 Kontonickas, Pat

Kouchky, Charles

Krueger, Tom

0-14 Lahti, Keith

La Mers, Evelyn

W-4 Larson, Angela

V-21 Lauer, James

Leacock, James

O-11 LeSueur, Kathi N-2 Marra, Lisa

McAlpine, David

McMurry, James S-21

Miller, Gary E.

Montgomery, Bruce Moore, Donna V-26

Nagengast, William

P-13 Nelson, David

Nelson, Douglas L-11

Niedzwiecki, Jon Olszewski, Steven

V-13 O'Keane, James

W-8 Osborne, Nora K-4 Packard, Carol

Pollet, Phil

Quick, Ada Catherine S-16

R-19 Reinert, Jim

Remsen, I.B.

J-14 Risak, Ed

X-7 Roeda, Carol

Roggow, Larry Rosenbloom, Carol T-18

Ross, Kelly

P-2 Salveson, Raye W-2 Smilove, Stephen

N-14 Smith, Stephen U-14 Soldacki, Vincent

Stephens, Laine S-18 Stephens, Peter

S-6 Stevens, Rose

Q-16 Taggart, Steve

Q-8 Thielen, Sally U-9 Tudzarov, Ge

Tudzarov, Georgi Turner, Jack

Two Fay Studios Voorheis, John

K-6 Wager, Catherine

Winzenz, Sandy T-20

Yourist, Kay

ENAMELS

O-19 Pinkus, Ruth

O-12 Sutton, Anthony

FIBERS

Fogarty, Gerry

Fowler, Laurie T-12 Haves, Victoria

Hense, Ann

X-20 Holdaway-Heys, Susan K-22 Huff, Barbara

McDonald, Penelope

I-10 Mink. Mariorie

Racine, Margo

I-7 Roggow, CarolS-9 Schleif, Gary

Schultz, Sue

Q-15 Taggart, Sharon O-10 Walker, Patti

Winter, Susan

FOLK ART

I-15 Ellison, Lucinda O-13 Goral Helmut

P-12 McClure, Bobbe &

David X-16 Puckett, Michael

Torres, Pamela

T-12 Trestain, Charlene X-16 Ybarra, Carolyn

GLASS-BLOWN

K-11 Keller, Marlene

T-16 Swan, David

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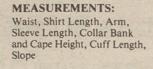
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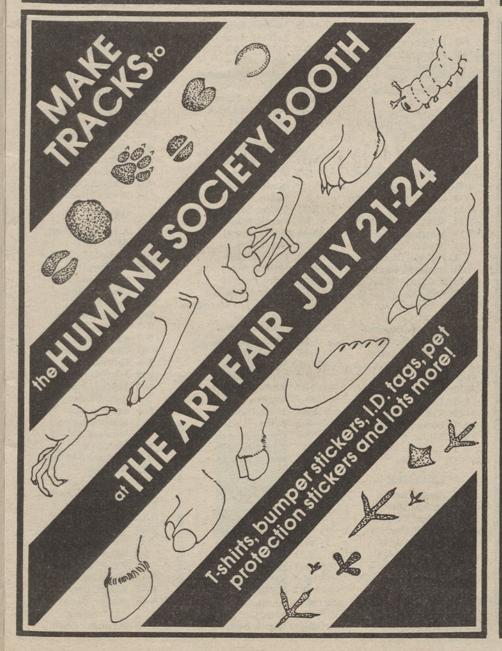
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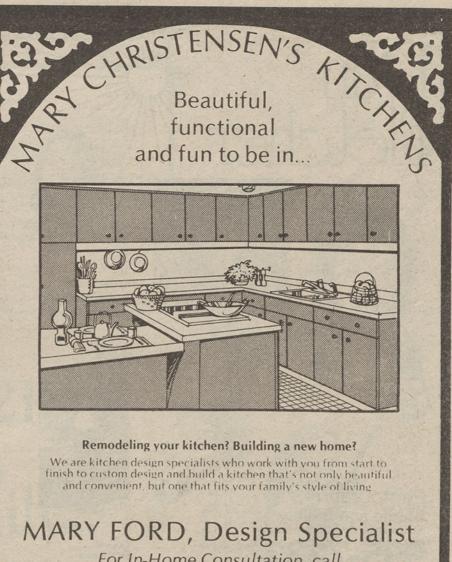






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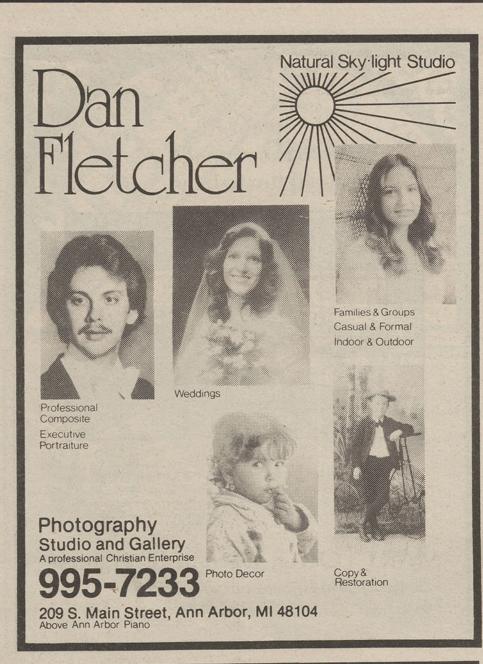
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The Summer Arts Festival

State Street exhibitors, cont.

GLASS-LEADED	0-5	Tenenbaum, Dave
Oznaco		

Abshier, Jane

Brooks, Sally Cramer, Robert B.

Cunkle, James R. Dixon, Michael

Eikenberry, Braxton

Elwell, Michael

I-12 Heil, Timothy

Hill, Karyl Higgins, Frank Hyne, Aileen

R-22 Lahy, Carol

Latta, Kathryn McClellan, Judith N-10

Myers, Michael R-2 Noblet, Steve

Rothfuss, Mike M-4 V-5 Rife, Jeremy Segal, Neil

Vavrina, Bob P-19

Werner, Loretta Woods, Mariland

JEWELRY

Aires, Nancy

Babcock, Wayne Beck, Jeannine LaValle

N-15 Beling, Mark

Berry, John P. Bishop, Marilyn J-18

M-10 Bishop, Ronald L.

Bourque, Jean & Szari Brenner, Peter Christopher, Kenneth

Cyberski, Joe Dabrowski, Barbara

Diem, John

T-11 Dunker, Mary Kazmierski

Eidaricius, Vitas Fitzpatrick, Kathleen

Forner, Susan

J-13 Forney, Jack J-13 Forney-Vorgang,

Marian

Gladys, Chet

Hastings, Passiko

Horton, Kit

P-10 Juneau, Pat

Karner, Joan Kelly-Weinauer, Sue

J-11 Keyes, Anne

Koeger, Loreen (Lori)

N-24

Kudla, Frank McMurry, Vitrice Miranda, Richard Nelson, Elizabeth

Parsons, David R.

Patterson, Jenifer

Plumail, Michael

Reese, Carol Rubenstein, Janet

Seidel, Carolyn

Shapera, Deborah Skalski, Rochelle P-16

Skarda, Robert

Sucherman, Barbara

Terry, Bob Thibodeau, Ralph

Tinsley, Rita

N-25 Wenkus, Jon

Wilson, Gary

Wilson, Kathryn

LEATHER

Amsler, James W-10 Barnes, Mike

Bellino, Christine

Burrell, Curtis

Gomes, Daniel X-10

Holden, Nancy

Hoopes, Thomas Liss, Karl

Makela, Eric

Olen, Barry Radcliffe, Susan

Sizemore, Mark

Vergith, Wayne X-6 Weston, Thomas

PAINTING

Alhades, Grace, Marty,

& Sherman Baldwin, Anita

Benson, Henry D.

S-15 Bloemker, Le Budris, Joan 0-18

Councilor, Carol Dimmer, Phil

0-15 Granbush, Ellen

W-1 Hallen, Leonard

Hanson, Harriet Ilie, Marie-Laure Krause, Jennifer

Matsui, Pat Tsuyako

McCarthy, Ozora Millididonis, Michael L-21

M-6 Olson, Sarah Patridge, Irene "Rae"
Robinson, Alice X-12

Schary, Emanuel Sirko, Helen

I-18 Strang, Frances

V-19 Sullivan, Kay Tacke, William

N-19 Talbot, Jonathan R-7 Thorne, Joan

Thornton, Barbara

Titus, Kathy Weyant, Carroll

Williams, James F.

PHOTOGRAPHY

Amidei, Jack Dokas, Richard

Goldfarb, Anders

M-12 Laverne, Robert Lefferts, Anna Miller, Paul A.

N-9

Morse, James Pennington, Donald Pinkus, Walter R.9

O-20

Williams, Thomas

U-15 Wyrostok, Chuck

SCULPTURE

Bergasse, John Bucha, Mike Burtscher, Kathy

Dalton, Darby

Dalton, Sonny X-22

French, Richard

X-10 Gomes, Daniel

Hay, Dan

N-22

Heneveld, Jim Honeck, Butch W-12

Joyce, Patricia Justice, Rulon

Lerfald, Lee Remington

II-18 McCall, Lee

Olsen, Gert E. L-14

Romano, Joseph J-8 Rose, Virginia

Schick, Wanda

R-4 Schmidt, Ron S-20 Schwartz, Joyce

W-5 Shapiro, Shep U-13 Sottile, Samuel B.

Wallace, Leon

Winship, Robert

Wolfe, David

Yano, Thomas

SPECIALIST

Allen, Mark

Anderson, Stephen Gerding, Charles Gill, John

V-25

X-11 Herskovitz, Irene X-11 Herskovitz, Sandor

Kaulins, Jan

I-2 Naselli, Paula N-23 Nureyev, Marjorie

Potts, Ronald Segula, Dee

EKT

Q-11 Strait, Stephen O-10 Walker, Patti

TEXTILES

Burtch, Lora

K-10 Ham, Yvanne Henry, Polly 0-10

Jansen, Ira

Ochsenschlager, Nancy I-19

Strait, Christina White, Ann

TWO-DIMENSIONAL

O-6 Boehm, Chloe R-20 Brady, Michael

Clark-Risak, Julie J-14

Didier, Cecilia Dienstag, Mildred M-5

Gladys, Joan Hart, Gay X-18 M-7

Isaacson, James

Q-3 V-2 Kizer, Nancy Lerfald, Lawrence Louvier, Nancy Marra, Lisa W-3

Molto, Linda Nicholson, Fran Parkinson-Holtrey,

JoAnn S-13 St. John, Barbara

Snyder, Phoebe

Tasco, Irving Thelen, William K-20 X-19 Q-7 Wolk, Richard

Q-9 Zubritsky, Leo Michael WATERCOLORS

Borden, William Carlstrom, Lucinda Coleman, R. Scott

Digaetano, Beverly

Coffin T-13 Erickson, Russell

Ferris, Walter Fritz, Madeline L-21

Hamady, Susan Kargilis, Alexandra Metzler, Jan P-15

K-3 Piekny, Stanley

Rocheleau, Jane Skarritt, Jacqueline

Wander, Gustave

Watson, Donna Webb, Virginia

WOOD

Aronson, Michael

Bailey, Rick Barnes, Matthew J-12

Bednarz, Dan Brown, Judith

Cary, David Coelius, William I-19 Q-1

Cooney, Peter Czuk, Peter

Dravecky, Thomas

Griffith, Harry U-6 Heerspink, Brent

Hippler, Joseph N-3 Johnson, Roy

Kolberg, Kirk

J-12 Monticelli, Nancy Morge, Raymond

Munn, Lance Ostrowski, Robert

Ott, Rick Packard, James Poisson, Michael

Schultz, Allan

N-12 Smith, Hank

Sprague, Sharon D. J-19 Stevens, David

Swanson, Jim Thurkow, Patricia I-5

X-13 Ulrey, John L-12 Woods, Ken

Woody, Donna (Cornelius)

T-15 Wygmans, Hugh



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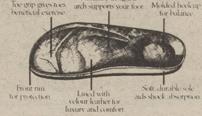
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The Summer Arts Festival

Main Street exhibitors

Abel, Cynthia Marrett, Robert Voight, Molly

CERAMICS

Alpert, Paul Gail Anderson, Ken D. Andrews, Wayne B-19

B-9 G-21 Becker, Beverly La Pay

Boart, Robert L Briscoe, Joanna

R-2 Briscoe, Robert G-6 Broderick, Janet

Brown, Thomas Bruns, Shelia D-15 Case, Daryl

H-24 Clayton, Burneta H-4 Christensen, Joan

Cooney, Katy G-1 Crumb, Michael

Davis, Donna Dressler, Patrick

C-19 Emrick Terry Faluso, Sharon

F-11 Farley, Heide D-7 Finesilver, Nancy Fogarty, Paul

F-12 Fry, Sharon Geyer David D-16

Gibson, Barbara D-18 Greenman, Emerson Greenman, Marjorie

E-15 Hemmes, Pamela Hensel, Susan Hergeshermer, David

A-19 G-15 Hope, Michael Hubbard, Sharon

F-10 Jensen Kenneth Jepson, Barry G-12 H-6

Journas, George Kendall, Robb C-14 Klutchko, Carolyn

H-3 Krause, Gordon LeBan. Terry

LaPlante, Deb Oss, Terry Palmer, Carolynn K. B-5

Perko, Joanne G-9 H-15

Porter, Spencer Pounder, Stephen Reynolds, Ron F-22

A-17 Sher-Pierce, Carol

Saenger, Peter Seward, Janet Simon, Sharon

A-21 Sloniker, Susan

Stoll, Patricia F-17 Tilton, John

Turner, Patricia Wallace, Evelyn

Weisgram, Mary Wood, Ann Cecilia B-4

Zakala, Diane H-1 Zaros, George

Zaros, Rosene Zeber, Claudia

ENAMELING

Austin, Jean D-12 Russell, Judith

FIBERS

G-24 Degrendel, Burnelle

Kent, Rita Kuehne, Hal & Melinda B-3

Listing, Dana O'Toole, Terry

FOLK ART

D-8 Halliburton, Wilma A-10 Saling, William

GLASS-LEADED

Codd, Marilyn Barry

D-4 Csokas, Joseph

Horste, Cynthia E, F-3 Key, Charles

B-12 Nabholz, Martin A-18 Osius, Timothy

B-23 Porter, Mack C-1 Smith, Laura De Swemba, John

Warmuth, Jeff F-9 Zucco, Richard

JEWELRY

Blanchard, Ron Bowen, Lynn C-12 Bucklew, John

Cohn, Lee Crawford, Bernard n.0 H-27 Dyer, Ben

Glinski, Wanda A-19 Johnson, Sara Kasotis, John

H-8 Loiko, Robert A-22 Martin, Richard Michlin, Joan (Ennis)

C-14 Rinner, Don Rogers, William

Schwager, Vicki Sochowicz, Ken G-8 Unger, Peter

H-20 Woods, Lee Wydra, Nancilee

LEATHER

Ball, Michael Bentley, Chuck F-14 Butler, Jerry Evick, Dave

H-9 Helka, Pam Malan, Deanne & Allan

Mills, Daniel Posey, Adrian Riddle, Linda

PAINTING

Brasfield, Sally Brinn, Richard

Collopy, Richard Davids, Sean Patrick E-14 C-13 Davis, Ralph

C-18 Davis, Ralph DerDerian H-2

Dougherty, Richard Gallagher, Bill Gebben, David F-7

R-18 Gregor, Bud Jackson, Earl F-10 Landaw, Marlene

C-23 LeGault, Thomas Lin, Ping-Hsiung G-17 Nash, Mary F-16

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F-19 Swift, Don Weed, Saundra G-27

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A-12 Zaretsky, Merrie C-16 Zucco, Richard

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Huegel, Jane A G-5 Jackson, Gerrard LeBarr, Terri

Pattie, Susan H-21 Price. Heather Schnarr, Steven

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Gentry, Mary Kirshenbaum, Esther F-16

Olson, Mary Ann Patterson, Gail & Richard

Roy, Jan Russell, Thomas B-14

G-23 Strand, David Suffel, Cathy Wobig, Arthur D-10

C-10

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Bilyeau, Wallace Davison, Nancy R

Kruse-Chase, Margret Kuschel, Leo

Mau, Hui Chi

Sisson, Kathy Wier, Peggy

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Cislo, Arthur F-18

DiZinno, David Edwards, Victor

G-19 Efta, George Emaus, Jack

Faulkner, Joy & Tom G-14 Fritz, Leonard G-26

Hamilton, Jack

A-16 F-21 Hass, John Jewell, Coleman

F-15 Kasnak, Bob Kidder, Jeff Kuehne, Melinda & Hal

Lopez, James Miller, Robert D. D-3

Paparone, Candis Pixley, Sylvia F-11

Ringwelski, Paul Rose, John Ross, Gerald

E-13 Rudden, Dave St. Peter, Beverly G-13 Swemba, Michael

Tarasiewicz, Simon Tracey, Michael

ORGANIZATIONS

A-15 The Creative Crafters D-6 Golden Touch Recycle Ann Arbor



Main Street food stands

Afghanistan Banana Stand

apples, peaches, oranges, bananas, nectarines, plums, mangos, papayas, cherries

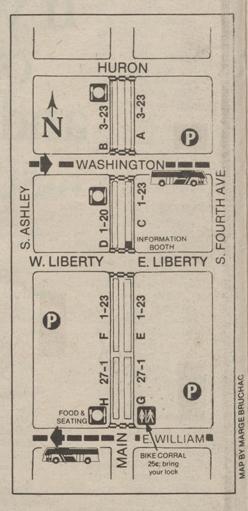
Ann Arbor Democratic Party

hot dogs, Coca-Cola, lemonade, orange juice iced tea, coffee, breakfast rolls

Gabriel Richard Boosters Club Kielbasa, popcorn, Coca-Cola

Omega Psi Phi soft drinks, coke

Main Street map





serving traditional dishes from the provinces of france and italy... cooked traditionally...

Selections from our July 15 - August 18 menu:

le posste

linguine col pesto alla genovese: linguine served with the traditional sauce highly redolent of pastoral summer aromas...chopped fresh basil, parsley, olive oil, garlic, grana parmesan and pecorino romano cheeses and pine nuts. 7.75

linguine alla carbonara: linguine tossed boiling hot with egg yolk, crisp pieces of blanched bacon, grated grana parmesan, and a liberal sprinkling of black pepper. 7.25

lumache col ragu alla bolognese: snail-shaped pasta served with classic meat sauce from Bologna...ground beef and veal, carrots, onions, celery, white wine, garlic, blanched bacon, mushrooms cooked slowly and reduced...enriched with pureed tomato, cream, and pureed chicken livers... with grana parmesan and fresh ricotta cheese. 7.75

lumache tutti mare: snail-shaped pasta served with bay scallops, shrimp, mussels, clam strips, and squid rings served in a pungent seafood sauce...tomatoes, garlic, olive oil, oregano, basil, black pepper...with optional grated pecorino romano. 8.25

105 enurees

curré de porc à la normande: slices of roast boneless pork loin served norman-style with sautéed sliced apples and a reduced pork stock enriched with cream. 9.50

coulibiac de saumon à l'aneth: fresh pacific salmon wrapped in flaky puff dough with a lining of spinach-lemon mousse...baked to order and sauced with a lemon-dill fish veloute. 13.50

saltimbocca di pollo: thin slices of boneless chicken breast meat sandwiching thin-sliced prosciutto, sage, and lemon juice...lightly breaded and sautéed in clarified butter...with lemon wedge and spinach risotto. 10.50

sautés de boeuf au bordeaux rouge: slices of beef tenderloin sautéed in clarified butter and deglazed with red bordeaux and reduced beef stock...pan-tossed with sliced mushrooms and

rognons de veau à la dijonnaise: veal kidneys seared with clarified butter and armagnac, sliced and sautéed with sliced mushrooms...deglazed and pan-sauced with red wine, veal demi-glace, and dijon mustard...on butter-sauteed bread rounds. 8.50

jarrets d'agneau au cari aux nois acajous: de-boned lamb shank meat braised in white wine with curry and aromatic vegetables...served over rice with cashews and asparagus tips, green beans, and hard-boiled egg. 9.75

scaloppine de vitello al giardino d'estate: pounded veal scallops sautéed with roasted peppers, plum tomatoes, grana parmesan cheese, and fresh chopped basil...deglazed with young verdicchio...served with spinach risotto. 14.75

chaudrée ferrecapienne: light, elegant single-fish stew...fresh striped bass filet poached in fish fumet with aromatic vegetables...the poaching liquid is strained, reduced, and enriched with egg yolks, cream, coriander, nutmeg, pernod, garlic and white wine...then re-reduced and served with the bass and sauteed bread triangles. 12.50

Nominated as one of six greater Detroit area restaurants for "Best Restaurant" in Monthly Detroit's "1982 Restaurant Awards."



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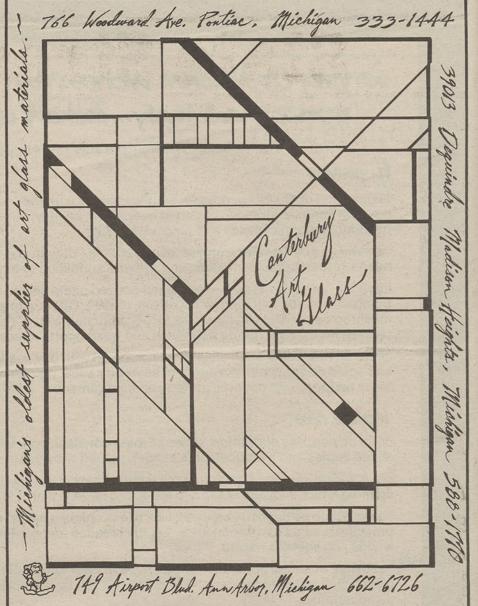




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State Street Art Fair



At State and Liberty and in the big tent on Maynard

vicinity, including North University, East Liberty from State to Thompson, and Maynard Street, where the big tent is set up. This year, for the first time, there are no exhibitors on State Street itself. (This fair is not to be confused with the Summer Arts Festival, whose campus section is on State Street in front of the Michigan Union.)

Size: 141 artists, down 10 from last year, chiefly because State Street has been eliminated as an exhibit area.

Organizers: The State Street Area Association, a group of merchants and business people who cooperate to promote the area. Pat Kemeny is the Association's art fair coordinator. Artists' registration fees of \$115 (\$230 for booths under the tent) pay for the fair organization and overhead, including tent rental, electricity, and toilet facilities.

For information about next year's fair: Contact the State Street Area Association, Box 7544, Ann Arbor 48107, or call 663-6511

History: State Street area merchants organized the fair in 1968 to draw attention to their summer Bargain Days promotion and take advantage of crowds generated by the original Ann Arbor Street Art Fair on South University. At first only Michigan artists were represented, and antiques were also exhibited and sold. Some years it was difficult to distinguish many of the fair's crafts from the standard commercial gifts put out for Bargain Days.

Recently, however, rules have been developed and enforced to upgrade the quality and establish greater consistency in the fair's exhibits. Nearly all items must now be handcrafted. Where repro-

Place: Shopping area in the State Street ductions are permitted, as with graphics and photographs, they must be numbered, signed, and otherwise identified as a limited edition. In 1979 on-the-street jurying was instituted for all exhibitors.

> Artist selection procedure: All exhibitors are juried at the fair by 9 jurors, who belong to the State Street Area Association. Those who do not score well must reapply. Applicants (this year there were about 400 for 40 places) send in slides, which are judged for quality, originality, and variety by a selection committee of State Street Area Association members.

> Comments: As a result of on-the-street jurying at recent fairs, a good many overly-commercial exhibitors have been culled out of the State Street Fair. Interesting new exhibits are said to include unusual fiber arts such as soft sculpture and three-dimensional weaving, as well

as a printer who makes his own paper.

The information booths are at Liberty and Maynard in front of Jacobson's and at the corner of William and State.

Demonstrations take place in artists' booths. Check with artists for times.

A bike parking corral at State and Washington, next to Olga's, will be staffed by volunteers from the Ann Arbor Bicycle Coordinating Committee. Bring your own lock. House: 9 a.m.-9 p.m. Cost: 25¢, good for all four days of the fair at any of the three bike corral locations.

Food: Four restaurants will be selling food and beverages at outdoor cafes set up in front of their regular establishments: Bacchus Garden, 338 S. State; Olga's Kitchen, 205 S. State: Orient Express, 342 S. State; and Second Chance, 516 E. Liberty.

The city's historic Kempf House, 312 South Division, will be open to the public each day of the fair, 10 a.m.-5 p.m. The Historic District Commission is selling donated furniture and antique items on the Kempf House lawn to raise money for the 130-year-old Greek Revival house, Wed.-Fri., 3-5 p.m. Also on the lawn, Ann Arbor's unofficial city historian, Wystan Stevens, is selling old local postcards and books from his extensive collections. The Historic District Commission has on sale various books about Ann Arbor and some antique books. Two craftspeople are displaying and selling their works. Refreshments will also

Demonstrators

Wednesday through Friday, 9 a.m. - 9 p.m.

Saturday, 9 a.m.-6 p.m.

Artists who are demonstrating.....p. 33

Map showing booth locations

and special features.....p. 34

List of exhibitors......p. 34

Yet another art fair, "Best of Art".....p. 35

Jamie Fine, booth NU-39 Roger and Anita Noble, booth M-25 Patricia Sproule, booth NU-44

Pen & Ink-Elizabeth Henderson, booth NU-37

Pen & Ink-Nancy Strailey, booth NU-45

Pencil mouthstick drawing—Bill Whiting, booth L-29

Sharon Teaman, booth M-42

Painting

Harlan Lam, booth S-1 Hung Chu Lee, booth M-22 Johnny Lung, booth L-45 Lorraine Miller, booth M-6

Marie Lim, booth M-43

Paul Palnik, booth M-21

Weaving & Fibers Basketweaving-Kathryn Rockol, booth L-49 Macrame—Darlene Quilliam, booth NU-30 Soft Sculpture-Judy Hines, booth L-21

Handcarved birds—Kay and Will Lake, booth L-40

Pyrography—Bert Peters, booth M-33 Wood—Phillip Zeller, booth M-2

July 21-24 • 10 a.m. - 9 p.m.



Margaret "muggs" Glinke Painting

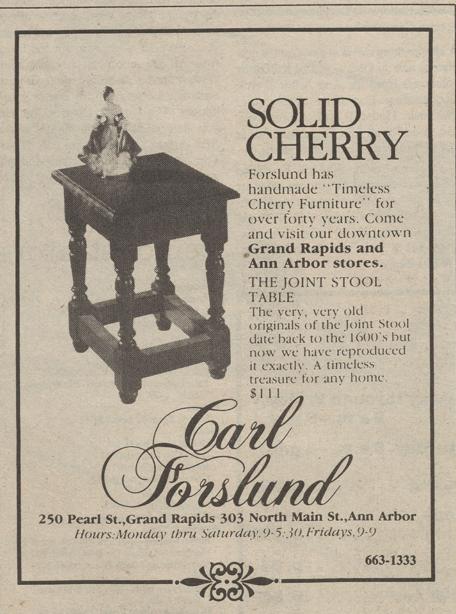
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BELL TOWER HOTEL — Room 101, 300 Thayer, (Near N. University & State Street Fair).





State Street Art Fair

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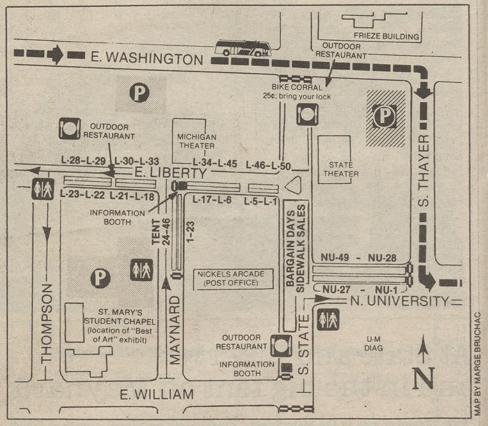
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Map



Exhibitors

מינ	2111010015		
NU-12	Alexander, Barbara, Watercolor	M-24	Hale, Tom, Painting
NU-10	Allen, Frederick, Serigraphs	L-9	Hauser, Nancy, Soft Sculpture
NU-43	Allen, William, Sculpture	NU-20	Heise, Bill, Sculpture
M-35	Armstrong, Nancy, Wood		Henderson, Elizabeth, Pen/Ink
NU-7	Arthur, Charlene/Doug, Leather	NU-47	Herrick, Wayne, Ceramics
L-38	Bailey, Janet, Fiber	NU-11	Hill, Verna, Ceramics
M-44	Bailot, Michael, Sculpture		Hines, Judy, Soft Sculpture
M-32	Bartlett, Fred, Pen/Ink,	L-10	Hotchkiss, Nancy, Painting
	Lithographs	L-31	Hunter, David, Printmaking
M-11	Berndt, Sarah, Watercolor	M-4	Hurley, Jerri and John, Fabric
M-15	Bernett, David, Marble Relief	M-16	Jobe, Ted, Glass
M-45	Bingaman, Jim/Sherry, Fiber	L-13	Johnson, Bruce, Pen/Ink,
NU-17	Birchler, Dale, Weaving		Watercolors
M-13	Boobis-Chanin, Larry, Sculpture	L-30	Jones, Richard, Sculpture
NU-26	Borkowski, Philip, Photography	M-18	Keegan, Bob, Sculpture
L-1	Bower, Steven, Painting	M-46	Kibens, Nancy, Ceramics
M-7	Bricker, Ananda, Bisque Flowers	NU-8	Kirchmann, Dennis, Ceramics
NU-28	Brott, Gerald, Sculpture	NU-36	Knight, Elaine, Ceramics
L-23	Brown, Dick, Photography	NU-41	Konkle, Wayne, Wood
M-30	Burger, Richard, Watercolor	NU-27	Kotovsky, Kathy, Fiber
M-23	Burley, Hugh, Pen/Ink, Oils		Lake, Kay and Will, Carving
NU-14	Cash, Ginny, Ceramics		Lam, Harlan, Painting
NU-13	Chein-Eriksen, Nancy, Pen/Ink,	NU-32	Lappin-Lumsden, Sharon, Fiber
	Oils	L-20	Larner, Tom, Jewelry
L-4	Coleman, Bill, Photography	L-36	Lawson, William, Ceramics
L-5	Colombarini, Louis, Ceramics	M-22	
NU-48	Cote, Daniel, Paintings/Prints	M-3 #	Lee, Hung Chu, Painting
NU-38	Cox, Brent, Glass	L-11	Lee, Long-Looi, Watercolors,
NU-6	Cox, Judy and William, Printmaking		Lithographs
M-29	Cox, Victoria, Paintings	M-43	Lim, Marie, Printmaking
L-33	Cross, Brad, Bronze Bells		Long, F.F., Photographs
L-46	Darwish, Norm, Photography		Lung, Johnny, Painting
NU-34	Davis, Dennis, Sculpture	NU-3	Marcotte, T.J., Ceramics
L-42	Dekel, Emile, Carving	M-40	Markow, Raymond, Ceramics
M-31	Dorer, Jan, Painting	NU-5	Mathews, Roger, Glass
M-26	Ebgi, Amram, Printmaking	M-8	McClung, Catherine, Painting
M-41	Eichel, Stuart, Prints/Drawing	L-41	McDonald, Marci, Woodcut
M-38	Elliston, Joyce, Painting	L-16	McLaughlin, Kent, Sculpture
L-19	Endleman, Sally Ann, Ceramics	L-14	Mendoza, Nora, Painting
L-45	Esser, Donald, Sculpture	M-14	Millar, J.D., Leather
NU-39	★ Fine, Jamie, Ceramics	M-6	★ Miller, Lorraine, Painting
M-5	Freda, John, Painting	NU-18	Munn, Julia, Ceramics
M-12	Freeman, Carl, Pen/Ink	L-15	Myrvall, Robert, Wood
M-17		L-28	Nedobeck, Don, Pen/Ink,
L-47	Gallinger, Lynda, Jewelry	The second	Watercolors
NU-46	Gamble, Dane, Wood	L-39	
M-1	Gatewood, Charles, Drawing	M-25	* Noble, Anita and Roger, Ceramics
I-32	Geisheker, Mark, Paintings		Nugent Rick Glass

Geisheker, Mark, Paintings Goetticher, Diane, Paper Art

Goldbaum, Jon, Glass

M-24	Hale, Tom, Painting
L-9	Hauser, Nancy, Soft Sculpture
NU-20	Heise, Bill, Sculpture
	Henderson, Elizabeth, Pen/Ink
NU-47	Herrick, Wayne, Ceramics
NU-11	Hill, Verna, Ceramics
L-21 ×	Hines, Judy, Soft Sculpture
L-10	Hotchkiss, Nancy, Painting
L-31	Hunter, David, Printmaking
M-4	Hurley, Jerri and John, Fabric
M-16	Jobe, Ted, Glass
L-13	Johnson, Bruce, Pen/Ink,
	Watercolors
L-30	Jones, Richard, Sculpture
M-18	Keegan, Bob, Sculpture
M-46	Kibens, Nancy, Ceramics
NU-8	Kirchmann, Dennis, Ceramics
NU-36	Knight, Elaine, Ceramics
NU-41	Konkle, Wayne, Wood
NU-27	Kotovsky, Kathy, Fiber
	Lake, Kay and Will, Carving Lam, Harlan, Painting
NU-32	Lappin-Lumsden, Sharon, Fiber
L-20	Larner, Tom, Jewelry
L-36	Lawson, William, Ceramics
M-22	Leach, Fred, Painting
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L-35	Lung, Johnny, Painting
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M-40	Markow, Raymond, Ceramics
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M-8	
L-41	McDonald, Marci, Woodcut
L-16	McLaughlin, Kent, Sculpture
L-14	Mendoza, Nora, Painting
M-14	
	★ Miller, Lorraine, Painting
NU-18 L-15	Munn, Julia, Ceramics Myrvall, Robert, Wood
L-13	Nedobeck, Don, Pen/Ink,
1,720	Wateredlere

NU-1 Nugent, Rick, Glass L-8 O'Neal, Chuck, Scissor Art

M-21 ★ Palnik, Paul, Printmaking

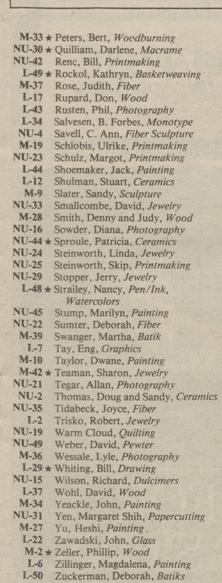
Best of Art

Yet another art fair.

As press time approached, we received notice of "Best of Art," a new indoor art fair to be held in the lower-level chapel of St. Mary's Student Chapel at 331 Thompson at William. It has been organized by several Michigan artists who, for various reasons, are not participating in the big outdoor fairs. The twenty exhibitors are donating 10% of their earnings to the Children's Leukemia Foundation, Huron Valley Chapter.

Participating Exhibitors

Aydlott, Jerry, photography Aydlott, Linda, jewelry Butler, Thomas, wood Compton, Mary Sue, painting Gilmore, Glen, metal Hall, Charles, wood Knapp, Cherri, metal Landino, George, toys Lathiers, Kath, soft sculpture Leonardi, Steve, graphics Larsen, Mary Ann, painting McClelland, Kim, scrimshaw Nelson-Mueller, David, clay Nichols, Earnestine, enamel Ratterman, Audrey, painting Smith, Scott, basketweaving Steffey-Adams, Dale, glass Thompson, Suzy, clay Christiansen-Wicks, Debbie, drawing Willis, Misko, painting







The Ann Arbor Observer 1983 Art Fair Guide

mailed to your home in time to plan your trip to next year's fair!



Send a \$3 check and your name and address to:

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by JULY I, 1983, and you will be mailed a copy of the 1983 Art Fair Guide by the Tuesday before next year's fair, to be held July 20 through 23.

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Restaurant Guide

Who is listed?

All restaurants in the central area as depicted on the map, plus a few additional restaurants just outside the area.

What specialties are listed?

Limited space allowed restaurants to list only four popular menu items or specialties. Others are offered, too. "Meals" means complete meals are offered—main dish, vegetable or salad, and dessert.

 ✓ = beer, wine, and/or liquor

 Table service = waiters and waitresses

 Takeout only = no seating available

Downtown

Afternoon Delight, 215 E. Liberty. 665-7513. Cafeteria. M-F 8 am-8 pm, Sa 8 am-5 pm closed Su. Sandwiches, quiches, salads, giant stuffed potatoes.

Bell's Cafe, 221 N. Main. 769-7422. Table service. M-Th 6 am-midnight, F, Sa 24 hrs, Su 7 am-6 pm. V, MC. Meals, pizza, burgers, salads.

Bimbo's, 114 E. Washington. 665-3231. Table service. M-W 11 am-1 am, Th-Sa 11 am-2 am, Su 11 am-1 am. V, MC, AmEx. Meals, salad bar, sandwiches, pizza.

▶ The Blind Pig, 208 S. First. 996-8555. Bar with sandwich/salad/soup menu. M-F 10 am-2 am, Sa 11 am-2 am, Su noon-2 am. Soups, salads, sandwiches, desserts. Outdoor seating. Live blues/jazz music M, F, Sa.

Central Cafe, 332 S. Main. 665-9999. Table service. M-W 7 am-12 am, Th-Sa 7 am-4 am, Su 7 am-9 pm. Burgers, 'vegetarian dishes, sandwiches, Mexican/American dishes.

Chez Crepe, 328 S. Main. 668-8300. Table service. Tu-Sa 11 am-3 pm lunch, 5 pm-9 pm dinner; Su 10:30 am-4 pm, closed M. Brunch Sa-Su 10:30 am. Reservations V, MC. Meals, soups, salads, crepes. Art Fair hours: Outdoor cafe open 11 am-10 pm. Cocktails served.

Complete Cuisine, 322 S. Main. 662-0046. Table service. Tu-Sa 11:30 am-2 pm, closed Su-M. Reservations. V, MC. Meals, French specialties. Art Fair hours: 11:30 am-9 pm. Outdoor seating. Cafeteria style lunch all day, menu lunch 11:30 am-2 pm.

√The Cracked Crab, 112 W. Washington, 769-8591. Table service. Separate bar. M-Th 11 am-11 pm, F-Sa 11 ammidnight, Su 4 pm-10 pm. V, MC, AmEx. Meals, seafood, salads, soups. Oyster nights.

✓Del Rio Bar, 122 W. Washington. 761-2530. Bar. M-Sa 11:30 am-2:30 am, Su 5 pm-2:30 am. Mexican food, salads, burgers, pizza.

✓D. Dennison's, 341 S. Main. 769-5960. Bar attached to Real Seafood with sandwich/salad/soup menu. M-Sa lunch 11:30 am-4 pm; bar Su-Th 11:30 am-12:30 am. F & Sa 11:30 am-1 am. V, MC, AmEx, DC. Lunch, seafood appetizers.

Dom Bakeries, 300 S. Main. 761-7532. Self-serve. M-Sa 6 am-6 pm, Su 6 am4 pm. Sandwiches, donuts, ice cream, danish. Art Fair hours: 6 am-11 pm.

∠The Earle, 121 W. Washington. 994-0211. Table service. M-Tu 5 pm-10:30 pm, W-Th 5 pm-12:30 am, F-Sa 5 pm-1:30 am, closed Su. Reservations. V, MC, AmEx. Meals, French and Italian country food, desserts. 400-bottle wine list. Live jazz music at 10 pm nightly.

Fleetwood Diner, 300 S. Ashley. 668-9084. Lunch counter. M 6:30 am-mid-



night; T-Sa 24 hrs, Su til 2:30 pm. Soups, sandwiches, burgers, chili. Art Fair: Stand with hot dogs, pop, T-shirts.

Closed

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The Full Moon, 207 S. Main. 665-8484. Bar with sandwich/salad/soup menu. M-Su 11:30 am-2 am. V, MC, AmEx. Meals, sandwiches, burgers, quiches, appetizers.

Goodyear's Cafeteria, 122 S. Main. 663-4171. Cafeteria. M-Sa 11 am-4 pm. Closed Su. Goodyear's charge card only. Salads, sandwiches, sundaes, sodas. Art fair: Booth selling hot dogs, lemonade etc.

→ Heidelberg Restaurant, 215 N. Main. 663-7758. Table service. Liquor. Separate bar. M-Su 11 am-2 am. V, MC, AmEx. Meals, German food, sandwiches, seafood. Brunch Su 11 am-3 pm. German folk music Sat.

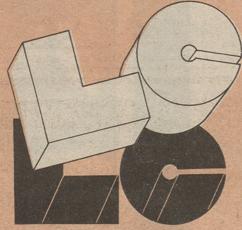
House of Sandwich, 209 S. Fourth. 663–4034. Self-serve. M-F 7 am-5 pm, Sa 8 am-5 pm, closed Su. Meals, sandwiches, salads, burgers, desserts. Outdoor seating. Art Fair hours: W-F 7

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am-10 pm, Sa 7 am-6 pm.

Johnnie's Diner, 333 E. Huron. 663-5151. Table service. M-Sa 6 am-6 pm. Closed Su. Hamburgers, breakfast specials, chicken. Art Fair: Outside booth selling hot dogs.

King's Arms Pub, 118 E. Washington. 663-9757. Table Service. Separate bar. M-W 11 am-1 am, Th-S 11 am-2 am, Su 5 pm-1 am. V, MC, AmEx. Meals, fish & chips, imported beers. Live entertainment Th-Sa.

Larry's, 118 W. Liberty. 995-2107. Table service. M-Th 11 am-11:30 pm. F-Sa 11 am-12:30 pm. Su 11 am-2:30 pm. V, MC, AmEx. Meals, Mexican food, burgers, salads. Brunch Su 11:30

Laurel's, Huron at Fourth (inside Ann Arbor Inn). 662-9518. Table service. Separate bar. M-Su 7 am-12 am. V, MC, AmEx. Meals, sandwiches,

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Liberty Inn, 112 W. Liberty. 668-9163. Bar with salad/sandwich/soup menu. M-Th 9 am-11:30 pm, F-Sa 9 am-2 am, Su noon-8 pm. Soups, sand-

Liberty Junction, 201 E. Liberty. 665-7462. Lunch counter. M-Sa 6:30 am-5 pm, closed Su. Meals, soups, salads, sandwiches, burgers. Art Fair hours: 6:30 am-10-pm. Cold drink stand outside 10 am-6 pm



Spoonful, 330 S. 662-2626. Counter service. M-F 10 am-11 pm, Sa-Su 11 am-midnight. Homemade ice cream, coffee. Outdoor seating. Art Fair hours: 9 am-1

Main Party Store & Downtown Deli, 201 N. Main. 769-1515. Takeout only. M-W 9 am-9 pm, Th 9 am-10 pm, F & Sa 9 am-11 pm, Su 12 pm-6 pm. Deli

- Manikas Sirloin House, 307 S. Main. 663-7449. Table service. M-Sa 7 am-9 am, Su 10 am-8 pm. V, MC, AmEx. Meals, sandwiches, daily specials. Art Fair: Booth selling lemonade, iced tea,

Maude's, 314 S. Fourth Ave. 662-8485. Table service. Separate bar. M-Th 11 am-11 pm, bar 11 am-1 am; F-Sa 11 am-midnight, bar 11 am-1:30 am; Su 4 pm-10 pm, bar 4 pm-midnight. V, MC, AmEx, DC. Meals, sal-ads, sandwiches, burgers, quiches.

Metzger's German Restaurant, 203 E. Washington. 668-8987. Table service. T-Su 11 am-10 pm, closed M. V, MC, AmEx. Meals, German food, sandwiches, seafood, soups

The Moveable Feast, 326 W. Liberty. 663-3278. T-Sa 11:30 am-2 pm, closed Su-M. Reservations. Meals, soups, salads, pates, desserts. Art Fair hours:

✓Old German Restaurant, 120 W. Washington. 662-0737. Table service. M-W 11 am-8:30 pm, closed Th, F-Sa 11 am-9 pm, Su 11 am-8 pm. V, MC, AmEx. Meals, German food, sandwiches, salads, soups. Art Fair hours: W-Sa 11 am-10 pm

Old Town, 122 W. Liberty. 662-9291. Bar with sandwich/salad/soup menu. M-Su 11:30 am-2:30 am. Sal-

ads, sandwiches, soups, burgers.

Oyster Bar & Spaghetti Machine, 301
W. Huron. 663-2403. Table service.
Tu-Sa 5 pm-10:30 pm. Su & M 5 pm-9 Lunch T-F 11:30 am-1 pm. V. MC. Meals, salad bar, veal, pasta.

Pagoda, 311 S. Main. 662-4240. Table service. Closed M, T-Th 11 am-10 pm, F-Sa 11 am-midnight, Su 2 pm-10 pm. Lunch T-F 11:30 am-1 pm. V, tonese food, seafood, soups, vegetarian

Pantree, 330 E. Liberty. 665-9919. Table service. Open 24 hrs. M-Su. V, MC, AmEx. Meals, Mexican food, egg dishes, sandwiches

Parthenon Gyros Restaurant, 226 S. Main. 994-1012. Cafeteria. M-Sa 11

am-10 pm, Su noon-10 pm. Greek food. Art fair hours: 11 am-midnight.

The Patisserie, 326 S. Main. 662-1696. Table service. M-Th 7:30 am-mid-night, F-Sa 7:30 am-1 am. V, MC. Desserts, elegant sweets. Outdoor seat-

Pretzel Bell, 120 E. Liberty. 761-1470. Cafeteria at lunch, table service at dinner. Separate bar. M-Su 11 am-10 pm. V, MC, AmEx. Meals, seafood, salad bar, soups. Art Fair hours: 11 am-11 pm. Outdoor seating.

Wolverine Party Store, 600 S. Main. 668-8505. Takeout only. M-Sa 9 am-11 pm, Su 11 am-7 pm. Sandwiches, subs & deli items.

✓Real Seafood Company, 341 S. Main. 769-5960. Table service. Separate bar. M-Th 11:30 am-11 pm, F & Sa 11:30 am-midnight; Su 4 pm-10 pm. V, MC, AmEx, DC. Meals. Soups, salads, Reservations recommended.

Seva Restaurant, 314 E. Liberty. 662-2019. Table service. M-Th 11 am-10 pm, F 11 am-11 pm, Sa 10 am-11 pm, Su 10 am-10 pm. V, MC. Vegetarian only. Meals, salads, Mexican entrees, weekend brunch. Art Fair: Outdoor seating Brunch Sa. Su 10 am 2 pm. seating. Brunch Sa-Su 10 am-2 pm.

The Round Table, 114 W. Liberty. 761-3977. Table service. M-F 6:30 am-2 pm, Sa 6:30 am-11 am, closed Su. Meals, sandwiches. Closed during Art

Whiffletree, 208 W. Huron. 995-0505. Table service. Separate bar. M-Th 11:30 am-midnight; bar 11:30 am-2 am. F-Sa 11:30 am-1 am; bar 11:30 am-2 am. Su 4 pm-midnight; bar 4 pm-2 am. V, MC, AmEx. Meals, seafood, quiches, salads.



Kerrytown

Argiero's Italian Restaurant, 300 De troit. 665-0444. Table service. M-Th 11 am-9 pm, F & Sa 11 am-10 pm. Closed Sundays. Cash only. Italian food, quiche, vegetarian dishes. Outdoor seating during Art Fair.

Aviva, 407 N. Fifth Ave. (Kerrytown). 665-6211 Table service. Tu-F 10 am-5:30 pm, Sa 8 am-5 pm. Closed Su & M. Meals, Mid-Eastern dishes, falafil, shawarma. Outdoor seating. Art Fair hours: 9 am-5:30 pm.

DeLong's Bar-B-Q Pit, 314 Detroit.

Clair V. Ross

Harpist

Music for all occasions 1437 Kensington, Ann Arbor, MI 48104 Phone (313) 769-2015



Sze-Chuan West

Specializing in Szechuan, Hunan, Mandarin cuisine, cocktail dining.

Some like it hot!

Szechuan cuisine is a brilliant freak which breaks all the rules of conventional Chinese Mandarin cooking and gets away with it. The use of relishes and seasoning is another language. The manifold flavor is the chief characteristic of Szechuan food, and many dishes are simultaneously sour, sweet, hot, salty, and aromatic. One is often surprised by the first taste. But after a while one begins to see that there is a different logic that makes Szechuan cuisine so unique and colorful in character that it stands out as one of the world's best cuisines



Szechuan Province -Home of the Panda Bears.

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Saturday 12-12 Sunday 12-10 p.m.

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Complete business luncheon and dinner menu at moderate prices.

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The Afghan Home Family Restaurant

Reasonably priced for family dining 331 N. Maple, Ann Arbor 662-9707

> Monday-Saturday 5-10 p.m. Sunday Noon-8 p.m.



Restaurant Guide

665-2266. Take-out & delivery; no seating. M, W, Th 11 am-1 am, T closed, F & Sa 11 am-3 am, Su 1 pm-Ribs, barbeque chicken, trout sandwich, barbeque beef or pork sand-

The Gandy Dancer, 401 Depot. 769-0592. Table service. Separate bar. M-Th 11:30 am-3 pm; 5 pm-11 pm, F 11:30 am-3 pm; 5 pm-midnight, Sa 5 pm-midnight, Su 3 pm-10 pm. Reservations. V, MC, AmEx. Meals, seafood, sandwiches, salads, soups

The Moveable Feast, 407 N. Fifth Ave. (Kerrytown). 663-3278. Self-serve & carryout. M, Tu, Th, F 9 am-5 pm, W & Sa 8:30 am-5 pm. Sourdough French bread, croissants, pates, Continental salads & pastries.

Tivoli, 415 N. Fifth Ave. (Kerrytown). 663-7877. Table service. M-F 9:30 am-5 pm, Sa 8 am-4 pm. Closed Su & holidays. Meals, quiches, French omlettes,

Zingerman's Delicatessen, 422 Detroit. 663-3354. Counter service. M-Sa 7 am-8:30 pm, Su 9 am-4 pm. Sandwiches, cheese, cold cuts, delicatessen

State Street

Bacchus Garden, 338 S. State. 663-4636. Table service. M-Sa 9 am-2 am, Su 10 am-12 am. V, MC. Meals, Greek food, pizza, sandwiches.

Burger King, 530 E. Liberty. 994-4367. Fast food. M-Th 10 am-1 am, F-Sa 10 am-1:30 am, Su 11 am-midnight. Burgers, sandwiches. Art Fair hours: 9 am-2 am.

"The Conservatory, 516 E. Liberty. 994-5360. Bar with sandwich/salad/soup menu. M-Sa 11 am-9 pm. Closed Su. V. MC, AmEx. Meals, soups, salads, sandwiches, vegetarian dishes. Art Fair: outdoor seating, stage for open entertainment.

Continental Deli, 315 S. State. 663-0261. Table service. M-Sa 8 am-7 pm, Su 10 am-6 pm. Meals, sandwiches, soups, desserts. Art Fair hours: 8 am-

Cottage Inn, 512 E. William. 663-3379. Table service. M-Su 11 am-2 am. Reservations. V, MC. Meals, Italian food, pizza, sandwiches.

Dooley's, 310 Maynard. 994-6500. Bar. M-Th 3 pm-2 am, F-Sa noon-2

am, Su 4 pm-2 am. Salads, sandwiches, nachos, hot dogs. Art Fair: Cartoons will be shown from 12 pm to 5 pm on the hour for kids.

Drake's Sandwich Shop, 709 N. University. 668-8853. Self-serve. M-Sa 10 am-10:45 pm. Closed Su during summer. Soups, sandwiches, desserts, sal-

Eden's Restaurant, 330 Maynard, 995-0148. Natural food cafeteria. M-F 9 am-7:30 pm, Sa 9 am-6 pm. Meals, vegetarian dishes, salads, chapati sand-

Escoffier, 217 S. State. 995-3800. Table service. Separate bar. T-Th 6 pm-10 pm. F-Sa 5 pm-11 pm, closed Su. Reservations. V, MC, AmEx. Meals, French food, Beef Wellington, seafood. Live piano music 7 pm-11 pm nightly.

Frank's Restaurant, 334 Maynard. 761-5699. Table service. M-Su 6 am-7 pm. Meals, Greek food, soups, salads, hot buffet. Art Fair hours: 6 am-9 pm. Outdoor seating.

In the Interim (University Club), 530 S. State (in the Michigan Union). 763-2236. Table service. M-F 11:30 am-1:30 pm lunch; 4 pm-7 pm happy hour. Reservations. V, MC. Meals, daily

Jason's, 215 S. State. 662-6336. Self-serve. M-F 8:30 am-11:30 pm, Sa-Su 9 am-11:30 pm. Sandwiches, soups, ice

cream parlor

Krazy Jim's Blimpy Burgers, 551 S. Division. 663-4590. Self-serve. Tu-Sa 11 am-8 pm. Closed Su & M. Burgers, soups, desserts, vegetarian dishes. Art Fair: outdoor seating.

Lazy Daze Sidewalk Cafe, 615 E. Huron (inside Campus Inn). 769-2000. Table service. Separate bar. M-F 11 am-11 pm (depending on weather), Sa optional, closed Su. V, MC, AmEx. Meals, soups, salads, sandwiches, burgers. Outdoor seating.

Le Dog, 410 E. Liberty. 665-2114. Takeout only. M-Sa 11 am-3:30 pm. Closed Su. Continental food, hot dogs, lemonade, sandwiches, soups. Art Fair: outdoor seating. Hours 9 am-10 pm.

McDonald's, 337 Maynard, 995-2476. Fast food. M-Th 7 am-midnight, F-Sa 7 am-1 am, Su 9 am-midnight. Bur-

gers, sandwiches, breakfast entrees,

Olga's Kitchen, 205 S. State. 663-1207. Fast food. M-Sa 7 am-11 pm, Su 10:30 am-9 pm. Meals, Greek food, salad bar, sandwiches. Outdoor Coke stand with hot/cold food.

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Orient Express, 342 S. State. 668-1332. Fast food. M-Su 11 am-10 pm. Oriental food, vegetarian dishes.

Raia Rani. 400 S. Division. 995-1545. Table service. M-Sa 5:30 pm-10 pm. Closed Su. Meals. Indian food, vegetarian dishes, desserts.

Saca Taco, 414 E. William, 995-0405. info to come-under renovation

Stage Door, 300 S. Thayer. 769-3042. Table service. Separate bar. M-Sa 7 am-11 pm, Su 10 am-7 pm. V, MC, AmEx. Meals, salads, sandwiches, quiches, desserts, daily specials. Art Fair hours: 7 am-2 am. Outdoor seating. Live jazz.

✓Street Scene, 615 E. Huron (inside Campus Inn). 769–2200. Table service. Separate bar. M-Su 11 am-11 pm. Re
1. Page 14. P servations recommended for large parties. V, MC, AmEx. Meals, soups, salads, sandwiches.

√Thano's Co., 514 E. Washington. 996–1555. Table service. M-Su 7 am-2 am. V, MC, AmEx. Meals, soups, sandwiches, burgers, pizza. Art Fair: Outdoor seating.



Old German

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...a name

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217 South State Street Ann Arbor, Michigan 48104 995-3800

FOR THE BEST STEAK IN DETROIT... Come to Ypsilanti!

MONTHLY DETROIT

Haab's ★★★ My personal favorite. This forty-seven-year-old Ypsilanti mainstay serves a one-pound New York strip that is awesome both in quality—perfect prime— and price (\$11.95). It's served with hand-cut shoestring potatoes that are absurdly delicious. A good salad or fine-chopped coleslaw with a clear dressing is another buck or so. The Colombian coffee is fresh-brewed from whole beans, and the steaks are cooked over charcoal. Food is served generous ly—a fresh loaf of bread, pots of but-ter, a big dish of sour cream for baked potatoes; and despite our arrival at six

o'clock the evening of the University of Michigan/Ohio State game, the service was serene. All of this is packaged amid lots of beams, fruit-and-flower wallpaper, dark wood wainscoting and Tifpaper, dark wood wainscoting and Tif-fany-style lamps that are better than most. This is the kind of place where the bottles of Lawry seasoned salt and pepper have Haab's picture and logo on the other side of the label, just above the list of ingredients. There's a New-York-style cheesecake with straw-berries, if you want to end it all with a caloric hang.

Haabs's/18 West Michigan Avenue/ Ypsilanti/483-8200. —Dougal Harris

(313) 483-8200

Michigan Avenue • Downtown Ypsilanti • 8 minutes west of I-275

✓ Thano's Lamplighter, 421 E. Liberty. 665-7003. Table service. M-Su 7 am-2 am. V, MC, AmEx. Meals, soups, sandwiches, burgers, pizza. Art Fair: Outdoor seating:

Michigan League, 911 North University. 764–3177. Cafeteria with salads, hot buffet, meals. M-Su 11:30 am-1:15 pm, 5 pm-7:15 pm. Coffee shop with sandwiches, salads, desserts M-Sa 7:15 am-4 pm. Art Fair: live piano music Th eve. in cafeteria.

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Victor's, 615 E. Huron (inside Campus Inn). 769-2200. Table service. Separate bar. M-F 6:30 am-10:30 am breakfast; 11:30 am-2:30 pm lunch; 6 pm-10 pm dinner. Sa 7 am-11 am breakfast; 6 pm-10 pm dinner. Su 8 am-11 am brunch; 6 pm-9 pm dinner. V, MC, AmEx. Sandwiches (lunch only), meals, salads, gourmet dining. Harp music.

Hill/State/Packard

Bell's Pizza, 716 Packard. 995-0232. Self-serve. M-Su 9 am-midnight. Pizza, sandwiches, salad.

Cottage Inn Pizza, 546 Packard. 665-6005. Carryout/delivery service. M-Sa 4 pm-2 am, Su 4 pm-1 am. Italian food, pizza, submarines, sandwiches.

Delta Restaurant & Pizzeria, 640 Packard. 662-7811. Table service. M-Sa 7 am-11 pm, Su 7 am-10 pm. Meals, Greek & American food.

Pizza Bob's, 810 & 814 S. State. 665-4518. Self-serve. M-Su 12 pm-2 am. Pizza, subs, chapati salad sandwiches.

State Street Deli, 800 S. State. 761-5899. Table service. M-Su 8 am-9 pm. Jewish food, soups, sandwiches. Art fair: "all you can eat section."

South University

The Bagel Factory, 1306 S. University. 663-3345. Self-serve. M-Th 7:30 am-10 pm, F-Sa 7:30 am-11 pm, Su 7:30 am-9 pm. Bagels, Jewish food, sandwiches, fragels. Art Fair hours: 7:30 am-11 pm.

Bell's Pizza, 629 E. University. 995– 0234. Self-serve. M-Su 9 am-midnight. Middle Eastern food, pizza, sandwiches, salads.

Bicycle Jim's, 1301 S. University. 665-2650. Table service. M-Sa 11 am-11 pm. Closed Su. V, MC. Deli sandwiches, Mexican food, fresh pastries, seafood. *Art Fair hours: 10:30 am-12 am*.

▶Brown Jug, 1204 S. University. 761–3355. Table service. M-Sa 7:30 am-2 pm, Su 9:30 am-20 pm. V, MC, AmEx. Soups, salads, burgers, pizza. Art Fair: Outside pizza stand.

Casa Dominick's, 812 Monroe. 662-5414. Table service. Separate bar. M-Sa 7:30 am-10 pm, Su 4 pm-8 pm. Reservations. V, MC, AmEx. Meals, Italian food, pizza, salads. Outdoor seating in flower-filled patio with illuminated fountain. Art Fair hours: Open until midnight.

Count of Antipasto, 1140 S. University. 668-8411. Bar with sandwich/salad/soup menu. M-Sa 11 am-2 am, closed Su. V, MC. Meals, salads, sandwiches, pizza by the slice.

✓Goodtime Charley's, 1140 S. University. 668–8411. Bar with sandwich/salad/soup menu. M-Sa 11 am-2 pm, closed Su. V, MC. salads, sandwiches, burgers, pizza. Outdoor seating.

► Kamakura, 611 Church. 769-0008. Table service. M-F 11:30 am-2:30 pm, lunch. Su-Th 5 pm-9 pm dinner. F & S 5 pm-10 pm dinner. V, MC. Meals, Japanese food only. Sushi F & S eves. Art fair 11 am-3 pm lunch, 4 pm-11 pm dinner. Outside booth serving beer, wine & Japanesé specialties. 11 am-10 pm.

Miller Farms Ice Cream Parlour & Restaurant, 1227 S. University. 663-3325. Self-serve. Su-Th 9 am-11:30 pm, F & Sa 9 am-12:30 am. Soup, salads, sandwiches, ice cream. Art Fair hours: 9 am-1 am.

Orange Julius, 1237 S. University. 668-9773. Fast food. M-Th 11 am-11 pm. F & Sa 11 am-midnight. Su. noon-11 pm. Burgers, hot dogs, drinks, nachos, self serve ice-cream. Art Fair hours: 9:30 am-11 pm. Outside booth selling

soft drinks, hot dogs, popcorn, nachos, etc.

Pizza Bob's, 618 Church. 995-5095. Lunch counter. M-Su noon-2 am. Pizza, sandwiches, vegetarian dishes, milk shakes. Art fair: outdoor seating, live rock & roll evenings.

Pizzeria Uno, 1321 S. University. 769-1744. Table service. Separate bar. M-Su 11:30 am-2 am. V, MC. Meals, pizza, salads, sandwiches, Kathy's cheesecake. Art Fair hours: 10:30 am-2 am. Outdoor seating, pizza by the slice, beer, wine, and soft drinks available outside.

The Potato Factory, 1327 S. University. 663-3247. Self-serve. M-Su 11 am-11 pm. Baked potatoes stuffed with meat, cheese & vegetable sauces.

Rick's American Cafe, 611 Church.



996-2747. Bar with sandwich/salad/soup menu. Separate bar. M-Su 3 pm-2 am. Meals, Mexican food, burgers, pizza. Art Fair hours: 11:30 am-2 am. Outdoor seating 11:30 am-9:30 pm. Live outdoor reggae music W-Sa.

Steve's Lunch, 1313 S. University, 769-2288. Lunch counter. M-F 8 am-7 pm. Sa & Su 9 am-7 pm. Burgers, omelettes, steak & eggs.

Taco Bell, 615 E. University. 994-6655. Fast food. Su-Th 10 am-3 am, F & Sa 10 am-4 am. Mexican food.

Wolverine Den Pizzeria, 1201 S. University. 769-8365. Table service. M-F 8 am-12 am, Sa & Su 9 am-9 pm. Greek food, gyros sandwiches, pizza. Art Fair: Outside stand selling gyros, pizza, pastries.

Huron/Glen

Angelo's, 1100 Catherine. 668-9538. M-Sa 6 am-10 pm. Su 7 am-2 pm. Meals, sandwiches, homemade raisin bread. Closed during Júly.

Kana Restaurant, 1133 E. Huron. 662-9303. Table service. M-Sa 9 am-9 pm, closed Su. Meals, Korean and American food, soups, Korean ginger tea.

Omega Pizza, 101 Washtenaw Place at Huron. 769-3400. Carryout/delivery service. M-Sa 4:30 pm-2 am, Su 4:30 pm-1 am. Pizza, submarine sandwiches, salads.

BURGERS All half-pound fresh ground round, with lettuce, tomato, and pickle. AMERICAN FAVORITE

2.95
3,80
3.80
3.85
3.75
3.80

THE SANDWICH BOARD

HOT ROAST BEEF

HOMEMADE SOUPS

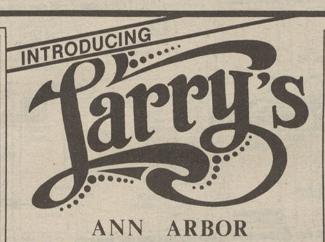
	. 2. 20
HOT CORNED BEEF	2.90
HOT HAM & SWISS	
HOT IMPORTED HAM	2.90
GENOA SALAMI	. 2.85
ROUMANIAN PASTRAMI	2.85
TUNA SALAD	2.85
B.L.T.	2.85
GRILLED CHEESE	1.75
CHEDDAR & BEEF	
Sliced sauteed onions, French roll.	3.50

Hot sandwiches served on pumpernickle, rye, baked onion roll (40¢ extra)

SOUPS

Bowl

HOMEMADE CHILI1.10	1.40
BAKED FRENCH ONION	1.60
SALAD	
OUR SPECIAL SALAD.	2.75
GREEK SALAD	3.50
MAURICE SALAD.	3.95
SMALL TOSSED SALAD	1.50



MAIN ENTREES

CHICKEN IN A BASKET

With French fries and cole slaw	3.85
PLATTER OF 21 SHRIMP With French fries and cole slaw.	4.95
STEAK ON A KAISER Marinated filet served with portion of Greek salad	5.50
BAKED COD With lemon butter, cole slaw and sliced tomatoes	5.25
BATTER DIPPED ENGLISH FISH & CHIPS With cole slaw and tartar sauce	4.85
LARRY'S FAMOUS STEAK One pound U.S.D.A, Choice New York Strip Steak—a la carte	9.50
LIVER & ONIONS With French fries and cole slaw.	4.75

SOMETHING SPECIAL	
LARRY'S BONTANA Mexican Pizza	3.95
LARRY'S BURRITO	3.75
FRENCH DIP Tender roast beef on a French roll with au jus for dipping	3.50
ITALIAN SAUSAGE SANDWICH and grilled peppers on Italian bread.	3.90
TUNA SALAD PLATE Hard boiled egg, tomatoes, and potato chips	3.50
KNOCKWURST & SAUERKRAUT Covered with Swiss cheese.	3.10
NEW YORK STRIP STEAK SANDWICH Open faced on French bread	5.10
TRIPLE DECKER CLUB.	3.95
GRILLED REUBEN SERVED OPEN FACED Corned beef, sauerkraut, Swiss cheese.	
SAVORY CHOPPED STEAK With cottage cheese and peach.	4.10
FISH SANDWICH Served on a bun with lettuce tomato and tartar sauce.	2.95

OTHER THINGS

FRESHLY BREADED ZUCCHINI Sprinkled with Parmesan cheese	1.85
ONION RINGS Freshly made	1.30
FRENCH FRIES	90
COLE SLAW	90
GARLIC BREAD	1.35
FRESHLY BREADED MUSHROOMS With dip.	1.85
BASKET OF ROLLS	50 per percen

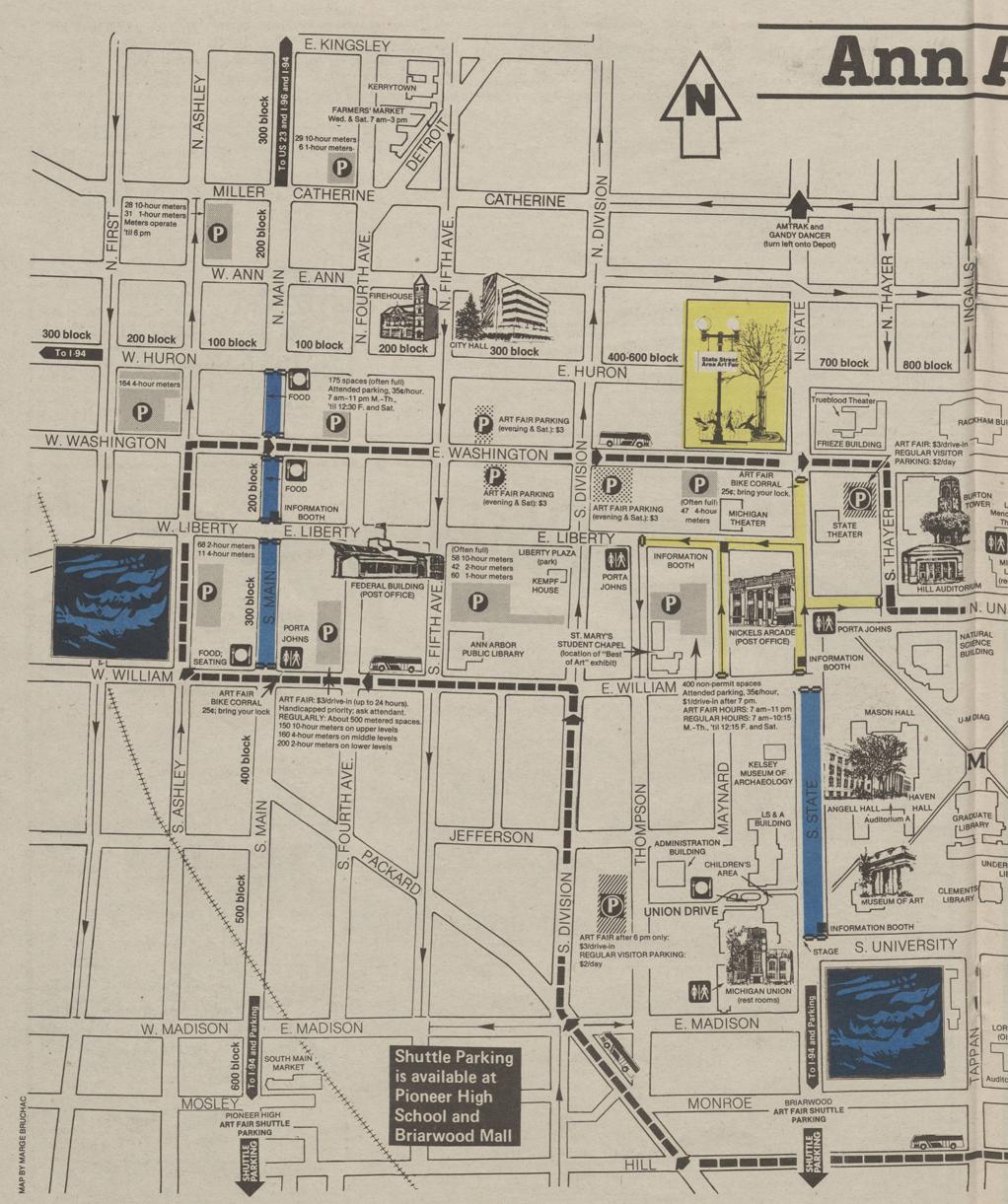
MUNCHIES

MICHOILLS
CHICKEN WINGS Buffalo, N.Y. Style
MUSHROOMS, ONION RINGS, AND ZUCCHINI With dip
POTATO SKINS Topped with bacon & Cheddar cheese
BAKED POTATO With sour cream & chives
BREAD STICKS & CHEDDAR CHEESE Our own mix
NACHOS Crisp tortilla chips smothered with Monterey Jack cheese 3.00 With zingy Jalapeño cheese 3.25
CHESECAKE 1.60 With strawberries 1.75
BLACK FOREST CHEESE CAKE
HOT APPLE PIE

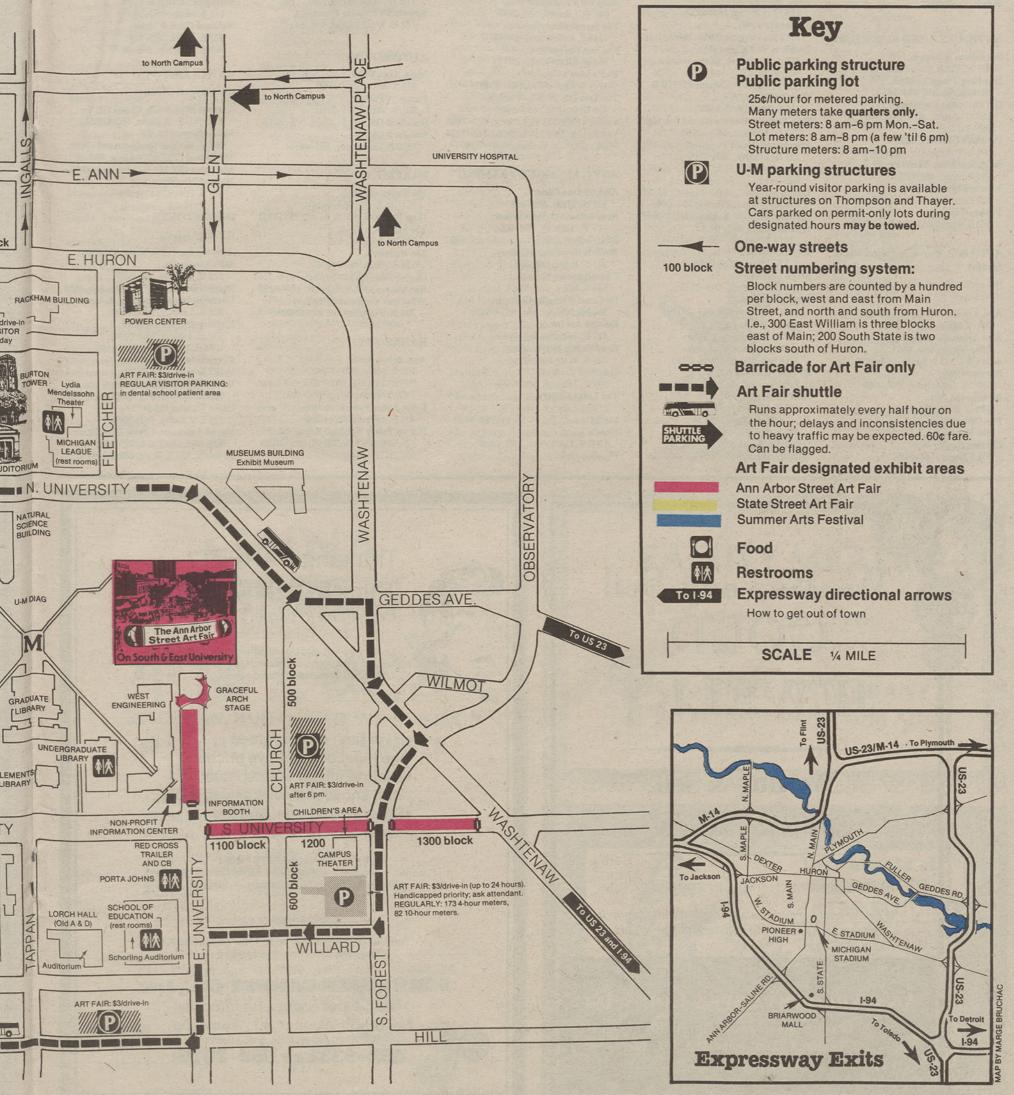
Comfortable (and affordable) elegance

Monday-Thursday 11 a.m.-11:30 p.m. Friday & Saturday 11 a.m.-12:30 a.m. Sunday 11 a.m.-9 p.m.

118 W. Liberty Ann Arbor 995–2107



1 Arbor Art Fair Map 1982





Business Guide

This listing covers, with few exceptions, only businesses located within the area shown on the map.

ANTIQUES/USED FURNITURE

Brickstreet Antiques, 407 N. Fifth Ave., (Kerrytown) Finishing Touch Limited, Nickels Arcade, 994–3433
Old Favorites Antiques, 410 N. Fourth Ave. (Kerrytown), 665-3851 Premiere Galleries, Ltd., 201 S. Fourth Ave., 668-1991 Salvation Army Thrift Store, 105 E. Ann, 668-8353 Treasure Mart, 529 Detroit St., 662-1363 Yankee Trader, 512 S. Main, 662-5588

APPAREL (See also Department

(M-men's, W-women's, C-children's, V-vintage)

Ann Arbor Clothing Company (M), 211 S. Main, 662-5187 Ann Arbor Shirt Gallery (M,W), 209 S. State, 662-8665 Ayla (W), 323 S. Main, 665-3699 Bagpiper (W), 1200 S. University, 769-0060 Bivouac (M, W), 330 S. State, 761-6207 The Budget Shop (W), 611 E. Liberty, NO8-7780 Checkmate (M, W), 302 S. State, 663-5796

Collected Works (W), 325 E. Liberty, 995–4222 Ehnis and Son (M), 116 W. Liberty, 663-4337 Englander's (W), 1212 S. University, 663-3946 Fashions 'N Things (W), 415 N. Fifth Ave. (Kerrytown), Fiegel's (M), 318 S. Main, 761-5240 First Down (M, W), 213 S. Main, 665-3888 First Position Dancewear (M, W, C), 522 E. William, 662-2095 Frivolous Sal's (W), 215 E. Liberty, 769-9510 Generations (C), 337 S. Main, 662-6615 Gutman's (W), Corner State & Liberty, 662-0183 Hutzel's (W), 301 S. Main, NO2-3147 Iceland U.S.A. (M, W, C), 326 S. Main, 668-8815 **Kay-Jay Shop** (W), 223 S. Main, NO3-2144 **Marti Walker** (W), 214-218 S. State, 995-1333 Mary Dibble (W), 1121 S. University, 663-2311 Originals We Are (C), 314 E. Liberty, no phone Rags To Riches, (W, V also) 1218 S. University, 996–1255 Renaissance (M, W), 336 Maynard, 769-8511 Sam's Store (M), 207 E. Liberty, 663-8611 Second Hand Rose, (M, W—V only)

331 E. Huron, 996-3808 Seventh House (W),

Shahin's Tailoring, 212 S. Main, 665-7698 Shop for Pappagallo (W), 241 E. Liberty, 663-2637 The Steeplechase (M, W), 1119 S. University, 994-0232 The Sun Shoppe, 314 E. Liberty, 665-2715 Tice's Men's Shop (M), 1111 S. University, 663–4046 The Tree (M, W, C—V only), 419 Detroit St., 663–5416 Vahan's (M), 311 E. Liberty, 662-7888 Van Boven (M), 326 S. State, 665-7228 Wild's (M), 311 S. State, 668-8836

ART GALLERIES/FRAMING

Alice Simsar Gallery, 301 N. Main, 665-4883 Ann Arbor Art Association, 117 W. Liberty, 994-8004 Blixt Gallery, Nickels Arcade, 662-0282 Borders Book Shop Gallery, 303 S. State, 668-7652 Contemporary Graphics, 548 S. Main, 665-9868 De Graaf-Forsythe Galleries 201 Nickels Arcade, 663-0918 527 E. Liberty, 665–9663 Graphic Art Wholesalers, 224 S. Main, 769-5110 House of Frames. 209 E. Liberty, 668-6830 The Lotus Gallery, 119 E. Liberty, 665-6322 Megaframes, 205 N. Main, 769-9420 Middle Earth Gallery, 1209 S. University, 769-1488

225 S. Ashley, 994-5151 Sixteen Hands, 119 W. Washington, 761-1100 Sprentall's Custom Framing, 122 E. Washington, 995-4415

AUTOMOTIVE

Main Auto Wash, 633 S. Main, 662–6999 Pump 'N Pantry, 601 S. Main, 769–8100 Standard Oil, 402 S. Main, 668-9432 Standard Oil. 1220 S. University, 665-4616

BAKERIES

The Croissant Shop. 211b S. State, 665-7424 Dom Bakeries, 300 S. Main, 761-7532 The Moveable Feast, 326 W. Liberty, 663-3278 The Patisserie, 326 S. Main, 662-1606 Quality Bakery, 347 S. Main, 663-2361 Sun Bakery, 301 E. Liberty, 668-6320 Wildflour Community Bakery, 207 N. Fourth Ave., 994-0601

RANKS/S&I. Ann Arbor Bank. 101 S. Main, 995-7700; 505 E. Liberty, 995-7820; 1100 S. University, 995-7830 Great Lakes Federal Savings, 401 E. Liberty, 769-8300 Huron Valley National Bank 125 S. Fifth Ave, 777 N. University, 761-2211

Michigan National Bank, 112 S. Ashley, 996-4222 Michigan Savings & Loan, 111 S. Main, 994-5900 National Bank & Trust. 125 S. Main, 995-8155; 500 E. William, 995-8080

BICYCLES/TOYS

(B = bicycles, T = toys)

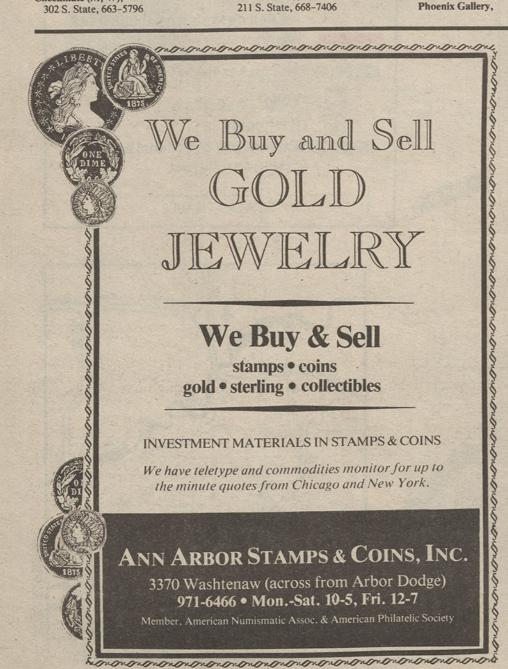
Campus Bike & Toy Center (B, T), 514-516 E. William, 662-0035 Kiddie Korner (B, T), 564 S. Main at Madison, 668-7187 Kiddieland (T), 200 S. Main, 994-1111 Multigear (B), 111 E. Ann, 665-3855 Student Bike Shop, 607 S. Forest, 662-6986

BOOKSTORES

(U = used books) Afterwords, 219 S. Main, 996-2808 Bill's Bindery (U), 525 E. Liberty, 995-1008 Borders Books, 303 S. State, 668-7652 Christian Science Reading Room, 306 E. Liberty, NO2-1694 Community News Center, 330 E. Liberty, 663-6168; 1301 S. University, 662-6150 Crazy Wisdom Bookstore, 207 E. Ann, 665-2757 David's Books (U), 622 E. Liberty, 665-8017 Dawn Treader Book Shop (U), 525 E. Liberty, 995-1008

Eye of Agamotto Comic Book Store

(U), 340½ S. State, 665-3072 Follett's, 322 S. State, 662-6594





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VISA

Fourth Avenue Adult News, 217 N. Fourth Ave., 668-9032 Logos, 1205 S. University, 761-7177 New Era Islamic Bookstore, 215 S. State, 663-1929 Sensually Yours, 215 S. Fourth Ave., 996-9887

Shaman Drum Bookshop, 313½ S. State, 662-7407 State Street Book Shop (U), 316 S. State, 994-4041 Ulrich's, 549 E. University, 662-3201 University Cellar, 341 E. Liberty, 769-7941

341 E. Liberty, 769-7941 West Side Book Shop (U), 113 W. Liberty, 995-1891

COPYING/PRINTING

Accu-Copy, 402 Maynard, 769-8338 Albert's Copying, 535 E. Liberty, 995-0444 Copyquick, 1217 S. University, 769-0560 Dollar Bill Copying, 611 Church, 665-9200 Great Copy, 108-110 E. Washington, 994-0222 Kolossos Printing, 310 E. Washington, 994-5400 Quality Copy Center,

Quality Copy Center, 111 Miller, 769–5462 Speed-A-Print, 717 N. University, 761–4922 Speedy Printing, 209 N. Main, 995–4501

209 N. Main, 995-4501 Whiz Print, 113 S. Fourth Ave., 662-2282

DEPARTMENT STORES

DeFord's, 218 S. Main, 665-3641 Goodyear's, 122 S. Main, 663-4171 Jacobson's, 612 E. Liberty, 769-7600 Kline's, 306 S. Main, 994-4545 S.S. Kresge, 317 S. State, NO8-8023

DRUG STORES

Lucky Drugs, 303 S. Main, 665-8693 Prescription Shop, 423 E. Washington, 662-3143 Richardson's, 320 S. State, 663-4121 Village Apothecary, 1112 S. University, 663-5533

FLORISTS/PLANTS

Ann Arbor Flower Shop, 109 E. Liberty, 665-4491 Chelsea Flower Shop, 203 E. Liberty, 662-5616 The Flower Artisans, 407 N. Fifth Ave. (Kerrytown) Louise Flowers and Gifts, 334 S. State, NO3-5049 Normandie Flowers 1104 S. University, 996-1811 Saguaro Plants, 207 S. Ashley/121 W. Washington,

663–3692 Tropical Plant Corner, 639 S. Main, 761–7752

639 S. Main, 761-7752 University Flower Shop, Nickels Arcade, 668-8096

FOOD/LIQUORS/SUNDRIES

(A = alcoholic beverages, B = baked goods, C = carbonated beverages, D = dairy & cheese, F = fresh fish, G = gournet items, M = meat, P = produce, S = sundries & groceries, T = take-out deli line).

Applerose Grocery (B,C,D,G,M,P,S, T), 300 W. Liberty, 769-3040 Arbor Farms Market (B,C,D,M,P,S), 314 E. Liberty, 761-8679 Ascione Brothers Produce (P),

Ascione Brothers Produce (P), 407 N. Fifth Ave. (Kerrytown), 665-9248 Aviva (B,G,S,T),

415 N. Fifth Ave. (Kerrytown), 665-6211 Bagel Factory (B,C,D,F,M,S,T), 1306 S. University, 663-3345 Beer Depot (A,C,D,S), 114 E. William, 668-7191

Beer Vault (A,C,D,S), 303 N. Fifth Ave., 996-9683 Blue Front Cigar Store (A,C,D,S), 701 Packard, 663-5636 Brian's Place (B,C,D,S), 639 S. Main (South Main Market), 665-0898

Buckner's Fish & Meat (C,F,G,M,S,T), 639 S. Main (South Main Market), 668-0323

Campus Corners (A,B,C,D,G,P,S), 818 S. State, 665-4431

Capitol Market (A,B,C,D,P,S,T), 211 S. Fourth Ave., 663-0101 Complete Cuisine (A,B,C,D,G,S,T),

322 S. Main, 662-0046

Dom Bakeries (B,T),
300 S. Main, 761-7532

Druzetich Meat Market (M).

761-8175

Dunham-Wells Cheese & Wine (A,B, C,D,G), 407 N. Fifth Ave.

407 N. Fifth Ave. (Kerrytown),

(Kerrytown), 662-5166 Eden's Grocery (B,C,D,G,P,S,T), 330 Maynard, 995-0147 Food Mart (A,B,C,D,M,P,S), 1123 S. University, 662-5203

The Garden Patch (P), 639 S. Main (South Main Market), 996-8766

The Gourmet's Goose (B,G,S,T), 639 S. Main (South Main Market), 662-1175

Herb & Spice Co-op (herbs & spices), 211 E. Ann, 663-0500 Kerrytown Pantry (B,C), 407 N. Fifth Ave. (Kerrytown),

663-9686

L&M Health Foods Inc. (S),
407 N. Fifth Ave. (Kerrytown)

Lucky Drugs (A,C,D,S),

303 S. Main, 665-8693 Main Party Store (A,B,C,D,M,P,S,T), 201 N. Main, 769-1515

Marshall's (A,B,C,D,S), 235 S. State, NO2-1313 Monahan's Seafood Market (F), 407 N. Fifth Ave. (Kerrytown), 662-5118

Mouse Trap (D), 639 S. Main, 639 S. Main (South Main Market), 996-0084

Partners in Wine (A,C), 639 S. Main (South Main Market), 996-0084.

Pastabilities (G), 415 N. Fifth Ave. (Kerrytown), 994-5119

People's Food Co-op (D,G,S), 212 N. Fourth Ave., 994-9174 People's Food Co-op (B,C,D,G,P,S), 722 Packard, 761-8173

People's Produce Co-op (P), 206 N. Fourth Ave., 662-1022 Ralph's Market (A,B,C,D,G,P,S,T), 709 Packard, 665-7131 The Soy Plant (B,C,G,S,T),

The Soy Plant (B,C,G,S,T), 211 E. Ann, 663-0500 State Discount (C,D,P,S), 307 S. State, 994-1262; 123 S. University, 994-9000

123 S. University, 994-9099 Stop 'N Go (A,B,C,D,M,P,S,T), 615 E. University, 662-0274 Tice's (A,D,S), 340 S. State, no phone

Village Apothecary (A,C,S), 1112 S. University, 663-5533 Village Corner (A,B,C,D,P,S), 601 Forest, 995-1818

White Market (A,B,C,D,G,M,P,S), 609 E. William, 663-4253 Wolverine Liquor & Deli Shoppe (A, B,C,D,G,P,S,T), 600 S. Main,

B,C,D,G,P,S,T), 600 S. Main, 668-8505

Zingerman's Deli (B,C,D,G,S,T), 422 Detroit, 663-3354



GIFTS/CRAFTS

J.T. Abernathy Pottery, Nickels Arcade, 662-7927 Artisans, 1122 S. University, 662-5595 107 E. Liberty, 662-2830 Caravan Shop, Nickels Arcade, 668-6047 Collected Works, 323 E. Liberty, 995-4222 Crown House of Gifts, 301 S. State, 761-4358 Fox Farm Pottery, 410 N. Fourth Ave. (Kerrytown). 663-5122 Gift Collections, 249 E. Liberty, 994-4447 Harver Imports, 410 N. Fourth Ave. (Kerrytown) 996-0009 Heirloom Ceramics, 407 N. Fifth Ave. (Kerrytown) Expressions, 330 Maynard, 996-0038 John Leidy, 601 & 607 E. Liberty, 668-6779

Little Dipper Candles,
415 N. Fifth Ave. (Kerrytown),
994–3912

Middle Earth, 1209 S. University, 769-1488

The Mole Hole, 247 E. Liberty, 663–6653 Over the Rainbow, 400 Maynard, 996–0474 Paper Mill Inc.,

Paper Mill Inc., 415 N. Fifth Ave. (Kerrytown), 761-9455

Peaceable Kingdom, 111 W. Liberty, 668-7886 Sangam Indian Crafts, 107 S. Fourth Ave., 994-9172 Yellow Brick Road, 522 E. William, 662-6419

HARDWARE/PAINT/ GARDEN SUPPLIES

Anderson's, 125 W. William, 995-4411 Ann Arbor Implement Company,

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Business Guide

210 S. First, 663–2495
Fingerle Lumber Co.,
214 E. Madison, 663–0581
Michigan Glass Co.,
502 S. Main, 663–0703
Hertler Brothers,
210 S. Ashley, NO2–1717
Painter's Supplies, Inc.,
221 W. Liberty, 663–9387
Rohde Brick & Supply Co. Inc.,
202 E. Madison, 662–6543
Schlenker Hardware,
213 W. Liberty, 662–3265
Silver Lead Paint Company,
300 E. Washington, 665–5606
Vogel's Lock & Safe Repairs, Inc.,
113 W. Washington, 668–6863

HOBBY/PHOTO/SEWING

Fotomat, 207 S. State, 994–5868 Impressions Fabrics, 319 S. Main, 995–1095 Ivory Photo, 606 S. Main, 668–8413 J. Leabu Sewing Machines, 319 E. William, 663–3033 The Needlepointe Tree 222 E. William, 761–9222 One Hour Photo, 611 Church, 663–3555 Purchase Camera, 1115 S. University, 665-6101 Quarry Photo, 318 S. State, 761-2011 Rider's Hobby, 115 W. Liberty, 668-8950

Sun Photo, 1315 S. University, 994–0433 University Cellar, 341 E. Liberty, 769–7942;

Van Dyke Dobos Photo Studios, . 407 E. William, 663-6966 Viking Sewing Center, 335 S. Main, 761-3094

The Wild Weft, 415 N. Fifth Ave. (Kerrytown), 761-2466

Yarncraft, Nickels Arcade, 662-0303

HOME/KITCHEN/FURNITURE

(H = housewares and accessories, C = cookware, F = furniture and cabinetry)

Cake & Candy Cupboard (C), 309 E. Liberty, 663-6011 Complete Cuisine (C), 322 S. Main, 662-0046 Custom Counters (F), 416 S. Ashley, 668-7078 Design Cabinetry (F), 219 N. Main, 769-1966 415 N. Fifth Ave. (Kerrytown),
665-9188

Persian House of Imports (H),
320 E. Liberty, 769-8555

Ruth Roy Interiors (H,F),
301 N. Main, 663-9484

Smith & Nathan Furniture Makers
(F), 415 N. Fifth Ave. (Kerrytown),
994-5222

Susan Bay Interiors (F,H),
110 E. Liberty, 996-0707

Top of the Lamp (H),
217 N. Main, 769-7019

Workbench (F),
410 N. Fourth Ave. (Kerrytown),
668-4688

Ernst Electric (H), 206 S. Ashley, 668-7776

337 E. Liberty, 662-2531

Handicraft (F),

Kitchen Port (C),

HOTELS

Ann Arbor Inn, 100 S. Fourth Ave., 769-9500 Bell Tower Hotel, 300 S. Thayer, 769-3010 Campus Inn, 615 E. Huron, 769-2200 Michigan League, 227 S. Ingalls, 764-0446

ICE CREAM/DESSERTS/ CANDY (Inside seating at all locations unless noted.)

(B = baked goods, I = ice cream, C = candy)

1101 S. University, 665-5964

Dom Bakeries (B, I),
300 S. Main, 761-7532

Jason's (C, I), 215 S. State, 662-6336

J.B. Chips Co. (B),
211 S. State, 665-9577 (no seating)

Lovin' Spoonful (C, I),
330 S. Main, 662-2626

Mary Ridgeway Sweets (C),
332 S. Ashley, 769-5255 (no seating)

Miller's Ice Cream Parlor (I),
1227 S. University, 663-3325

The Patisserie (B),
326 S. Main, 662-1606

Stroh's Ice Cream Parlor (I),
210 S. Fourth Ave., 662-7438

Sweet Chalet (C, I), 117 W. Washington, 994–4944

Baskin-Robbins (I),

JEWELERS

Abracadabra, 205 E. Liberty, 994–4848
Austin Diamond Co.,
1209 S. University, 663–7151
Bay's Arcade Jewelery Shop,
Nickels Arcade, 665–0551
Campus Jewelers,
719 N. University, 665–4355
Edward's Jewelers,
215 S. Main, 665–3787
Furatena, 214 E. Washington, 668–7666
Lake's, 215 S. State, 665–3464
Matthew C. Hoffmann Jewelry Design,
340 Maynard, 665–3464

Park Place Earport,
1103 S. University, 996–5999

Schlanderer's, 1113 S. University, 662-3773 Schlanderer & Sons, 208 S. Main, 662-0306 Seyfried Jewelers, 304 S. Main, 668-6474

LEATHER/LUGGAGE

The Depot, 305 E. Liberty, 769-5757
Maison Edwards,
Nickels Arcade, 668-6659
Mule Skinner, 611 S. Forest, 665-5575
W.W. Trent, 539 E. Liberty, 995-1866
Suwanee Leather Works,
619 E. William, 210 S. Main,
761-7992
Wilkinson's Luggage Shop,
327 S. Main, 769-2000

MISCELLANEOUS/ SPECIALTY

Acousticon Moran Co. hearing aids, 220 S. Fourth Ave., NO2-4487

A-Square Tobacconist, 1223 S. University, 662-8191

Creative Tattoo, 106 E. Liberty, 761-3540

The Face Makers, 219 E. Liberty, 665-5774

Key Largo, 407 N. Fifth Ave. (Kerrytown)

Lucky Costume Shop, 305 S. Main, 665-8693

Merle Norman Cosmetics, Nickels Arcade, 662-3220

Radio Shack, 300 Maynard, 994-5004

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MUSIC/HIFI

Absolute Sound, 312 S. State, 662-2026 Al Nalli Music, 317 S. Main, 663-2866

Al Nalli Music Annex, 312 S. Ashley, 665-7008 Ann Arbor Music Company,

117 E. Liberty, 663-2692 Ann Arbor Music Mart, 336 S. State, 769-4980

Ann Arbor Piano & Organ Company, 209 S. Main, 663-3109 Crescent Music,

219½ N. Main, 662-7277 Guitar Gallery, 234 S. State, 662-5888 Hadcock Music House,

314 S. Thayer, 665-8559 Haney's Car Stereo, 300 E. Huron, 994-1375 Herb David Guitar Studio 302 E. Liberty, 665-8001 Hi-Fi Buys, 618 S. Main, 769-4700

Hi Fi Studio of Ann Arbor, 215 S. Ashley, 769-0342 King's Keyboard, 115 E. Liberty, 663-3381 Tape Recorder Specialists, 216 E. Washington, 663-4152 Tech Hi Fi, 605 E. William, 668-8328

OFFICE SUPPLIES/BUSINESS MACHINES/COMPUTERS

Arbor Adler Business Machines. 624 S. Main, 663-2440 ICM Systems, 213 N. Main, 994-7616

Mayer-Schairer, 112 S. Main, NO2-3137 McCaffrey's Office Supply, 116 S. Main, 663-1161 The Office Supply House, 613 E. William, 665-3763 Ulrich's, 549 E. University, 662-3201 Ulrich's Electronics, 1110 S. University, 662–3201. University Cellar, 341 E. Liberty, 769-7941

OPTICAL

Campus Opticians, 240 Nickels Arcade, 662-9116 Dobbs Opticians, 211 E. Liberty, 663-2418 Moran Optical Center, 123 E. Liberty, 662-6552 Richardson Optical, 320 S. State, 662-1945 Sight Shop, 613 E. University, 662-3903

RECORDS

(C = classical, P = popular, U = used)

Discount Records (C,P), 300 S. State, 665-3679 Liberty Music Shop (C,P) 417 E. Liberty, 662-0675 Make Waves (P), 211 S. State, 662-8672 PJ's Used Records (U), 619 Packard, 663-3441 Record & Tape Exchange (U), 514½ E. William, 668-1176 Schoolkids' (P), 523 E. Liberty, 994-8031 Schoolkids' Tapes & Rare Records (P,U), 514½ E. William, 668'1176 State Discount (P), 307 S. State, 994-1262; 1235 South University, 994-9099 Wazoo Records (U), 209 S. State, 769-7075 Wazoo Annex (U), 336½ S. State, 761-8686 University Cellar (C), 341 E. Liberty, 769-7941

RECREATION

Ann Arbor Y, 350 S. Fifth Ave., 663-0536 Church Street Skates, 624 Church, 996-3904 Downtown Racquet Club, 101 W. Liberty, 663-3333 Flipper McGee Amusement, 1217 S. University, 996-1255; 614 E. Liberty, 994-4479 Focus Pinball, 621 E. William, 769-0466 Great Escape Video, 1216 S. University, 665-6985 Mickey Rat's Pinball, 603 E. William, 668-9349 Simulation Station, 500 E. Liberty, 994-0810 Smaug's Lair, 707 Packard, 665-6795 Smooth Skates, 330 S. Main, 995-8802 Tommy's Holiday Camp,

632 Packard, 662-9838

Campus Bootery, 304 S. State, NO8-6238 Candescence, 314 S. State, 994-0600 College Shoe Repair Shop, 607 E. William, NO2-0400

Dietzel's Hush Puppies Shoes, 309 S. Main, 662-0234 Fileccia Brothers,

SHOES/SHOE REPAIR

1117 S. University, NO3-4074 Footprints, 322 E. Liberty, 662-9401 L&F Shoe Repair, 211 S. Ashley, 769–9066 Mast Shoes

217 S. Main, NO2-6326; 623 E. Liberty, NO2-0266 Pappagallo Shoes, 241 E. Liberty, 663-2637

Shepard Shoes, 529 E. Liberty, 996–1322 Shoe Hut, 1210 S. University, 769–2088 Student's Shoe Repair, 345 Maynard, 662-9427

Van Boven Shoes Nickels Arcade, 665-7240

SPORTING GOODS/

CAMPING/CLOTHING Bivouac, 330 S. State, 761-6207 Eric's Action Sportswear, 406 E. Liberty, 663-6771 First Down, 213 S. Main, 665-3888 Harry's Army Surplus,

201 E. Washington, 994-3572 Moe Sport Shop, 711 N. University, 668-6915;

902 S. State, 668-7296 Raupp Campfitters, 637 S. Main, 769-5574 Sneakers & Cleats, 309 S. State, 995-1717 Stein & Goetz Sporting Goods, 315 S. Main, 662–5001; 1229 S. University, 996–0588 Tortoise & Hare Running Center, 213 E. Liberty, 769-9510 Wilderness Outfitters, 333 S. Main, 761-8515

THEATERS

(M = movies)

Ann Arbor Civic Theater 338 S. Main, 662-9405 Ann Arbor Theaters (M), 210 S. Fifth Ave., 761-9700 Campus Theater (M), 1214 S. University, 668–6416 Canterbury Loft, 332 State, ,665–0606 Michigan Theater (M), 603 E. Liberty, 668-8480 State Theaters (M), 231 S. State, 662-6264

TRANSPORTATION

AATA, 331 S. Fourth Ave., 996-0400 Amtrak, 401 Depot St., 663-6051 Budget Rent-A-Car, 202 S. Division, 761-3255 Econo-Car, 438 W. Huron, 663-2033

Greyhound Bus Lines, 116 W. Huron, 662-5511;

662-5539

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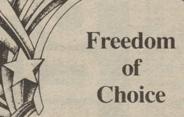


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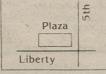
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Notes from 1981 by Vates, John Hinchey, Reter Vates, John and John Woodford.

Once upon an art fair.

Early Birds at Charla Khanna's Booth

fore the 1981 Ann Arbor Street Art Fair would begin, there were already eighteen people at Charla Khanna's booth on South University, waiting patiently for their turn to buy her compelling fabric figures and colorful toys. First in line was Juanita Burton of Flushing, Michigan. She had arrived at five o'clock.

developed over the years, thanks to the figures' surprising, otherworldly beauty, their scarcity (which comes from Khanna's painstaking, elaborate techniques of construction and decorative embellishment), and the reputation they enjoy in good galleries in the East as well as here. Viewed en masse in the booth, the figures' eerily serene faces and theatrical array of costumes make them seem like benevolent little spirits who are about to come to life out of mystifying dreams.

Six friends of Khanna's had also come early to help keep order among these collectors by distributing numbered cards to them as they arrived. A good number of Khanna's fans are well-heeled women

Although it was 7 a.m., two hours be-from Detroit suburbs favored by auto industry executives. At past fairs, some of them had fallen into knock-down, dragout competition for the dolls, so several years ago Khanna decided to regulate them with a card system, akin to the ones used by bakeries.

At 8:50 a.m., as card #50 was given out, one woman worried out loud to a A cult of avid Charla collectors has . friend, "I think it would be nice to hang one from the beam between my family room and kitchen. But I'd need a big doll-or more than one-and I don't know if there'll be any dolls to match my decor when it's my turn."

> Other comments, however, expressed loftier interests in the figures. "Look at that arresting face!" said one onlooker. "I feel it's looking right into my soul."

> "My husband wants one of her madonna dolls for our upstairs," said another. "We have an Angel suspended from our living-room ceiling, and he feels it's a protective household spirit that watches over everyone it sees."

Appreciation for her work pleases Khanna. But since the dolls are products of her most private feelings, it's not easy for her to watch her admirers clutching for them. She reappeared a few minutes before nine, grim-faced and chain-smoking. She surveyed the booth while the pressing ranks waited for her customary opening speech. "I'm just thrilled to pieces," said Customer #1, Juanita Burton. "This will be the first time I've got one of her dolls. I want three of them. I'll probably give them to my daughter."

At 8:58 Charla Khanna addressed the crowd as it oozed toward her. "Please take one step back," she said. "I have a number of announcements. I was going to tell you that this would probably be

Juanita Burton of Flushing, Michigan, arrived at Khanna's booth at 5 a.m. After a four-hour wait, she bought three dolls.



my last fair. But I don't want to say that. This is my twelfth fair, though, and I may take a sabbatical. There are other things I'd like to do in the summer."

Khanna said that regardless of her decision about the Ann Arbor art fair (which she has returned to in 1982), she was going to "end my production work as we've known it." She was referring to her large-edition production dolls-madonnas, angels, babies, winged horses, clowns, frogs, and teddy bears. The crowd was obviously disappointed. "I've made so many of these dolls," she explained apologetically in response to the unhappy faces before her, "that I find I'm doing the work without thinking. It's bad when nothing is going through your head for forty hours a week."

In the future, she continued, she would increase her output of one-of-akind figures (originals that cost several hundred dollars) and limited edition dolls (\$60 or so and up) and decrease the number of production dolls.

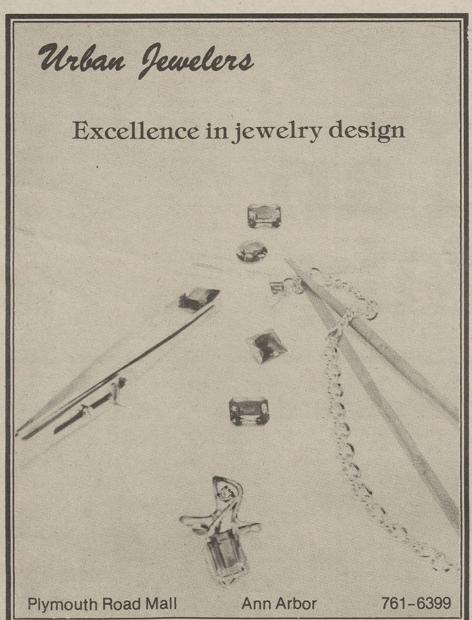
Then Khanna set the rules for the sale: no more than four customers in the booth at a time, only one one-of-a-kind or limited edition per customer, and up to three production dolls. "I'm more and more tense as the crowds get more

Within three hours, Khanna's booth had been picked clean by 92 doll aficionados. Unnerved by the hubbub over her work, Khanna says she can't enjoy the art fair until she sells out and can then become a spectator.

massive," Khanna confided to her customers. "I have to learn to relax. I look out each year at all your shining faces, and instead of . . . Oh, why can't I just feel glad and enjoy, enjoy? I'm working on it."

Juanita Burton then led the first quartet into the booth. She chose a one-of-akind named Jester, a limited edition button doll, and a baby named Julie. As doll collectors began their steady flow in and out of her booth, Charla Khanna crossed the sidewalk and stood under the awning of a shop on South University. "I can't take it in there," she muttered as she lit another cigarette. "I've got to relieve the strain on my stomach."

Well before noon that morning, Customer #92 bought the last thing in the booth, and Charla Khanna was ready to enjoy the fair.





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Hugh Burley: An Oil Painter in Demand

year's fair was Hugh Burley, a sixtyseven-year-old oil painter who retired from his post office job in 1971 and now works as a maintenance man for Jacobson's department store. Burley's booth was located next to Jacobson's just under the State Street Fair's tent at the corner of Maynard and Liberty. Burley's wife, who refers to herself as "Dizzy Liz," greeted visitors to his booth, while Burley himself sat outside demonstrating his craft. Burley paints traditional rural scenes, including lovely, lifelike images of different kinds of flowers. His primitive realism attracted many fairgoers who were put off or unmoved by abstract forms of contemporary art. Burley's finely detailed, vibrantly colored paintings satisfied their desire to get something special.

Indeed, most of Burley's visitors came to buy. Soon after the fair opened Wednesday morning, a middle-aged woman who was buying two of Burley's flower paintings boasted to the woman standing behind her, "I have thirteen of his paintings."

"Oh, I know what you mean," the other woman gushed back, "I have thirteen in one room."

To judge from the number of customers during the fair who said they were

One of the most popular artists at last adding to their collections of Burley's ar's fair was Hugh Burley, a sixty-wen-year-old oil painter who retired not hard to believe.

Even though his wife handled the steady flow of customers for work he had already finished, Burley was not allowed simply to paint what struck his fancy. On Thursday morning he painted a rose a Japanese woman requested as a present for her husband's birthday, while the couple silently watched. Before he had even finished this work, a woman who owned sixteen of his paintings ordered two more, and another woman ordered three of his paintings of rural mailboxes. He promised both to have their orders ready by the end of the day.

In addition, a number of very young fairgoers were drawn to the sight of this smiling grandfather serenely painting flowers under the sun. "Mister, can I buy that for three dollars?" a nine-year-old girl asked, pointing to a \$10 painting of a chicory flower Burley had just finished. "I only have five dollars, and I need two dollars for my brother's present." Thoroughly charmed, Burley sold her the painting for \$3.

"Mister, did you paint all these?" a young boy wondered aloud. "You sure work hard."

"No," Burley's wife corrected, sticking her head out from inside the booth.

"He only paints. I work hard."

Burley seemed to enjoy his younger visitors most of all, and he liked to tease them. "Use your fingernail if you want to touch the painting," he shouted with mock-anger at a boy who seemed to be examining a painting of a sailboat with his entire body. "I'm just being a funny old man," Burley whispered to an adult bystander perplexed at this scene.

"How do you do that so good?," inquired a ten-year-old girl as she stood with her father watching Burley paint another boat scene.

"Practice," he insisted. "I've been practicing thirty-seven years."

The girl seemed disheartened by this revelation, as if thirty-seven years were an eternity. Her mood sank even further when her father added admiringly, "It takes talent, too."

"Talent," Burley corrected, pausing to find the right words, "is wanting to do it."

At this, the girl's face suddenly brightened. "Wanting to do it" was something she understood.

Hugh Burley painted flowers, sailboats, mailboxes, and other rural scenes while customers waited.



PETER YATE



An unknown string band played by the Engineering Arch during the 1981 Art Fair. Local bluegrass expert Herb David said that if he didn't know who they were, they could not be any good. (Watch for this unknown string band lurking in ambush in the vicinity of Liberty and Fifth Avenue [site of Herb David's Guitar Studio] during the 1982 Art Fair.)

A large crowd looks on in merry anticipation of disaster as the First Church of Fun juggling team tested the nerve of a "mystery guest" from the audience at the U-M Diag. These twin brothers from Madison, Wisconsin were among the many unscheduled entertainers who performed at last year's fair. Mixing comic foolery with juggling skill, the First Church of Fun even charmed two Ann Arbor police officers who were dispatched to investigate reports that the crowds gathered to watch the juggling were blocking foot traffic through the Diag. After standing stone-faced and motionless through a thirty-minute show, the two officers at last broke out with large smiles and joined the rest of the audience in appreciative applause.



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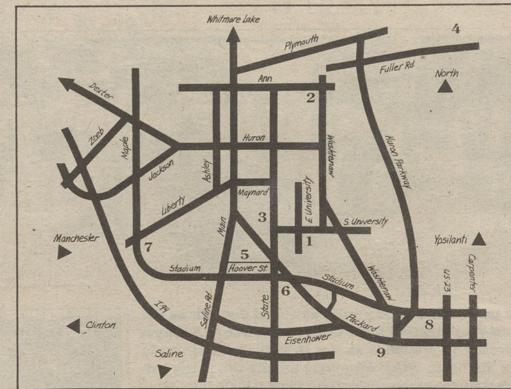
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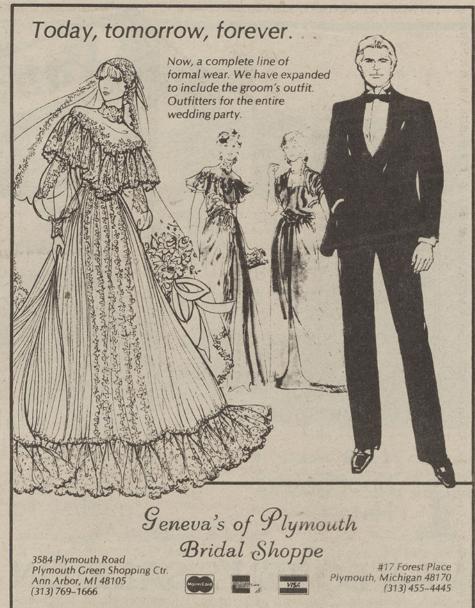


For many fairgoers the highlight of the art fair is the abundance of free entertainment provided by the cream of Ann Arbor's musical talent. The musicians, in turn, look forward to the opportunity to try out their acts on new audiences. The Blue Front Persuaders are one of the groups that always seem to play at their best for the casual, high-energied art fair audiences. The Persuaders, a rhythm & blues band who describe themselves as "funky and disgusting, but cool," made their first public performance at the 1979 art fair. Each year they return

with a new face or two. Last year, guitarist Bob Cantu and bassist Carl Hildebrandt had both joined the group just a few weeks before this art fair performance on the stage in front of Pizza Bob's. This year Hildebrandt, who now plays full-time for the Bonnevilles, has been replaced by Jake Lewandowski, and saxophonist Carl Dyke (in white shirt), who stood in as a guest performer last year, is now a regular Persuader. Original members still with the group are saxophonist Charlie Tysklind (in sunglasses), drummer Marc Russell, and pianist Steve Wethy.



Local stock broker Ben Gardiner (in the striped shirt) engaged in a verbal tussle with former Michigan football star Mel Owens (left) at the Michigan Abortion Rights Action League table during the 1981 Art Fair. A vehement abortion foe, Gardiner was a recurrent presence at the M.A.R.A.L. booth, but he finally met his match in Owens, now a L.A. Rams line-backer, who argued that women should have the right to decide for themselves whether or not to have an abortion. Gardiner huffed and he puffed, but Owens would not give an inch, and an exasperated Gardiner retired from the fray.







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Rick Jones and His Elemental Creatures

Visitors to sculptor Rick Jones' booth at the State Street Art Fair found themselves suddenly transported into a kind of visionary grotto. Jones specializes in stoneware and terra cotta representations of what he calls "elemental beings," both mythic creatures and human figures transmuted and simplified by extremes of passion. From a distance figures like his "Beech Tree Fairy," "Lord Mountain," "Dreaming Woman," "Punk Blue," and the antler-headed "Holy Man" appeared rather cute in a Disneylike way. But up close they exercised an uncanny power that was mirrored in the expressions on the faces of onlookers. Typically the looks on fairgoers' faces as they scrutinized Jones' creations seemed torn between bafflement and dim recognition. They seemed to be asking at the same time, "What in the world are these things?" and "Where have I seen them before?"



Many visitors tried to ease this disturbing sense of mysterious conjuring by asking Jones matter-of-fact questions about his methods.

"Do you use models?" an elderly woman asked, looking up from "The Holy Man."

"No, I just use ideas in my head," Jones answered.

"You must have a lot of them," the woman wonderingly replied, her eyes surveying the gallery of figures.

"These are wonderful," a husky young man praised. "How do you get so much expression?"

Jones responded by telling about his techniques in working with different materials. His questioner listened intently, interrupting with frequent interjections of "I see." But when Jones had finished his discourse, the young man looked as perplexed as he had been before he asked his question. He had really wanted Jones to explain the secrets of his imagination.

A young woman stood transfixed for several minutes before "Passion Play," a torso of a woman caught ambiguously in a moment either of ecstasy or extreme agony. "Do you do beautiful things, too?" she finally asked. It seemed that she wanted to elicit some confirmation from the artist that the disturbing torso was indeed ugly.

"Yeah," Jones offered, "Different things are beautiful to different people."

"You do lots of older faces," the woman rejoined, suddenly changing the subject.

Rick Jones posed beside Wizard Moon.



A fairgoer tried to read the looks on the gallery of sculpted faces that stared enigmatically back at him.

about a time when people have lost the desire to have fantasies," Jones explained. "These fantastic creatures from the elemental kingdom show themselves in a final effort to persuade mankind to readmit them into human life. Each new piece I do inspires a new episode in the story. But I'm starting to get too many characters. They all want to have the same weight in the narrative. I'm going to have to start putting them in some sort of order," he concluded in a wistfully bemused tone. Jones seemed to be as baffled by the secrets of his creations as much as many of the fairgoers were.

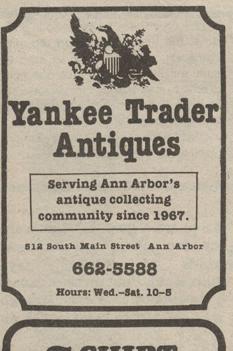
like older faces because I like stories from the old times." Jones himself looks rather like a figure from the "old times." His large-featured face possesses the same shadowy, sculptural drama one finds in his "elemental creatures." and he projects the same air of having come from another world. In fact, he lives with his wife Carol in Interlochen, Michigan, where he can display his sculptures in what he feels is their natural element: in his garden, under a peach tree, or tucked beneath a shrub.

"Yeah," Jones obligingly returned, "I

Many of Jones' figures belong to a mythological narrative he has been creating. Someday he hopes to turn it into a novel. Characters from this work, such as "Wizard Moon" and a half-human, half-dwarf named "Squorth," reappear in many of his sculptures. "It's a tale

Wladyslaw Narowski massaged feet at the 1981 Art Fair. Assisting Narowski was a woman he remembers only as Kristen. Asked why he gives the foot rubs, which are free, Narowski explained that he has lived in Ann Arbor for twelve years, and after every art fair found that what he most desired was a foot rub. If he wanted a foot rub. Narowski reasoned, so must other people. So for the last three art fairs, Narowski and an assortment of friends have given free foot rubs to all comers on the narrow strip of grass to the southwest of the Graceful Arch stage. In 1982 Narowski plans to give foot rubs from 3:00 to 6:00 p.m., Wednesday through Friday.

As to who goes to Narowski for footrubs, "all different kinds of people," Narowski, "old nuns, nurses, construction workers, though we have yet to get a police officer." The rewards of his long afternoons rubbing feet are the looks of relief, the returning smiles and the lighthearted gait of the exhausted people he ministers to. And why does he do it for free? "We feel doing it free keeps the customers down," says Narowski. Only a man with the saintly disposition of Wladyslaw Narowski, who has devoted massive amounts of time to homeless people and pacifism, could understand the logic of that statement.



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Jonathan Talbot: Virtuoso at Play

"My artwork, my brochure," said Jonathan Talbot to a middle-aged woman absorbed in inspecting the varied graphic works-oil and watercolor paintings, etchings, flat and three-dimensional collages-arrayed on the walls of his booth in the State Street section of the Summer Arts Festival. Tall and bearded, with a bold twinkle in his eyes and a playful flourish in his voice, Talbot had the air of an elegant buccaneer, free-spirited and worldly. "Can I sell you something?" he asked in a tone that made his request sound like an intriguing offer.

The woman was looking for something for her husband's redecorated office. Talbot easily adopted the role of interior decorator, frankly assessing the decorative value of his creations with a calculating detachment most artists would have found painful. He sold her one of his spacey landscape prints of fields and skies. A chipped frame caused him to reduce the price slightly to \$175.

Next Talbot was accosted by a young man who had been staring at "Chicken Little," an etching which depicted the familiar skyline of the Three Mile Island nuclear power plant overhung by thick, white clouds which gradually mutated into myriad chickens that fell toward the ground. Talbot had explained to an earlier visitor that this work was based

partly on the tale of Chicken Little, partly on Malthusian theory about the effects of overpopulation, and partly on current events. The young man, however was intrigued by a kinship he perceived between "Chicken Little" and the work of M.C. Escher, the modern Dutch graphic artist who used images to construct intellectual puzzles. "Oh yes, I've known and admired Escher's work for a long time," Talbot quickly agreed. "But there's no deliberate connection-and



my chickens are random, not patterned, as Escher's images always are. Lots of people think of Escher when they see this simply because there are repeated images." The youth acknowledged the truth of this and turned back to reexamine "Chicken Little" in this new

To get his second look, he had to share viewing space with the ever-shifting gathering of people who, as was the case throughout most of the four days of the fair, continued to pore over Talbot's work. Many viewers admired Talbot's nautical scenes, landscapes, and still lifes, which all looked rather antique. But those who lingered were mainly held by what Talbot calls his "pictures of ideas." These included "Chicken Little," a self-portrait of Talbot etching his own image entitled "Etching: Noun; Nominative and Participial," and intricately detailed three-dimensional collages that were inlaid in shallow wooden box frames. One of these, "Escape Route," worked flat and three-dimensional

Jonathan Talbot showed off his "Etching: Noun; Nominative and Participial." Behind his head hung "Chicken Little" (left) and "Escape Route" (right).



"This is my first time in Ann Arbor," said juggler Will Soto last year. "It's treating me very well. I travel from coast to coast for six months of the year-from Mexico to Canada."

Soto, who lives in Key West, Florida, says he began juggling to fight boredom. "I tuned in to art fairs as a woodcarver," he said, "but I saw the jugglers were having

more fun. This kind of performing is the hardest nut to crack in the States 'cause if it's free, how could it be any good? But juggling is the oldest performing art of alland everyone can see it right at street level."

Soto doesn't pass a hat to collect donations. "I want you to put your money right in my hand," he told his audience. "so I can shake your hand." He's adept at building a big crowd fast, using a policeman's whistle and a mostly ribald wit. "You in the back row," he shouted, "move up because I'm going to perform a human sacrifice and I don't want you to miss it." Then, turning to another sector of the crowd, he proclaimed, "I'm going to do my juggling vasectomy now. . . . I need a volunteer."

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images of cars, cancelled stamps, trucks, telephone wires, maps, and the like into a rather ominous, maze-like design. The other, "America," consisted of two vertical blue surfaces flanking a three-dimensional field of red, white, and blue. The whole piece was filled with images connected with American imperial striving—soldiers, protesters, bombers, flags. This piece served as a kind of Rorschach test of fairgoers' political prejudices. Some saw it as straightforwardly patriotic, while others saw it as a satire. Whenever he was asked about his intentions, Talbot played dumb and

insisted that his visitors tell him what they saw.

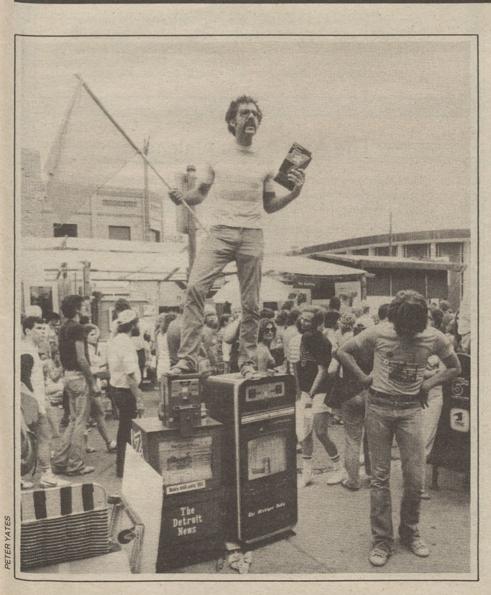
Talbot said he always brings a large sampling of his "pictures of ideas" to the Ann Arbor fair because Ann Arborites respond to them more than audiences do elsewhere. He sold his first major collage at the Ann Arbor fair four or five years ago, and last year he sold one print of the self-portrait and two of "Chicken Little," including one to a nuclear engineer. (Talbot considered this a real coup, but he was even prouder when a marine architect who collects 19th-century nautical paintings bought one of his oil paint-

Talbot entertained a young couple curious about the man behind the work.

ings of an old sailing ship. "I've only been doing those for six months," he explained.)

Unlike many artists, Talbot clearly found the task of trying to sell his work stimulating. In fact, he charmed many visitors by his openness about his efforts to convert their fascination with his work into a willingness to part with some of their cash in return for a piece of it. Talbot enjoyed the chance to view his works through others' eyes, so he never seemed to be pressuring anyone into buying and continued to be interested in them even when it was clear they weren't buying.

Talbot's outgoing sales style is part of a broader eagerness to test his public's responses to what he has created in the solitude of his studio. Now forty-two, Talbot made his living as a guitarist until taking up graphic art at the age of thirty, and he admits that he misses the performance part of his former occupation. "I appreciate the temporal distance between creation and presentation a visual artist enjoys," he explains. "But while I'm an introverted creator, I'm an extroverted performer. Art fairs give me a chance to perform."



After spending the better part of four days behind a table at the Revolutionary Communist Party booth, this RCP member decided to take his message directly to the people. From his platform atop two newspaper vending machines, he heaped scorn and abuse upon fairgoers and their government for several minutes before getting the response he was apparently looking for. A few passersby stopped to express their scorn for him and returned abuse for abuse. Some fellow RCP members came vocally to their spokesman's aid, and a few more fairgoers lent their voices to the rhetorical scuffle. It took about 15 minutes for all to vent themselves. Afterwards they all went their separate ways.

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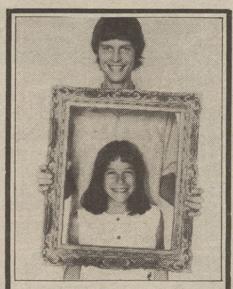
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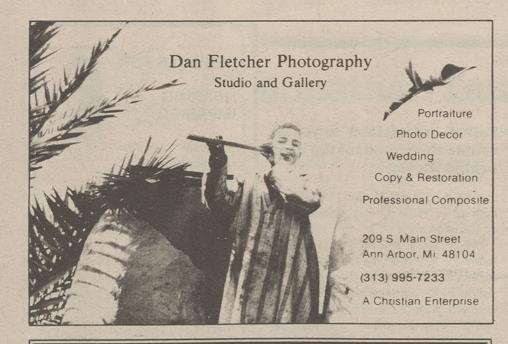


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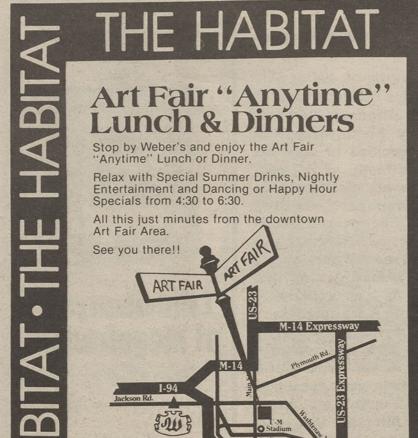
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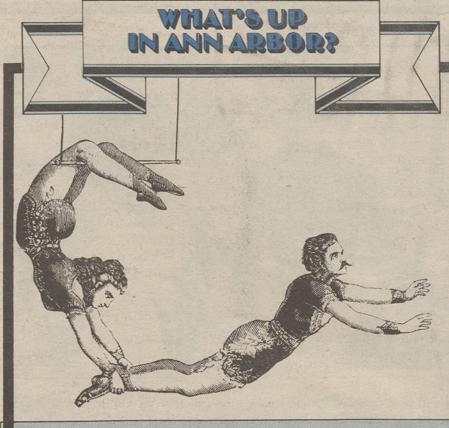
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Walter Cade: The Caged Artist

opened putting the finishing touches on a large collage. He had traveled from his home in New York City down to Florida, exhibiting in several fairs along the way. He had earned a best-of-show award in Florida with one of his large collages-with scenes from Harlem. Hollywood, zoos, world politics, the music industry, the war industry, the sports industry, and Middle America, all arranged in a thought-provoking way and blended together as if seen through the windows of what could be a brick Bronx tenement.

Working in his van/workshop all night had left Cade tired, in a mood that permitted him to be gracious to those onlookers who "bring their minds" to his work, as he puts it, but made it impossible to hide his disdain for those who nag an artist with the question "Hey, what's this mean, anyway?"

In addition to a few huge collages that cost several hundred dollars each, Cade displayed several studies of zebras and parts of zebras, along with a caged monkey painted behind three-dimensional bars encased in what looked at first glance like real brick.

Cade's work stopped a good many passers-by, but as day one and day two of the fair rolled by, few, if any, of his fairly costly creations had sold. Late Thursday yet another fairgoer stopped in with a familiar request. "May I ask you a question, please, sir? Just one?" the man said. "Why do you draw zebras?"

"Do I have to have a reason for painting a zebra?" replied Cade. "I like ze-

Walter Cade had spent much of the bras. How about that for a reason? And night before the 1981 Street Art Fair I paint what I like. Or how about this for a reason? One day, I woke up and a zebra was in my bed."

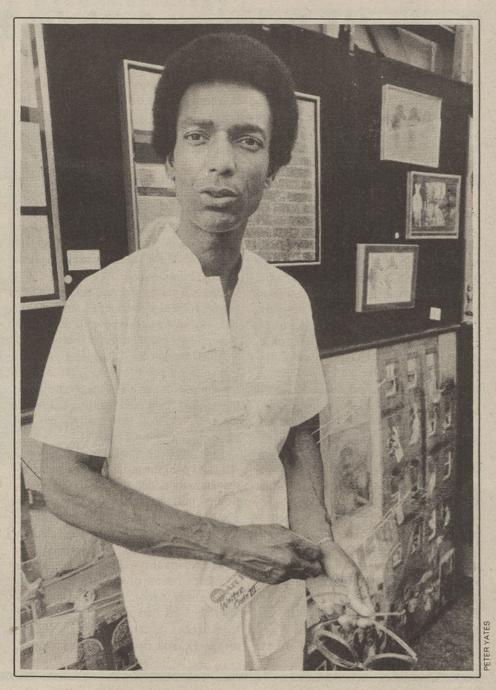
For many artists the depressed Michigan economy left its mark on the 1981 Art Fair. Cade was becoming concerned about meeting the artist's minimum standard for an acceptable fair: gaining travel and food expenses. "Maybe they're waiting to the last minute," he told us. "I don't mind that-I just hope that minute comes."

By Friday afternoon, the heat and the lack of business had driven Cade under the awning of a shop opposite his booth. There he watched people look at and discuss his work, venturing from his lair only if they expressed curiosity about who and where the artist was.

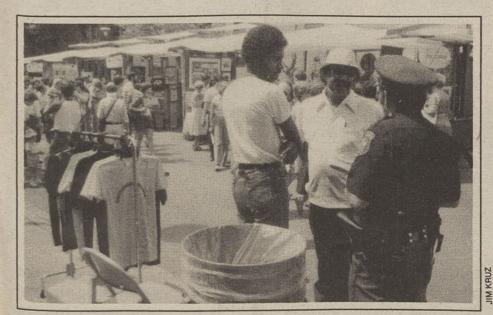
"Hey, Jocko," said one young man to his friend as they looked at a collage, "Isn't this like the cover of that Led Zeppelin album?"

Later, a young woman with a radically undulating figure scraped at a brick in one of Cade's paintings to see if it was real. "Please try to restrain yourself from touching the paintings," Cade declared from his place in the shade. "And I'll try to restrain myself from touching you." With a smile and deep blush, the young woman took Cade's remark as an undiluted compliment.

At the fair's close Saturday, Cade carefully repacked his work into his van. "It could have been better," he said. "But at least I kept painting every night. I have plenty of work to show at my next



It was a disappointing fair for Walter Cade III of New York City. His elaborately crafted urban tenement collage fantasies and his studies of zebras and other wildlife attracted lots of attention but not enough sales to suit Cade.



Street Art Fair jurors after twenty-two years of participation. exhibitors.



Officer Willard told Jon Lockard Jr. (left) that someone had Bill White, a carver of birds, sat beside his osprey during what complained about his selling T-shirts near his father's paint- he calls "a tremendous fair for me." White, of Chambersing booth. This year, Jon Lockard Sr. (center) was rejected by burg, Pennsylvania, has been one of the fair's most popular

Paquetta Palmer: Activist Extraordinaire

Paquetta Palmer was getting bored. For over two hours she had been sitting behind a table covered with Marxist literature at the booth of the Young Workers Liberation League, and not not much was happening. Those few people who did stop by were mostly people who already agreed with her cause.

Paquetta turned around to watch a state policeman in the booth behind hers try to persuade two young women to sign a petition to place on the ballot a proposal that would establish minimum staffing levels for the Michigan State Police. "What about cuts in health care and jobs?" Paquetta broke in amiably. "Don't forget about the larger picture."

The two women looked to the policeman to clarify this confusing new question, but, seeing him glaring at Palmer, they walked away without signing the petition.

"Look what you did," the officer angrily complained.

"I'll sign your petition," Palmer offered, "but I think you should band together with others who are losing their jobs."

"Let the health people get their own petition," the officer retorted.

Undaunted, Palmer inquired about the policeman's own cause. When she learned that the Michigan State Police Officers' Association was a labor union, she brightened and asked, "Are you going to the September march on Washington for jobs? It was called by the AFL-CIO."

"We don't associate with thugs and murderers," the officer disdainfully in-

"Well, most of the workers in America today belong to AFL-CIO," Palmer replied.

"Most workers aren't unionized," the officer reminded her.

"Unfortunately," Palmer tartly answered. She turned back to a fellow worker at her booth. "Imagine!" she said. "A union man who is against unions! I don't believe it."

Later a young girl who was collecting empty soda and beer cans strolled by. Her blouse was covered with an assortment of homemade pins and buttons.

"Hey, come here," Palmer shouted to her. "I want one of those." She selected a pin made out of a Hershey's chocolate kiss. "Joel," she said, turning to her coworker, "Do you want to buy me this pin for my birthday?"

Joel rolled his eyes, laughed at himself, and paid the girl \$2 for the pin. Palmer happily added the pin to the collection of buttons she was wearing, a trophy of her day's only successful venture.

Palmer, who works as a ward clerk at University Hospital, is a well-known local personality. She is an active member of most of the leftist organizations in Ann Arbor. In fact, six local political groups had asked her to handle their booths during the fair. Intelligent, articulate, and tirelessly argumentative,



Paquetta Palmer explained the Star Fund for disarmament at the Women's International League of Peace and Freedom's booth.

she also projects an innocent, friendly curiosity about how all people feel about things political and non-political. She can turn almost any conversation into a pleasant social occasion without trivializing it. These qualities make her an excellent spokesperson for leftist groups, which often have a hard time getting any sort of hearing from the general public.

Palmer didn't have much chance to

use her talents during the two days she spent at the Young Workers Liberation League booth, but things went much better at the booth of the Women's International League for Peace and Freedom, where she spent Saturday afternoon. More people and more different kinds of people stopped by, no doubt because WILPF appeared less threatening to the average fairgoer's middle-of-the-road politics than did the YWLL's aggressive

Palmer talked to most of her visitors about WILPF's "Star Fund," a project to raise \$1 million for the U.N. Disarmament Commission. This was several months before the Nuclear Freeze issue



In the Junior Theater Strolling Players' production of Ann Sailcatz blues harpist J.P. Purcell laughed off an unexpected Arborite Tom Simonds' "Captain Cosmo," a lady who'd been robbed (Laurel Harrington, left) looked on as Captain Cosmo (Stacie Ressler, second from left) and Barney the Wonder Dog (Andreas Hug, center) interrogated the Suspicious-Looking Character (Rachel Scott, right). The scene took place in Captain Cosmo's solar-powered lab, erected on the lawn behind the Graceful Arch stage.



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close encounter with the local Narcotics Bureau. Here displaying himself in full regalia, complete with sunglasses, red cap and red tail, the wooden-chested Narcotics Bureau is normally known as Arwulf, WCBN-FM's antic-mannered DJ. (Note the telltale pro-radio propaganda on the Narcotic Bureau's left "shoulder.")

became a popular national movement, and Palmer found a great deal of resistance to her suggestion that people should think about our national nuclear defense policies, let alone criticize them. But she always seemed to have the patience and tact to get something of her message across, so that no one left without taking something to ponder.

One women argued vehemently that "the Russians won't talk about disarmament." Palmer wasn't able to get her to budge from this conviction, but she did manage to break down the woman's complacency about the nuclear status

The woman left in a huff, as if angry about having this concession pried out of her. Her teenage son lingered behind, obviously disturbed by the whole discussion. "You know, the Russians are trying to take over the world," he shyly pointed

"Well, what about us?" Palmer asked. "We have bases in 149 countries. We have to think about how other countries feel about that. How do you think we look to the rest of the world?"

The boy stared silently for a while at the flyers on the table. Finally he looked up at Palmer and said quietly but stubbornly, "I'm scared of the bomb."

"So am I, honey," Palmer exploded back at him, her deep, sudden laugh frankly showing how much she, too, shared the boy's sense of helplessness. "So am I."



An unidentified, indefatigable, megaphone-voiced religious enthusiast bore his cross throughout the fair. "Repent, painted fool and devil," he boomed at the youth walking at this right, "or you are bound for hell." The youth stayed with the cross-bearer for a half mile in a fruitless attempt to get the curse lifted.

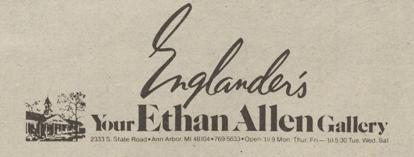
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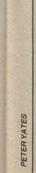
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Nancy Davison: Ups and Downs at the Fair

nolds Davison exhibits in the Summer Arts Festival on Main Street with a dutiful, professional air. She seems to enjoy watching people enjoy her work, which consists largely of Maine coastal scenes, old houses with "character," and striking vistas of industrial Pittsburgh. But she is too reserved to practice the showmanship used by many artists at the fair. Also unlike the circuit-riding artists, Davison enters few fairs—perhaps a half dozen a year at the most.

Most of the fair's first day she spent sitting quietly, letting her work speak for itself. Sales were going slowly, however, and this made the day's heat even more uncomfortable. Thursday presented pretty much the same picture, and she was beginning to seem glum.

By Friday afternoon, however, Davison was smiling. "I always get into a groove by the third day," she said. "Things are going well." But then she paused and appeared to wonder if this flash of enthusiasm might bring her bad

Ann Arbor printmaker Nancy Rey- luck. She quickly moderated her mood. "There's always a feeling of euphoria after a big sale," she explained, "and I just made one. But that feeling subsides rather quickly, and you have to be prepared to go back to sitting around minding the shop."

> At an hour or so before closing time Friday night, Davison's spirits had settled again. Two prospective buyers were discussing one of her larger Pittsburgh prints with considerable enthusiasm, but Davison forbore prodding them and kept out of the conversation. "Basically," she commented to a friend, "you have to admit to yourself that most of your time at an art fair is going to be boring. Most people usually ask you the same questions-and you, of course, usually come up with only the same answers."

> Saturday turned out to be a new and better day for Davison, better partly because she had "sold some big ones" at the last minute Friday night and also on Saturday morning, and partly because





Later Cooper took a turn at the piano while Siegel and Tasha Lebow treated the still swelling crowd to a display of some free-form jitterbugging. Eventually other local musicians, including Sandor Slomovitz of the popular acoustic duo Gemini and Percy "Mr. Bones" Danforth, turned up to take part in this impromptu jam session. Sensing an opportunity to make a summary comment on the entire 1981 art fair scene that was approaching its close, the assembled troupe of musicians launched into the hardy rock 'n' roll classic, "Money (That's What I Want)." For a good fifteen minutes, with Braun at the piano and Siegel leading the vocals, this motley ensemble of local music talent mocked and celebrated the mingling of commerce and creativity that gives the Ann Arbor Art Fair its peculiar flavor.



the art fair ordeal-sitting for forty-four Nancy Davison enjoyed dishours in the midsummer heat-was nearly over.

"No matter how you've done," she said, "You're going to be physically wiped out at the end of a four-day fair. There is a strong propensity to fall off one's chair and injure oneself at this point. But it looks like I'm going to make it."

cussing her prints with serious visitors to her booth. But those who engage in small talk add to what she says are "inevitable hours of tedium" at a four-day fair under a usually scorching sun.

Shortly before 3 p.m. on Saturday, when fairgoers and exhibitors alike were beginning to think about packing up and heading home, a piano materialized, as if out of thin air, in the middle of the intersection of South and East University. Seated at the piano was Mark "Mr. B" Braun of the Steve Nardella Band. Braun began pounding out raucous blues and rolling boogie runs on his instrument, and a crowd of spectators quickly gathered around him.

Braun was soon joined by local songwriter and bandleader Dick Siegel (with guitar) and by John Mooney (squatting beside Siegel) a Delta blues interpreter from Rochester, New York, who was in town for weekend performances at The Blind Pig. While this trio worked out a couple of rhythm & blues tunes, Mooney's own piano player, Bob Cooper, danced with an unidentified partner (left).





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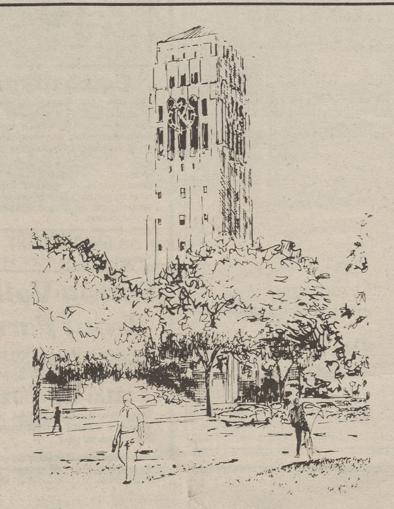




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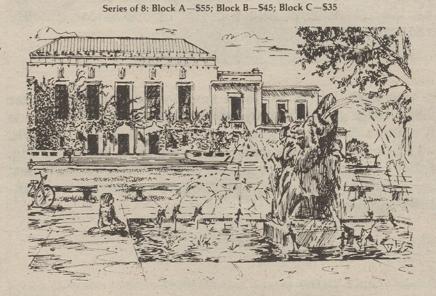


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Art Fair Entertainment

Calendar editor: John Hinchey. These bookings came from information available at press time. Last-minute changes are always possible. Listings were compiled with the intention of assisting newcomers to Ann Arbor who lack previous knowledge of the performers listed here.

All events free unless otherwise noted, except nightspots, where there is usually a small cover

WEDNESDAY DAYTIME

Festival of Arts:

U-M Trotter House/Washtenaw Community College Afromusicology Society

Exhibit of works in various media by Black artists from Ann Arbor, Ypsilanti, Detroit, Flint, and Saginaw. Also, daily musical performances by the Afromusicology Ensemble, a popular and critically admired jazz group directed by Morris

Lawrence. 9 a.m.-10 p.m., Trotter House, 1443 Washte-naw. Free. 763-4692.

Aerobic Dance

Demonstration of this cardiovascular fitness sport (exercise is choreographed to music) by instructors at Jackie Sorsen's Aerobic Dance, Inc.

11 a.m., Graceful Arch stage on East Univer-

Ann Arbor Drum Troupe (Sangadongo)

Traditional African and Latin rhythms played on various drums and flutes.

Noon, Graceful Arch stage on East University.

Mustard's Retreat

Guitarist Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric

Noon, Michigan Union stage on State Street.

Cartoons for Kids

Twenty to forty-minute shows held on the hour with cartoon classics like Roadrunner and silent

Noon, Dooley's, 310 Maynard.



Sangadongo fills the Graceful Arch stage with Af-

Popular local guitarist and songwriter with a repertoire of dynamic, sensitive original songs.

1 p.m., Graceful Arch stage on East University.

Ann Arbor's most rousing rockabilly performer. Early Elvis, Chuck Berry, Buddy Holly, and more, brought back to life with the original spirit intact. The band includes Mark "Mr. B" Braun on piano, Andy Conlin on drums, and Ted Harley

1 p.m., Rick's/Pizza Bob's stage on Church



Zarifa performs traditional and cabaret-style belly dance, 4 p.m., Wednesday.

Lost World String Band

An eclectic assortment of old-time American

1 p.m., Michigan Union stage on State Street.

Cartoons for Kids

1 p.m., Dooley's, 310 Maynard. See noon list-

Young People's Theater

Local fourth to sixth graders perform selections om "The Fabulous Fable Factory," a play based on Aesop's Fables. Stories presented include "The Country Mouse and the City Mouse," "The Ant and the Grasshopper," "The Tortoise and the Hare," and more.

2 p.m., Graceful Arch stage on East University.

Aikido Demonstration

Demonstration of a Japanese martial art with a spiritual emphasis, based on principles of harmony with opponent. Presented by U-M Aikido Club, directed by two black-belt masters, one Japanese and one American.

2 p.m., Michigan Union stage on State Street.

Cartoons for Kids

2 p.m., Dooley's, 310 Maynard. See noon list-

Not Just Gymnastics, Inc.

Tumbling demonstration by members of the NJG girls competitive gymnastic team, coached by Jim Varlek and Linda Morton.

2:30 p.m., Graceful Arch stage on East Univer-

Clair Ross

This local classical harpist is joined by violinist Alexander Ross for a program that includes an arioso from a Bach cantata, Donizetti's Sonate, Massenet's Meditation, and Saint-Saens' Fanta-

2:30 p.m., Michigan Union stage on State Street.

Progressive jazz quintet headed by drummer Wendell Bigelow. A winner in the WEMU jazz

3 p.m., Graceful Arch stage on East University.

Cartoons for Kids

3 p.m., Dooley's, 310 Maynard. See noon listing.

Teatro Ikaro

Mime and storytelling with masks by the worldtravelled husband and wife team of Tim and Elba Ivory, who have recently moved to Ann Arbor as students. They will also perform at various times throughout the fair at Regents' Plaza (between the Michigan Union and the Administration Building) and on the U-M Diag.

3:30 p.m., Michigan Union stage on State Street.

Middle Eastern dance ensemble performs contemporary interpretations of traditional and caba-ret-style Beledi (Belly Dance).

4 p.m., Graceful Arch stage on East University.

Rock 'n' roll classics from Elvis Presley to Elvis

4 p.m., Rick's/Pizza Bob's stage on Church

4 p.m., Dooley's, 310 Maynard. See noon listing.

Popular dance band features R&B and funk-influenced rock from Rick James to J. Geils, with a

4:30 p.m., Michigan Union stage on State Street.

Ark Hootenanny

Two hours of foot-stomping country and folk music featuring some of the finest talent in the area. An annual Art Fair highlight presented by The Ark Coffeehous

5 p.m., Graceful Arch stage on East University.

5 p.m., Dooley's, 310 Maynard. See noon list-

PETER YATES



Sun Ra and his Arkestra appear in the concert film, "Sun Ra: A Joyful Noise," 10:30 p.m., Wed-

WEDNESDAY EVENING

U-M Trotter House/Washtenaw

Community College Afromusicology Society See 9 a.m. listing. 6 p.m.-10 p.m.

Top-notch, versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. They have made two fine LP's, both available in local record stores.

6 p.m., Michigan Union stage on State Street.

Ann Arbor Civic Band

Old and new favorites performed by this group of local musicians directed by Max Plank, EMU Director of Bands

7 p.m., on the grass by the Graceful Arch stage on East University.

Reggae and two pre-reggae forms, ska and rocksteady, by this popular local band.

7 p.m., Rick's/Pizza Bob's stage on Church

"Bugsy Malone": Ann Arbor Film Cooperative

Alan Parker's 1976 musical comedy is a parody of gangster movies featuring an all-child cast and starring Jodie Foster. Also, the short, "A Unicorn in the Garden.'

7 p.m., Lorch Hall. \$2. 769-7787.

Lively big band swing with guest vocalist Kenny Pancho" Hagood, a veteran jazz singer from Detroit who has performed with the likes of Miles

7:30 p.m., Michigan Union stage on State Street.

Tasty, soothing Caribbean rhythms and melodies with a jazzy feel. One of Ann Arbor's favorite dance bands

8 p.m., Graceful Arch stage on East University.

"By George!": Easy Street Touring Company

A spirited theatrical pastiche featuring the music and lyrics of George Gershwin. The music includes "Rhapsody in Blue," "Rhythm Melody,"
"A Foggy Day," "S'wanee," selections from
"Porgy and Bess," and more. Easy Street is an outgrowth of the Black Sheep Repertory Theater's founding company and includes Owen J. Anderson, Linda Hart, David Johnson, and Carolyn Tjon. Music by the Anita DeRossi trio, with pianist Anita DeRossi, percussionist Connie Huber, and double bassist Michelle Robinson

8-10 p.m. (Wed.-Sat.) & 10:30-11:30 p.m. p.m. (Fri.-Sat.), Campus Inn Ballroom. \$6 (short version, \$4). \$2.50 for Victors' dinner

Ann Arbor Film Cooperative
Children's animated musical by Dr. Seuss.
Also, the short, "Gerald McBoing Boing."

8:45 p.m., Lorch Hall auditorium. \$2. 769-

"Sun Ra: A Joyful Noise":

Ann Arbor Film Cooperative

Concert film of avant-garde jazz keyboardist Sun Ra and his Arkestra.

10:30 p.m., Lorch Hall auditorium. \$2. 769-

WEDNESDAY NIGHT LIVE MUSIC AT NIGHTSPOTS

THE EARLE, 121 W. Washington. 994-0211.

One of the finest jazz trios in the area. Features Larry Bell on drums, Bill Evans on piano, and Ron Brooks, the pre-eminent acoustic bassist in Michigan. Swing to ballads.

THE HABITAT, 3050 Jackson Road (inside Weber's Inn). 665-3636.

Whiz Kids

Versatile Dance band

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Blue Front Persuaders

Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" to "Caledonia" and "It Should'a Been Me," with a few gleefully salacious originals thrown in for good measure. Their material and style caters handsomely to an interest in fancy footwork, dogs, cartoons, noses, good eating, and sex-an authentically All-American band.

MR. FLOOD'S LOUNGE, 120 W. Liberty. 995-

Lost World String Band

Old-timey American music.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Top-40 rock.

RICK'S AMERICAN CAFE, 611 Church. 996-

Americanized reggae group plays the Jamaican island music with a rock 'n' roll sensibility they at-tribute to growing up in Cleveland. Over the last year, Rick's most popular attraction. Come early or be prepared to stand in line.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Dr. Bop and the Headliners

Sixties hits and parodies of almost everything else, with vocalist "Lovely Miss" Ina Anka.

341 east liberty, at division st. non-profit student bookstore.

Art Fair Entertainment

THURSDAY DAYTIME

Festival of Arts:

U-M Trotter House/Washtenaw

Community Afromusicology Society

Exhibit of works in various media by Black artists from Ann Arbor, Ypsilanti, Detroit, Flint, and Saginaw. Also, daily musical performances by the Afromusicology Ensemble, a popular and critically admired jazz group directed by Morris Lawrence.

9 a.m.-10 p.m., Trotter House, 1443 Washte-naw. Free. 763-4692.

Mustard's Retreat

Guitarist Michael Hough and David Tamulevich sing and play a wide variety of folk, blues, and rock tunes, including some originals, frequently adding dulcimer, harmonica, or electric

11 a.m., Graceful Arch stage on East University.

Franz Harary's Odyssey in Illusion

Award-winning local magician whose act includes disassembling his assistant into quarters. Noon, Graceful Arch stage on East University.

Twin brothers Sandor and Laszlo Slomovitz are Ann Arbor's most popular folk musicians. They do a variety of East European folk music, and they have a large repertoire of lively original songs. This past year both received grants from the Michigan Council of the Arts to write new songs, some of which they will perform today.

Noon, Michigan Union stage on State Street.

Cartoons for Kids

Twenty to forty-minute shows held on the hour with cartoon classics like Roadrunner and silent

Noon, Dooley's, 310 Maynard.

Mime performance by this U-M Mime Troupe director and Artworlds instructor who has performed throughout the U.S. and in Europe.

12:30 p.m., Graceful Arch stage on East Uni-



The Junior Sterling Chamber Players perform baroque music, 1 p.m., Thursday

Vantage Point

Veteran local blues/rock/jazz group in a rare

I p.m., Rick's/Pizza Bob's stage on Church

New Nash Ramblers

Country swing from a new local band. 1 p.m., Michigan Union stage on State Street.

Junior Sterling Chamber Players

Performance of baroque music by the Junior Sterling Chamber Players and members of "Togetherness Is," the Sterling Chamber Players' summer workshop. 15 talented young performers play strings, woodwinds, and harpsichord, in various small and two large ensembles. Directed by Carol Leybourn Kenney.

1 p.m., Graceful Arch stage on East U.

1 p.m., Dooley's, 310 Maynard. See noon listing.

Junior Theater Strolling Players

Members of the Ann Arbor Recreation Depart-ment's theater program for young people grades 7-12 perform Ann Arborite Simone Juda Press's lighthearted musical comedy, "How Does Your Garden Grow?" An assortment of vegetables, representing different human personality types,

contend with drought, aphids, and a farmer whose ways they find inscrutable.



Gemini entertains young and old with traditional and original acoustic compositions, noon, Thursday, and 7 p.m., Friday

Mime and storytelling with masks by the world-travelled husband and wife team of Tim and Elba Ivory, who have recently moved to Ann Arbor as students. They will also perform at various times throughout the fair at Regents' Plaza (between the Michigan Union and the Administration Building) and on the U-M Diag.

2 p.m., Michigan Union stage on State Street.

Cartoons for Kids

2 p.m., Dooley's, 310 Maynard. See noon list-

Popular guitar duo performs in a variety of styles, mainly light rock standards.

3 p.m., Graceful Arch stage on East University.

Starcrossed Cloggers
Eight local clog dancers demonstrate this Southern Appalachian step dancing, similar to the Irish jig and Canadian wooden shoe dancing.

3 p.m.; Michigan Union stage on State Street.

Cartoons for Kids

3 p.m., Dooley's, 310 Maynard. See noon list-

Gold Rush

New all-female quartet led by Mary Roth of the Double-shot Rangers performs all brands of country music, from country classics and rockabilly to contemporary country-flavored rock

4 p.m., Graceful Arch stage on East University.



Troupe Habitat-AL-Fen do Danse Orientale, 5 p.m., Thursday.

Urbations

Terrific R&B, Bo Diddley rock, mid-60's soul, and garage band trash. Onstage the most mobile group in town, led by a three-man horn section that swings hard enough to give you vertigo. Look for them to preview their recently recorded single, to be released this fall. It features two original songs, "The Whip" and "The Scaffle."

4 p.m., Rick's/Pizza Bob's stage on Church Street.

Cartoons for Kids

4 p.m., Dooley's, 310 Maynard. See noon list-

Local jazz/rock fusion group featuring drummer Ron Morris and drummer Hugh Hitchcock.

4:30 p.m., Michigan Union stage on State

Troupe Habitat-Al-Fen

Traditional Danse Orientale, an intricate mosaic of movement and expression derived from North African/Central Asian rituals and folk dances. Directed by Ann Arbor "Y" dance instructor Grace Lehman, who recently returned from the Marrakech Folk Festival in Morocco, which she attended with several troupe members.
5 p.m., Graceful Arch stage on East University.

5 p.m., Dooley's, 310 Maynard. See noon listing.

Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, & punk. Includes Herb David instructors John Richardson, guitar, and Todd Perkins,

5-7:30 p.m., Mr. Flood's Party, 120 W.

THURSDAY EVENING

Festival of Arts:

U-M Trotter House/Washtenaw

Community College Afromusicology Society See 9 a.m. listing. 6 p.m.-10 p.m. Free 1443

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Soft rock, folk rock, and originals by this local

6 p.m., Graceful Arch stage on East University.



Tom Steppe sings soft rock, 6 p.m., Thursday.

Reggae, and two pre-reggae forms, ska and rocksteady, by this popular local band.

6 p.m., Michigan Union stage on State Street.

"Modernistic Goes Art Hunting"

Arwulf, the master satirist at the U-M studentun WCBN (88.3-FM), broadcasts his weekly 'Modernistic' show live from in front of the U-M Museum of Art.

7-8 p.m., Museum of Art, South State at South University.

Rock band fronted by the sumptuous vocal harmonies of Lindsay Tomasic and Jesse Fitzpatrick. 7 p.m., Graceful Arch stage on East University.

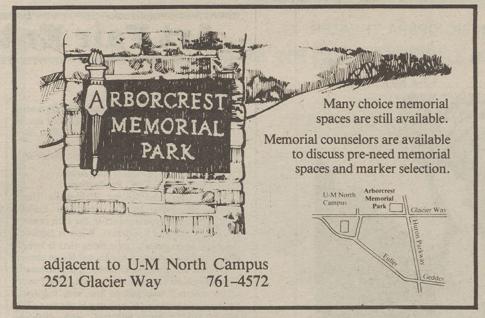
Blue Front Persuaders

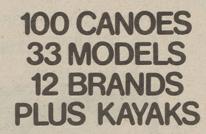
Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" to "Caledonia" and "It Should'a Been Me," with a few gleefully salacious originals thrown in for good measure. Their material and style caters handsomely to an interest in fancy footwork, dogs, cartoons, noses, good eating, and sex-an authenically All-American band.

p.m., Rick's/Pizza Bob's stage on Church

George Bedard and the Bonnevilles
Kick-your-shoes-off country rockabilly quartet. A few authentic originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "Annie's Been Working on the Midnight Shift" and Del Shannon's classic "Run-

7:30 p.m., Michigan Union stage on State





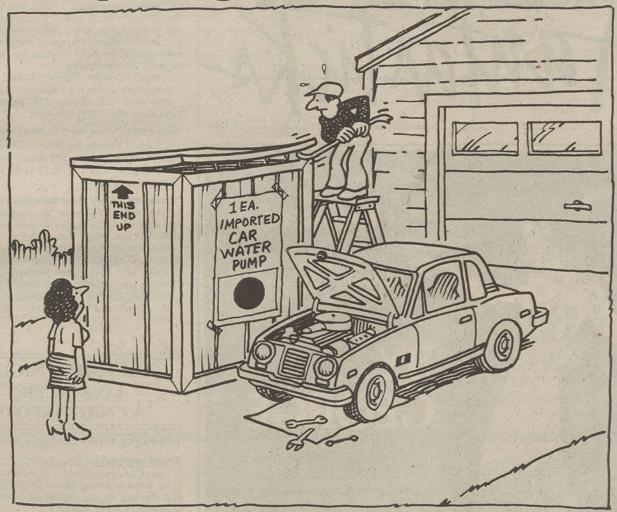
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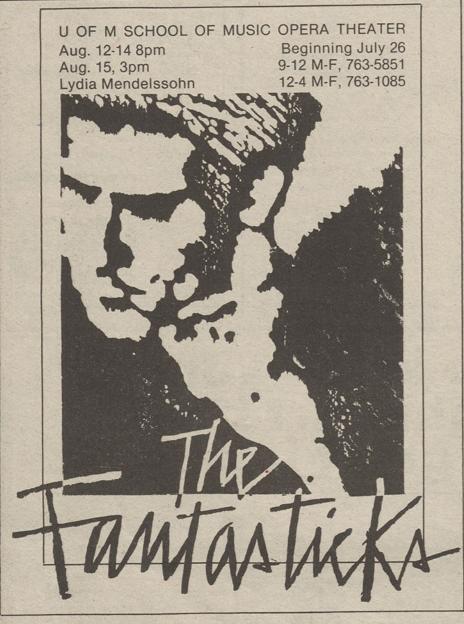
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Top-notch, versatile good-time country swing and jazz-tinged bluegrass, including many strong originals. They have made two fine LP's, both available in local record stores.

8 p.m., Graceful Arch stage on East University.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

Alfred Uhry and Robert Waldman's Tonywinning bluegrass musical based on Eudora Welty's haunting romance set in the 18th century frontier of the Old Southwest. Welty is regarded by many as America's finest living fiction writer, and her comic romances are known for an almost Shakespearean richness in theme and characters. This plot centers on Jamie Lockhart, "the bandit of the woods," who falls in love with Rosalind, the daughter of the richest planter in the area. The style is half-mythic, half-real, with different characters telling and acting out their tales. Lots of strange, lively characters, and lots of good bluegrass music. Directed by Jim Posante, and stars Rich Roselle, Susan Dawson, Jane Hassinger, Jim Piper, Rob Nuismer, and Jim Newton. Mark Tucker is musical director, and Charles Suther-

land is the set designer and producer.
8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$3, 662-7282.

The Gang of Four

This quartet from Leeds is one of the more popular and prestigious of the new English rock groups. Their music has been variously described as "politico-pogo music," "dialectical disco rhy-thms," and "radical funk." This is their second visit to Ann Arbor, where their records, including the recently released "Songs of the Free," have sold consistently well. Opening act to be announced. Reserved seating.

8 p.m., Michigan Theater. Tickets \$9.50 at Schoolkids, P.J.'s Used Records, Hudson's at Briarwood Mall, all other CTC outlets, and at the door, 99-MUSIC, 668-8480,

"By George!": Easy Street Touring Company

Theatrical pastiche featuring the music and lyrics of George Gershwin. For details, see Wednesday listing. 8-10 (\$6) & 10:30-11:30 p.m. (\$4), Campus Inn Ballroom.

"Vaudeville": Black Sheep Repertory Theater

Director Matt Thornton has compiled an allnew show of vintage vaudeville routines from the 1890-1915 era, songs, dances, jokes, and acrobatic comedy by Black Sheep's Flying Zucchini Brothers. Directed by Thornton, starring George Bufford, John Love, Arlene Blomquist, and Tim

8:15 p.m., 138 E. Main, Manchester. \$7 (seniors & students, \$5; children under 18, \$2). 428-

THURSDAY NIGHT LIVE MUSIC **AT NIGHTSPOTS**

THE EARLE, 121 W. Washington. 994-0211.

One of the finest jazz trios in the area. Features Larry Bell on drums, Bill Evans on piano, and Ron Brooks, the pre-eminent acoustic bassist in Michigan. Swing to ballads.

THE HABITAT, 3050 Jackson Road (inside Weber's Inn). 665-3636.

Whiz Kids

Versatile dance band.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Dick Siegel and the Ministers of Melody

Scalding R&B classics and modern-styled early rockers. But these are only the appetizers. Siegel is Ann Arbor's finest and most prolific singer/song-writer, with an approach that blends the sounds of Chuck Berry, John Prine, Tom Waits and others into a style uniquely his own.

KING'S ARMS PUB, 118 E. Washington. 663-

Oldies and contemporary top-40 rock.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Infectiously danceable concoction of R&B, rock, and prime Motown.



The Gang of Four descends upon the Michigan Theater, 8 p.m., Thursday.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Top-40 rock.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

I-TAL

Americanized reggae group plays the Jamaican island music with a rock 'n' roll sensibility they attribute to growing up in Cleveland. Over the last year, Rick's most popular attraction. Come early or be prepared to stand in line.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Dr. Bop and the Headliners

Sixties hits and parodies of almost everything else, with vocalist "Lovely Miss" Ina Anka.

U-CLUB, Michigan Union, 530 S. State. 763-5911.

Reggae Dance Party
With Ann Arbor's most versatile DJ, Michael

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Percy Danforth is "Mr. Bones" on the Michigan Union stage, noon, Friday,

FRIDAY DAYTIME

Festival of Arts: U-M Trotter House/ Washtenaw Community College **Afromusicology Society**

Exhibit of works in various media by Black artists from Ann Arbor, Ypsilanti, Detroit, Flint, and Saginaw. Also, daily musical performances by the Afromusicology Ensemble, a popular and critically admired jazz group directed by Morris

9 a.m.-10 p.m., Trotter House, 1443 Wash-tenaw. Free. 763-4692.

Downtown Dancers

Dance instructors from Artworlds Center for Creative Arts perform new modern, jazz, and

11 a.m., Graceful Arch stage on East University.

Helene Rottenberg

Classical guitarist with a repertoire that ranges from adaptations of baroque lute music to modern compositions. First in a series of performances, today and tomorrow, by instructors at Herb David's Guitar Studio. Expect some surprise guest performers in addition to those scheduled.

Noon, Herb David Guitar Studio porch, 302 E.

Liberty at Fifth Ave.

Matt Thornton

Jazz group led by pianist Matt Thornton, who is also director of the Black Sheep Repertory Theater. The group includes Joe Kress on bass, George Olsen on drums, and Dill Murrell on sax, flute, and reeds

Noon, Graceful Arch stage on East University.

Ann Doyle and Percy Danforth
Doyle is a very popular local guitarist and songwriter with a repertoire of dynamic yet sensitive original songs. She is followed by Percy "Mr. Bones" Danforth, Ann Arbor's venerable resident master of the bones. Rhythm bones are thin bars of bone, ivory, or wood held in pairs between the fingers of each hand and used to produce musical rhythms. He is accompanied on guitar and mandolin by Greg Ross.

Noon, Michigan Union stage on State Street.

Twenty to forty-minute shows held on the hour with cartoon classics like Roadrunner and silent

Noon, Dooley's, 310 Maynard.

Three Stooges Marathon: Classic Film Theater

Ten features (three hours' worth), with Larry, Moe, and Curly.

Noon-midnight (continuous shows). Michigan Theater. \$2.

Franz Harary's Odyssey in Illusion

Award-winning local magician whose act includes disassembling his assistant into quarters. 12:30 p.m., Graceful Arch stage on East Uni-

Quiet Fire

Pop jazz by the guitar and flute duo of Randy Pettit and Cherly Loyd.

p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Afromusicology Koindu Ensemble

Exciting and vibrant African music and dance directed by Morris Lawrence of Washtenaw Com-

1 p.m., Graceful Arch stage on East University.

George Bedard and the Bonnevilles

Kick-your-shoes-off country rockabilly quartet. A few authentic originals and a wide range of deliciously chosen covers from early George Jones to Buddy Holly's "Annie's Been Working on the Midnight Shift" and Del Shannon's classic 'Runaway.

1 p.m., Rick's/Pizza Bob's stage on Church

Bruce Barth Quartet

Progressive jazz group led by pianist Barth. 1 p.m., Michigan Union stage on State Street.

Cartoons for Kids

1 p.m., Dooley's, 310 Maynard. See noon

Country & Western and bluegrass guitar,

mandolin, and fiddle.

2 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Junior Theater Strolling Players

Members of the Ann Arbor Recreation Department's theater program for young people grades 7-12 perform Ann Arborite Simone Juda Press's lighthearted musical comedy, "How Does Your Garden Grow?" An assortment of vegetables, representing different human personality types, contend with drought, aphids, and a farmer whose ways they find inscrutable.

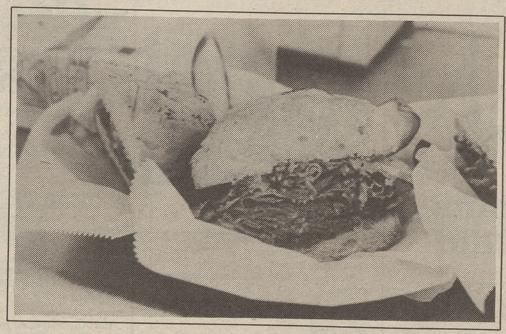
2 p.m., Graceful Arch stage on East University.

Fables presented through mime by a popular Detroit performer, Gerry Dzuiblinski. 2 p.m., Michigan Union stage on State Street.

Cartoons for Kids

2 p.m., Dooley's, 310 Maynard. See noon

We've got our own works of art.

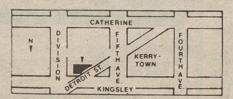


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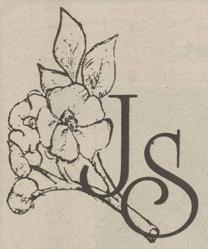
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Art Fair Entertainment



I-Tal returns to Rick's 9:30 p.m.-1:30 a.m., Wednesday-Thursday, and to Pizza Bob's, 4 p.m., Fri-

Stark Raving Revue

Rhythm & blues and blues classics and

2:30 p.m., Michigan Union stage on State Street

Bill Eldridge

Blues and ragtime finger-picking guitarist. 3 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Common Ground Theater Ensemble

This local theater company presents "Hot Flashes," a short collection of pieces from upcoming productions

3 p.m., Graceful Arch stage on East University.

Cartoons for Kids

p.m., Dooley's, 310 Maynard. See noon listing.

Three Stooges Marathon: Classic Film Theater

p.m. (continuous shows). See noon listing. Michigan Theater, \$2.

Sunday Funnies

Comedy skits in the vein of Second City by a popular U-M student group.

3:30 p.m., Michigan Union stage on State Street.

Julie Austin

Folk, swing, and bluegrass singer/guitarist will probably be joined by Gary Reynolds, her partner in the duo Kahoots.

p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Mike Gould and Some of His Pals

Gould is a local rock 'n' roll musician known for his crazed humor and an adventurous eclecticism that has led him to cross punk with country, among other innovations. Listen for "Born in Ann Arbor," "Don't Mess With the Devil," and other original songs.

4 p.m., Graceful Arch stage on East University.

Americanized reggae group plays the Jamaican island music with a rock 'n' roll sensibility they attribute to growing up in Cleveland. Over the last year, Rick's most popular attraction.

4 p.m., Rick's/Pizza Bob's stage on Church

Street.

Cartoons for Kids

4 p.m., Dooley's, 310 Maynard. See noon

Steve Nardella

Ann Arbor's most rousing rockabilly per-former. Early Elvis, Chuck Berry, Buddy Holly, and more, brought back to life with the original spirit intact. The band includes Mark "Mr. B" Braun on piano, Andy Conlin on drums, and Ted Harley on bass.

4:30 p.m., Michigan Union stage on State

Ann Doyle

Very popular local guitarist and songwriter with a repertoire of dynamic yet sensitive original

5 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Rock band fronted by the sumptuous vocal harmonies of Lindsay Tomasic and Jesse Fitz-

5 p.m., Graceful Arch stage on East University.

Cartoons for Kids

5 p.m., Dooley's, 310 Maynard. See noon listing.

Country classics by the likes of Buck Owens, Merle Haggard, and Hank Williams (Sr. & Jr.), some Chuck Berry, and some originals.
5-7:30 p.m., Mr. Flood's Party, 120 W. Liberty.

Kevin Lynch and the Cadillac Cowboys

Lively, popular country & Western and country

5-7:30 p.m., Joe's Star Lounge, 109 N. Main.

FRIDAY EVENING

II-M Trotter House/Washtenaw

Community College Afromusicology Society See 9 a.m. listing. 6 p.m.-10 p.m. Free. 1443 Washtenaw.

David Orlin

Old-time American music by Orlin and some of his cohorts in the Sharon Hollow String Band.

6 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Troup Ta'Amullat

This Artworlds-based troupe performs Danse Orientale, Beledi (Belly Dance), and other folk dances of the Near and Middle East.

6 p.m., Graceful Arch stage on East University.

Mainstream jazz by this local band. 6 p.m., Michigan Union stage on State Street.

Three Stooges Marathon: Classic Film Theater 6 p.m. (continuous shows). See noon listing. Michigan Theater. \$2.

Beaucoup

Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, &-punk. Includes Herb David instructors John Richardson, guitar, and Todd Perkins, electric bass.

p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.



lesse Fitzpatrick and Lindsay Tomasic share vocal harmonies for Trees, 5 p.m., Friday.

Twin brothers Sandor and Laszlo Slomovitz are Ann Arbor's most popular acoustic musicians. They do a variety of East European folk music, and they have a large repertoire of lively original This past year both received grants from the Michigan Council of the Arts to write new songs, some of which they will perform today.

7 p.m., Graceful Arch stage on East University.

The Falcons

Infectiously danceable concoction of R&B. rock, and prime Motown.

7 p.m., Rick's/Pizza Bob's stage on Church Street.

Terrific R&B, Bo Didley rock, mid-60's soul, and garage band trash. Onstage the most mobile group in town, led by a three-man horn section that swings hard enough to give you vertigo. Look for them to preview their recently recorded single, to be released in the fall. It features two original songs, "The Whip" and "The Scaffle."

7 p.m., in front of Discount Records, 300 S.

"Oliver Twist": Ann Arbor Public Library Summer Film Festival

Ave. at William, Free, 994-2333.

David Lean's 1948 adaptation of Dickens' classic novel stars Alec Guinness and Robert Newton. Limited seating; first come, first served. 7:30 p.m., Ann Arbor Public Library, S. Fifth Martin Simmons and the Spaceheaters

The latest incarnation of keyboard whiz Simmons's special brand of funk 'n' roll.

7:30 p.m., Michigan Union stage on State Street.

Peter "Madcat" Ruth is as versatile and kinetic and riveting a harmonica player as you'll find anywhere, with a repertoire that includes and mixes up everything from blues and folk to rock

8 p.m., Graceful Arch stage on East University.

"By George!": Easy Street Touring Company

Theatrical pastiche featuring the music and lyrics of George Gershwin. For details, see Wednesday listing. 8-10 p.m. (\$6) & 10:30 -11:30 p.m. (\$4). Campus Inn Ballroom.



Steve Nardella rocks out on the Michigan Union stage, 4:30 p.m., Friday.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

Award-winning bluegrass musical based on Eudora Welty's haunting romance set in the 18th century frontier of the Old Southwest. For details. see Thursday listing. 8 p.m. \$3. Ann Arbor Civic Theater, 338 S. Main.

Weekly Dance Jam: Barreau Dance Academy

Dance, twirl, glide, roll, skip, leap, slither, and boogie to all kinds of recorded dance music. No smoking, no alcoholic beverages, and no shoes. Every Friday night.

8:15-11:30 p.m., 214 S. Fourth Ave. (2nd floor). \$2.50. 971-4446.

"Vaudeville": Black Sheep Repertory Theater

Vintage vaudeville routines, songs, dances, and jokes. For details, see Thursday listing. 8:15 p.m. \$7, in Manchester.

Three Stooges Marathon: Classic Film Theater 9 p.m. (continuous shows). See noon listing. Michigan Theater. \$2.

> **FRIDAY NIGHT LIVE MUSIC AT NIGHTSPOTS**

THE BLIND PIG, 208 S. First. 996-8555.

John Mooney and Bob Cooper

Singer/guitarist Mooney is a convincing interpreter of traditional Delta Blues with a record on the Blind Pig label. Cooper accompanies him on

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THE EARLE, 121 W. Washington. 994-0211.

Ron Brooks Trio

One of the finest jazz trios in the area. Features Larry Bell on drums, Bill Evans on piano, and Ron Brooks, the preeminent acoustic bassist in Michigan. Swing to ballads.

THE HABITAT, 3050 Jackson Road (inside Weber's Inn). 665-3636.

Whiz Kids

Versatile dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Local folk, country, and bluegrass duo just getting started.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Urbation

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Terrific R&B, Bo Diddley rock, mid-60's soul, and garage band trash. Onstage the most mobile group in town, led by a three-man horn section that swings hard enough to give you vertigo.

KING'S ARMS PUB, 118 E. Washington. 663-9757.

Oldies and contemporary top-40 rock.

MR. FLOOD'S PARTY, 120 W. Liberty 995-2132.

Dick Siegel and the Ministers of Melody
Scalding R&B classics and modern-styled early
rockers. But these are only the appetizers. Siegel is Ann Arbor's finest and most prolific singer/song-writer, with an approach that blends the sounds of Chuck Berry, John Prine, Tom Waits and others into a style uniquely his own.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Top-40 rock

RICK'S AMERICAN CAFE, 611 Church. 996-2747

Blue Front Persuaders

Raucously authentic interpretations of early R&B classics from "T-Bone Shuffle" to "Caledonia" and "It Should'a Been Me," with a few gleefully salacious originals thrown in for good measure. Their material and style caters hand-somely to an interest in fancy footwork, dogs, cartoons, noses, good eating, and sex—an authentically All-American band. Tonight both the Persuaders and Rick's are celebrating their 3rd anni-

SECOND CHANCE, 516 E. Liberty. 994-5350.

Dr. Bop and the Headliners

Sixties hits and parodies of almost everything else, with vocalist "Lovely Miss" Ina Anka.

U-CLUB, Michigan Union, 530 S. State. 769-5911.

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More dance music from the amazing record col-lection of Ann Arbor DJ Michael Kremen.

WEST BANK, 2900 Jackson (in the Holiday Inn West). 665-4444.

Mark Northey

Country rock singer/guitarist with a wide repertoire.



The Urbations swing at Pizza Bob's, 4 p.m., Thursday; at Discount Records, 7 p.m., Friday; and at Joe's Star Lounge, 9:30 p.m.-1:30 a.m.,

SATURDAY DAYTIME

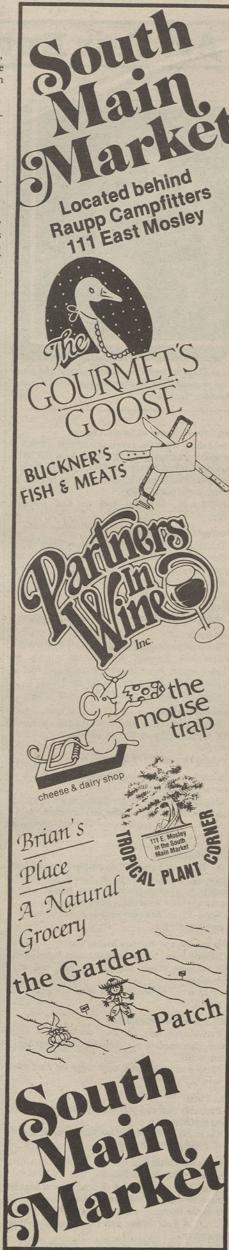
Festival of Arts:

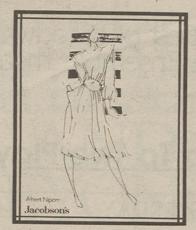
U-M Trotter House/Washtenaw Community College Afromusicology Society Exhibit of works in various media by Black artists from Ann Arbor, Ypsilanti, Detroit, Flint, and Saginaw. Also, daily musical performances by the Afromusicology Ensemble, a popular and critically admired jazz group directed by Morris

9 a.m.-10 p.m., Trotter House, 1443 Wash-tenaw. Free. 763-4692.

Lively square dances by this popular local

11 a.m., Graceful Arch stage on East University.





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dance. Helicopter tour of old Ypsilanti and Hot Air Balloon rides will be held in downtown Ypsilanti. In addition, there will be many participatory activities for the whole family.

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Oct. 6-10, 14-17 Mendelssohn Theatre

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Jan. 26-30; Feb. 16-20

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The Chalk Garden by Enid Bagnold August 25-28, 1982 Lydia Mendelssohn Theatre

See How They Run by Phillip Kingsley October 6-9, 1982 Michigan Theatre

The Sound of Music by Rodgers and Hammerstein December 8-11, 1982

Michigan Theatre

On Golden Pond by Ernest Thompson February 23-26, 1983

Lydia Mendelssohn Theatre

Pippin by Hirson and Schwartz April 27-30, 1983 Lydia Mendelssohn Theatre

A Midsummer Night's Dream

by William Shakespeare June 22-25, 1983 Lydia Mendelssohn Theatre

For ticket information, call 662-7282 or write AACT Tickets, 338 S. Main, Ann Arbor, MI 48104



Art Fair Entertainment



Susan Dawson and Rich Roselle star in the bluegrass musical "The Robber Bridegroom," 8 p.m., Thursday-Saturday.

Ann Arbor Chapter of Sweet Adelines

Selections from the repertoire of this women's barbershop harmony chorus which won the 1982 Regional Chorus Championships, thus qualifying for the International Championships to be held in Detroit in the fall of 1983.

11:30 a.m., Graceful Arch on East Univer-

Classical Dances of India

Traditional and interpretive dances from India performed by students of Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance. The performers are Keka Sircar, Roopa Puthran, Madhu Srirama, and Vani

Noon, Graceful Arch stage on East University.

Gold Rush

New all-female quartet led by Mary Roth of the Double-Shot Rangers performs all brands of country music, from country classics and rockabilly to contemporary country-flavored rock.

Noon, Michigan Union stage on State Street.

Cartoons for Kids

Twenty to forty-minute shows held on the hour, with cartoon classics like Roadrunner and silent comedies.

Noon, Dooley's, 310 Maynard.

Warner Brothers Cartoon Marathon:

Classic Film Theater

Includes Daffy Duck, Bugs Bunny, Elmer Fudd, and other Warner Brothers favorites Noon-11 p.m. (continuous shows), Michigan

Theater. \$2. 668-8480.

Minicamp for Kids

A "Barrel o' Fun Day" is planned for children ages 4-12, including a visit by Chuck E. Cheese, dancing in a water fountain, new games, and a chance to create some art. Lunch included.

Noon-3 p.m. For reservations and information, call 994-0749.

Him and Me and Dummy Makes Three

Joelene Piatt, Mark Bzezinki, and Rusty combine comedy, music, singing, juggling, and ventriloquism.

12:15 p.m., Graceful Arch stage on East University.

Ann Arbor Recorder Society

Renaissance and baroque music by a local group interested in the recorder and other early

12:30 p.m., Graceful Arch stage on East Uni-

Tim Twiss

Probably pop and jazz material by this versatile local guitarist

1 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Ann Arbor Council of Traditional Music and Dance

The Council is made up of several local organizations devoted to folk music and dance. The art fair performance is a preview of the Ann Arbor Festival of Folk Music and Dance to be held in

1 p.m., Graceful Arch stage on East University.

Original dance music that draws on latin, funk, and fusion sources

1 p.m., Rick's/Pizza Bob's stage on Church

Fables presented through mime by a popular Detroit performer, Gerry Dzuiblinski.

1 p.m., Michigan Union stage on State Street. Cartoons for Kids

1 p.m., Dooley's, 310 Maynard. See noon listing.

Country & Western and bluegrass guitar, mandolin, and fiddle.

2 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

O.J. Anderson

A superior mime artist with an outrageous sense of humor. Don't get too close to the front of the stage unless you'd like to participate in one of his

2 p.m., Graceful Arch stage on East University.

Madcat Ruth

Peter "Madcat" Ruth is as versatile and kinetic and riveting a harmonica player as you'll find anywhere, with a repertoire that includes and mixes up everything from blues and folk to rock and jazz.

2 p.m., Michigan Union stage on State Street.

Cartoons for Kids

2 p.m., Dooley's, 310 Maynard. See noon listing.

"Oliver Twist": Ann Arbor Public Library Summer Film Festival

David Lean's 1948 adaptation of Dickens' classic novel stars Alec Guinness and Robert Newton. Limited seating; first come, first served. 2:30 p.m., Ann Arbor Public Library, S. Fifth Ave. at William. Free. 994-2333.

Bill Eldridge

Blues and ragtime finger-picking guitarist. 3 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.



The Easy Street Touring Company presents their theatrical pastiche "Big George," 8 p.m., Wednes-day-Saturday, and 10:30 p.m., Thursday & Friday.

Stark Raving Revue
Guitarist Peter Stark and his band play blues, rock, and jazz originals and favorites in an openended jam session finale to the Graceful Arch

3 p.m., Graceful Arch stage on East University.

Cartoons for Kids

3 p.m., Dooley's, 310 Maynard. See noon listing.

Warner Brothers Cartoon Marathon: Classic Film Theater

3 p.m. (continuous shows). See noon listing. Michigan Theater, \$2.

Big Money

Rock band from West Virginia includes Keith Lahti, a potter who exhibits at the Summer Arts Festival.

3:30 p.m., Michigan Union stage on State Street.

J.P. & Friends

Blues, R&B, and rock group fronted by J.P. Purcell, the former Blue Front Persuaders and Sailcatz blues harpist who now handles the food concession at Rick's

4 p.m., Rick's/Pizza Bob's stage on Church



Beaucoup is at Mr. Flood's Party, 5-7:30 p.m., Thursday, and at Herb David's, 7 p.m., Friday, and 5 p.m. Saturday

Cartoons for Kids

4 p.m., Dooley's, 310 Maynard. See noon listing

Beaucoup

Quintet fronted by two female vocalists plays everything from swing & country to rockabilly, Motown, & punk. Includes Herb David instructors John Richardson, guitar, and Todd Perkins, electric bass

5 p.m., Herb David Guitar Studio porch, 302 E. Liberty at Fifth Ave.

Cartoons for Kids

p.m., Dooley's, 310 Maynard. See noon

SATURDAY EVENING

Festival of Arts:

U-M Trotter House/Washtenaw

Community College/Afromusicology Society

See 9 a.m. listing. 6 p.m.-10 p.m. Free. 1443 Washtenaw

Warner Brothers Cartoon Marathon: Classic Film Theater

6 p.m. (continuous shows). See noon listing. Michigan Theater. \$2.

1-2-3-Go!

Spirited treatments of the best of current rock hits, from Springsteen to Elvis Costello.

p.m., Rick's/Pizza Bob's stage on Church Street.

Final Concert:

Academy of Early Music Bach Workshop

The Academy is an outgrowth of Ann Arbor's large community of baroque music specialists. For this concert, which concludes the Academy's two-week-long Bach Workshop, workshop faculty and participants join forces to present a program of choral, vocal, chamber, and orchestral works by

8 p.m., U-M Museum of Art, S. State at South University. Free.

Frankie Armstrong

Armstrong is a legendary English folksinger with a strong, driving voice. Her repertoire features a balanced mix of traditional and original material, with a decided feminist leaning. This is the only show during July and August at The Ark, the best place in Michigan to catch a variety of American and international performers of traditional music

8 p.m., The Ark, 1421 Hill. \$5. 761-1451.

"The Robber Bridegroom": Ann Arbor Civic Theater Main Street Productions

Award-winning bluegrass musical based on Eudora Welty's haunting romance set in the 18th century frontier of the Old Southwest. For details, see Thursday listing. 8 p.m. \$3. Ann Arbor Civic Theater, 338 S. Main.

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Warner Brothers Cartoon Marathon:

Classic Film Theater

9 p.m. (continuous shows). See noon listing. Michigan Theater. \$2.

SATURDAY NIGHT LIVE MUSIC **AT NIGHTSPOTS**

ANNIE'S DUGOUT, 2324 Dexter. 665-8644.

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DJ with rock 'n' roll oldies from 50's to 80's.

THE BLIND PIG, 208 S. First. 996-8555.

John Mooney and Bob Cooper

Singer/guitarist Mooney is a convincing interpreter of traditional Delta Blues with a record on the Blind Pig label. Cooper accompanies him on

THE EARLE, 121 W. Washington. 994-0211.

Ron Brooks Trio

One of the finest jazz trios in the area. Features Larry Bell on drums, Bill Evans on piano, and Ron Brooks, the preeminent acoustic bassist in Michigan. Swing to ballads.

THE HABITAT, 3050 Jackson Road (inside Weber's Inn). 665-3636.

Whiz Kids

Versatile dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Local folk, country, and bluegrass duo just

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Urbations

Terrific R&B, Bo Diddley rock, mid-60's soul, and garage band trash. Onstage the most mobile group in town, led by a three-man horn section that swings hard enough to give you vertigo.

KING'S ARMS PUB, 118 E. Washington. 663-

Jarod

Oldies and contemporary top-40 rock.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Dick Siegel and the Ministers of Melody

Scalding R&B classics and modern-styled early rockers, but these are only the appetizers. Siegel is Ann Arbor's finest and most prolific singer/songwriter, with an approach that blends the sounds of Chuck Berry, John Prine, Tom Waits and others into a style uniquely his own.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Bones

Top-40 rock.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Authentic bluegrass string music from an old Ann Arbor favorite.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Reggae and two pre-reggae forms, ska and rocksteady, by this popular local band.

SECOND CHANCE, 516 E. Liberty. 994-5350.

Dr. Bop and the Headliners

Sixties hits and parodies of almost everything else, with vocalist "Lovely Miss" Ina Anka.

WEST BANK, 2900 Jackson (inside Holiday Inn West), 665-4444.

Mark Northey

Country rock singer/guitarist with a wide repertoire.

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Entertainment

TRAMPOLINE/SPACEBALL birthday group rental still available for limited time. Gymkhana 662-9200.

Belly Dancers for all occasions! Male & female dancers for solo, duet or group performances. A unique gift idea. Color photo, champagne & message card included. 665-0432/996-2703.

> **BALLOON FLIGHTS** See Michigan at its best Gift certificates available Britannia Balloons 995-0596

Hire the Best: Troupe Ta'Amullat! Mid east dancers (belly dancing). Call: 439-7203 or 769-1349

Lessons & Workshops

VIOLIN LESSONS: Beginning through advanced. Doctorate from U of M. Sixteen years experience in AA. For information call 663-8392.

Piano/Composition-Theory/Music History. Choice of study. All ages & levels. Personalized & thorough courses. No "method" books. Reasonable rates. Gerald Brennan—995-0524.



Classifieds

Wanted

Beautiful 2 bedroom home with lots of varmth and humor. Woman wanted to home. Near old Westside.

NEEDED: Artist looking for a place to live w/bsmt. studio included for a reasonable price. Call 995–3021.

Attractive persons to share quality aloe vera products. Will train. Excel-lent commissions and bonuses. Call Barbara McLeroy for interview. 668-

USED BOOKS needed for annual AAUW book sale. We will pick up! Call 973-0992 or 994-5288.

\$25 for 1/2 HOUR

Families w/unemployed fathers wanted for family interaction study. Need: 2-parent (step- ok), nonprofessional, Caucasian families w/2, 3 or 4 children. Call S. Silber, Psychology, UM, 764-1587

The American Association of University Women is collecting used books for our 30th annual sale. Call 994– 5288 or 973–0992 for pick-up. Come to the sale September 16, 17 and 18 at the Michigan Union



Services

TYPING. Fast, accurate & reliable. Call Pat, 996-3599.

TYPING. All kinds. Very professional. Call Laurie at 662-1678

WOMEN'S HOLISTIC HEALTH

Natural effective no-drug solutions for menstrual cramps, pregnancy miseries, menopause symptoms, pre-menstrual syndrome, etc. Call Marsha Traxler, RN, Certified OB/GYN nurse practitioner, 996–3802 for appt.

BRAVE NEW WORD

advice and counsel on all communications matters. Interpersonal, interoffice, client and public communications for businesses, organizations, & individuals. Troubleshooters extraordinaire

996-4694, after August 1

SINGING TELEGRAM 662-0717

Original garment designed clothing, made from local handspun fibers; naturally dyed wools, sheeps wool, mohair, angora, and dog down. For appointment, call 429-7449, 662-6851 write M. Shaw 4545 Arkona, Saline

S.A.T. PREPARATION COURSE

Realm Tutoring Service Starting in August. Call for information 665-3579

We'll COMBAT entropy in your yard, basement, garage and garden. Windows too. THE OUTDOERS \$4.50. 971-2529.

TV REPAIR Free in-home estimates.
Jerry Newhouse, 449-4554.

Hand drawn PORTRAITS, candid photography—low rates—Larry, 996-3599.

CALLIGRAPHY: Lettering & artwork. Ads, poems, invitations, certificates, gifts, signs, business cards, family trees, etc. Call Malini 662-5267.

ASTROLOGICAL COUNSELING

You are unique. Your chart points to your potentials, directs you to new solutions to problems. Get a fresh angle on yourself. Rukmani 769-6991.

TYPESETTING: Save 50%. Turn wordprocessing into typesetting. We also do regular typesetting: newsletters, resumes, brochures. Low rates. Tele-Typesetting, 224 Nickels Arcade, Ann Arbor, 761–7664. M–F 9–5, & appts.

BELLY DANCERS. Dancing telegrams for all occasions. Dance-a-gram. 663-5788.

MASSEUR Men only, Call Holland, 662-0717.

MASSAGE: re-experience the goodness of your present state of health and look at ways to increase it further through massage. Individual sessions and classes. Call Elisabeth Brown, R.N. 662-2960.

Typesetting: Resumes, flyers, brochures publications, manuscripts. Graphique Typesetting. 225 S. Ashley A² 994-5151.

Experienced private music teachers interested in being listed in the Ann Arbor Area Professional Music Teachers Directory, phone 665-6597 or 994-

TYPIST. Resumes, theses, legal briefs. Fast, helpful. 663-5788 or 995-1008.

REMODELING, ROOFING, NEW CON-STRUCTION. Experienced carpenter, quality workmanship, reasonable rates Call Dave, 475-3612.

ARTISTS! MUSICIANS! Advertise your booth or band with an artistic, humorous and eclectic flyer! Get the visual edge on the competition with Edge Graphics - Mark, 769-3058, 663-3549.

PRO MOVERS-Cheapest in A2. 24 hrs/day. Courier & cleaning service also available. 769-1825.

Restore antique damaged oil paintings, broken canvas, and gold frames. Also: undertake fine, valuable oil painting cleaning! 665-0324.

Make Health Your Business: NOVA, the ultimate in nutritional science. Will train. Sales/growth/bonus program outstanding! Call Nova collect 517-522-4356. Be independent. Make health a habit.

ASTROLOGICAL CONSULTATIONS Professional, confidential. No hocuspocus. G. Brennan 995-0524.

REBIRTHING: Therapeutic breathing process-call me to find out about opening your life as you open your breath and thoughts. Elisabeth Brown, R.N. Registered Rebirther, 662-2960.

INSULT-A-GRAM. Let us give them a piece of your mind. 663–5788.

SURVIVORS OF INCEST GROUP: Women's Hospital, Ann St. A². Call Judith Adler ACSW 763-3279 or write c/o J. Adler, Box 54, Annex 5, U of M Med. Ctr. A² MI 48109.

Odd Jobs Wanted: Yard/tree work, house painting/cleaning, hauling, running errands, etc. 663-6574 before 8:30 am. REF.

PARENTS! Would you like to have a leisurely stroll through the Art Fair knowing that your child is having a super time too? MINICAMP has great daytime & evening activities planned in a caring, trustworthy home. For reservations, call 994-0749.



STEPFAMILY COUNSELING. Individual, couples, families. Free consultation, then fees on sliding scale. Workshops/groups planned for fall. Limited enrollment. Call 996-8375 after 6 pm or write Dee Baroway, MSW, 1706 Jack-son Rd., Ann Arbor, MI 48103 for more information.

THE ULTIMATE TAILGATE PICNIC

This fall, charter a luxurious custom converted motor coach to the stadium. With seating for 12 to 31, these coaches feature plush furnishings, bathroom, dining & beverage facilities. As little as \$10 per person. Call Sunset Trails for a quotation, 663-5162.

MOVERS - Two men with van for any moving jobs. No job too small. Cheap & reliable; references. Call 994-9270.

Personals

Professional male, brown, oriental, 40, 5'7", funloving seeks female companion to 50 yrs for good times. Reply PO Box 2554, Ann Arbor, Mi. 48106.

SWM Tomcat, 31, hoping to chase some mice with attractive female kitten, 25-35, who enjoys water sports, biking, boating, movies, music, pizza, massage and whatever else comes naturally. It you are the cat's meow, write to Rich, 612 Church #4, A² 48104. Purrrrr.

Seek free-spirited SFW, high self-esteem who values communication, sharing, openness, enjoys simple/exotic fares of life, loves spontaneity & new excitement, drawn to both highly sensual &

Martin (30), 761-8672, 440 Spring St.

Buddy - Better and better, Luv - Diana.

Have you always wanted to buy yacation timesharing but were without an immediate downpayment? We have the solution! For no downpayment, \$110 per month, and a purchase price discounted by \$1,000, you can own a week of vacation timesharing at an awarded Orlando, Fla. resort. 1,300 sq. ft., tennis courts, and pool, only minutes to Disneyworld. Use, rent, or exchange your time to over 600 worldwide resorts. Act quickly, only a few weeks left. Call DeLoof & Associates,

Attractive SWF who enjoys parties, plays, pinball, concerts, cinema, dining, dancing, music, museums, antiques, browsing thru second-hand stores, some sports; wishes company of bright, open, growing SWM, 25-45, with similar interests. Write Elizabeth, Box 2891, Ann Arbor, MI 48106.

Support an Ann Arbor tradition

The Annual AAUW Book Sale! We need used books (hard bound and paperback). Call 994-5288 or 973-0992

Athletic, tall, SWM that enjoys swimming, bicycling, bodybuilding, health, outdoors, nutrition, stretching, massaging and more. Seeks female bodybuilder to train with enjoying a healthy lifestyle. Age 20–30. Call Paul 434–0510

Sensitive romantic man, 34, who enjoys conversation, cooking, movies, dancing, humor, racquetball, jogging, backpacking, seeks mature, non-smoking affectionate woman for friendship, poss. relationship, P.O. Box 172, Whitmore Lake, Mi. 48189.

DIALOGUE! 313-996-9700 New Age Phone Message Access 24 hrs. Caller response tape time. Call now!

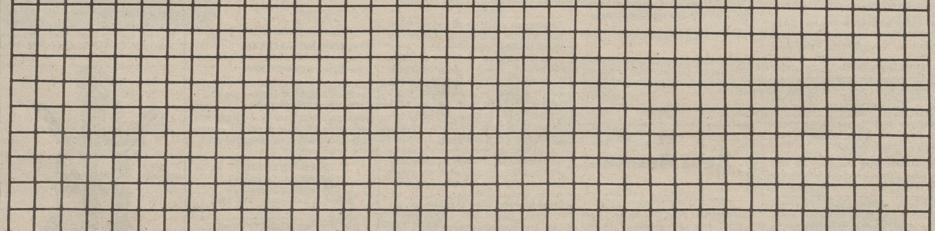
Miscellaneous

TWO FEMALE COCKATIELS

Beautiful and healthy, free to good home. For more details, please call 995-1091. Ask for Lisa.

Mother with sweet-tempered 3-yr-old boy seeks same for children's companionship & occasional babysitting exchange. Wall St. 995-0524.

Classifieds Form Classifieds deadline - September Issue - Aug. 17, 1982 Classified category ad is to run under_ • You may use the form or use a separate sheet of paper if you need more lines. Name • There are 36 units per line. Each letter, punctuation mark and word space counts as one unit. Add extra space for words in all capital letters. Address • Hyphenate words properly. Leave space at end of line if word doesn't fit. City Number of lines ___at \$1.50 per line \$___enclosed • All ads must be prepaid. Enclose \$1.50 per line or fraction of a line. • Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Questions? Call us at (313) 769-3175 Reach over 75,000 readers: \$1.50 per line



Galleries & Exhibits

A listing of galleries and stores with rotating shows of art and crafts, together with those galleries and shops that deal exclusively in art and crafts by various



Nels Nelson's "The Wild and the Tame Horse" is on display at Artworlds, July 3-24.

Alice Simsar Gallery

301 North Main. 665-4883.

Hours: Tues.-Sat., 10 a.m.-5 p.m.

Contemporary paintings, prints, handmade paper, and sculpture, with an emphasis on artists from New York and the West Coast.

GALLERY ARTISTS

June 21-August 31.

Early woodcuts and recent prints by Adja Yunkers, new handmade paper works by William Weege, and handmade paper works by Joseph

Ann Arbor Art Association Exhibit Gallery 117 West Liberty. 994-8004. Hours: Mon.-Sat., 10 a.m.-5 p.m.

Monthly exhibits of emerging artists from the Great Lakes region.

"THE PRINT, 1982"

July 2-26.

Competitive exhibition of Southeastern Michigan printmakers. Judged by University of Wisconsin printmaker and teacher William Weege (some of whose work is on exhibit at Alice Simsar Gallery) and by Anne Lockhart, curator of Western art at the U-M Museum of Art. Also, a display of selected prints and tools to illustrate several printmaking processes.

Ann Arbor Art Association Gallery Shop 117 West Liberty. 994-8004. Hours: Mon.-Sat., 10 a.m.-5 p.m.

A consignment shop for many local artists and

craftspeople.

Among those whose work is consistently on display: ceramics, Chris Bragg, Mary Chuang, Ed Lindberg, Jan Powers, Sharon Fry, I.B. Remsen, Heidi Schramm, Bobbi Stevens; silkscreens, Susan Bailey; oils, Jane Coates; stained glass, Marilyn Codd, Bob Vavrina; bells, Bradley Cross; watercolor, Hilary De Loach, Patricia Due, Scott Hartley, Ivan Obradovic, Lucy Pearson; weaving, Carol Furtado, Charlene Hancock, Terry Kezerta Carol Furtado, Charlene Hancock, Terry Kezerta O'Toole; soft sculpture, Chris Roberts-Antieau; drawing, Milt Kemnitz, Jean Lau; jewelry, Anna Martin, Kit Horton; pastel, Susan Nordlinger, David Slee; etching, Allen Reid, Laura Strowe, Susan Zytkewick; blown glass, Fred Warren; photography, Patrick Young.

2131/2 South Main. 994-8400.

Hours: Mon.-Fri., 1-5 p.m., and by appointment.

Artworlds is a non-profit organization which offers classes in dance, T'ai Chi, mime, photography, and ceramics. Monthly exhibits by local artists, many of whom are Artworlds instructors

NELS NELSON: Paintings and Drawings

This popular Artworlds instructor's figurative oil paintings and charcoal drawings mix realism and abstraction to create ethereal fantasies that she calls "spiritual visions."

Blixt Gallery 229 Nickels Arcade. 662-0282. Hours: Mon.-Sat., 10 a.m.-5 p.m.

Primarily 20th-century photographs, with a balance between well-known and newer artists. Ten shows a year, including one international

MILT KEMNITZ

July 16-September 7.

Graphic works, mostly lithographs, depicting contemporary and historical Ann Arbor buildings and landscapes by this very popular local artist.

Clare Spitler Works of Art

2007 Pauline Court. 662-8914.

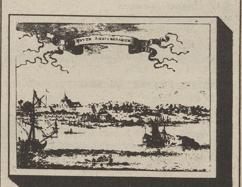
Hours: Browsing days each week and by appoint-

Rotating shows, usually monthly, of works by active Midwestern artists with national reputations and a few European printmakers.

SUMMER SALON

July 21-August 31.

Recent works by regular gallery artists, including paintings by Ilene Curts, Christopher Lauck-ner, and Judy Jashinsky, lithographs by Jo Anne Alber, linocuts by Brigitte Krinich, screenprints by Janet Gallup, and more.



Arnoldus Montanus' 1671 engraving of New Amsterdam (New York City) is part of the Clements Library's "Holland and America" exhibit, June 21-August 31.

William L. Clements Library South University at Tappan. 764-2347. Hours: Mon.-Fri., 9 a.m.-noon; 1-5 p.m.

America's early history in written matter (books, maps, newspapers, and letters), housed in an Italian Renaissance structure that distinguished architect Albert Kahn considered his finest

HOLLAND AND AMERICA: An Exhibit in Honor of Queen Beatrix's Visit to Ann Arbor June 21-August 31.

Books, maps, and engravings illustrating the Dutch presence in America from the period of discovery to the late 19th-century Dutch settlements of Michigan.

Contemporary Graphics

548 South Main. 665-9868. Hours: Tues.-Fri., 11 a.m.-6 p.m.; Sat., 10 a.m.-

Original graphics by contemporary world-class

artists, including Chagall, Miro, Erte, Boulanger, Max, and Jamie Wyeth. Also, watercolors and drawings by Erte and Dali.

GALLERY ARTISTS

Dan Fletcher Photography Studio and Gallery 209 South Main, 2nd floor. 995-7233. Hours: Mon.-Thurs. & Sat., 9:30 a.m.-5:30 p.m.; Fri., 9:30 a.m.-8 p.m.

International photography, with an emphasis on natural light portraiture, by Dan Fletcher and occasional guest exhibitors.

THE CHILDREN OF WISSA WASSEF:

Photographs
July 15-August 15.

Wassef founded a self-sufficient art community for children in an Egyptian village near Cairo. The children are trained to do pottery, weaving, and other folk crafts using traditional materials and techniques. The photographs of children working at their crafts were taken by Dan Fletcher in December 1979. Also, additional photographs of Egyptian scenes.

De Graaf-Forsythe Galleries

201 Nickels Arcade, 663-0918.

Hours: Tues.-Sat., 11 a.m.-4 p.m., and by

Sculpture, paintings, and graphics by contemporary American and Mexican artists. Exhibits change every month to six weeks.

GALLERY ARTISTS SHOW

July-August.
Paintings and sculpture by various artists, including Jon Carsmon, Fernando Ramos-Prida, Stephen Davidek, Meyer Barkin, Eduardo Tamariz, and Richard Wilt.

Great Lakes Federal Savings

401 East Liberty. 769-8300.

Hours: Mon.-Thurs., 9 a.m.-5 p.m.; Fri., 9 a.m.-

Rotating shows in the lobby frequently include art and photographs.

JEFFREY MICHAEL POWERS: Photographs

Photographs of remote regions of the United States by this local artist known for his unusual environmental color images.

Hatcher Library Rare Book Room
711 Hatcher Library, U-M campus. 764-9377.
Hours: Mon.-Fri., 1-5 p.m.; Sat., 10 a.m.-noon.

Rare books and manuscripts in a variety of subjects, including Shakespeare, the Hubbard Imaginary Voyage Collection, and the Labadie Collection of Protest Literature.

THE WHITE CITY: World's Columbian Exposition, Chicago 1893

May 24-August 14

The World's Columbian Exposition, otherwise known as the Chicago World's Fair of 1893, commemorated the 400th anniversary of Columbus' discovery of America. 86 nations participated in the six-month fair, which covered 686 acres, included 65,000 exhibits, and drew 26,000,000 visitors. Many believe that the fair's most compelling and influential aspect was its architecture. Among these was Hubert Howe Bancroft, the exposition's preeminent chronicler. On display is a selection of plates taken from Bancroft's *The* Book of the Fair. The plates (photogravures, etchings, and watercolor facsimiles) are primarily exterior views of buildings, fountains, and statuary.

James Wolf Studio and Gallery 720 West Huron. 663-2797. Hours: Fri.-Sat., 10 a.m.-10 p.m.

JAMES WOLF: New Paintings

July 23-24.

Large semi-abstract, semi-representational acrylic paintings of urban, arid, and island environments and the people who inhabit them by this local artist.

Kelsey Museum of Ancient and Medieval

434 South State, 764-9304.

Hours: Tues.-Fri., 11 a.m.-4 p.m.; Sat.-Sun.,

Diverse collection of Near Eastern and Mediterranean antiquities. Exhibits change to keep pace with current U-M courses in archaeology and related subjects.

WONDROUS GLASS: Reflections on the World of Rome

July 20-December 12.

An exhibit of the art of glass in the Roman Empire, featuring approximately two hundred glass objects from the Museum's own collection, almost all of it excavated by U-M between 1924 and 1935 at the Roman site of Karanis, in Egypt. This material has never been exhibited before, and it is acknowledged among scholars as one of the critical collections of excavated Roman glass. Also, masterpiece quality specimens of Roman luxury glass borrowed from other museums.



Suzanne Buhrman's "Passages" Kerrytown, June 26-July 24.

Kerrytown Market (2nd floor) 407 North Fifth Avenue.

Hours: Mon.-Sat., 9:30 a.m.-5:30 p.m.

A one-time show while the owners wait for a business to rent this newly constructed addition to Kerrytown.

SUZANNE BUHRMAN: Recent Paintings June 26-July 24.

Large acrylic collages and some monoprints by this local artist. The show is produced by Clare

119 East Liberty. 665-6322.

Hours: Mon.-Fri., 11 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.; and by appointment.

Antique Asian art in all media, including prints, paintings, ceramics, ivories, jewelry, and bronzes. Also, American Indian pottery and basketry. Recently moved to a new and larger location.

GALLERY WORKS

July-August.

A selection of Japanese prints and paintings, jade jewelry, American Indian pottery and bas-ketry, and Chinese ceramics, including a large collection of Rose Medallion and Blue and White export porcelain.

Middle Earth

1209 South University. 769-1488. Hours: Mon.-Fri., 10 a.m.-9 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-6 p.m.

Contemporary American crafts, featuring

We've Moved

to 119 E. Liberty



Antique Oriental Art



American Indian Art



Jade Jewelry



Estate and Insurance Appraisals

Les Werbel Dan Shutt

The Lotus Gallery

Formerly of Harris Hall, Huron & State Ann Arbor, 665-6322

Summer Sale!

Exhibit Museum



Crafts, baskets and jewelry from exotic parts of the world.

Exhibit Museum of Natural History Geddes & N. University 764-0480

ANET GALLUP

Figurative drawings

Through August 14



225 S. Ashley Ann Arbor 994-5151

Hours: Tues.-Sat. 11 AM-5 PM



WE'RE TAKING OUR ART TO THE STREETS.

16 Hands Artists and Craftspeople will be exhibiting at the Art Fair and in our Gallery

ART FAIR HOURS Wed.-Fri. 11 a.m.-10 p.m. Sat. 12-8 p.m.



A Gallery of **Contemporary Crafts** and Art

monday-friday 11 a.m.-8 p.m. saturday 10 a.m.-6 p.m. 119 W. WASHINGTON (across from the Old-German) 761-1110

Galleries & Exhibits

Michigan artists and national representatives of significant trends. Also, imported folk art (often antiques), mainly from India, Nepal, Thailand, and Africa.

RECENT ACQUISITIONS

July-August

Acquisitions from a recent trip to India include textiles, antique brass, and carved and painted wood objects.

Museum of Art

South State at South University. 763-1231. Hours: Tues.-Fri., 11 a.m.-4 p.m.; Sat.-Sun.,

Permanent collection includes Chinese, Japanese, and Western galleries. Special exhibits scheduled throughout the year.

QUILTS & CERAMICS

July 10-August 22.
Selection of 19th-century American handmade quilts, primarily from the East and Southeast (from the collection of Jonathan and Gail Holstein). Examples of both classic quilting patterns and unique quilt design are included. Also, ceramics from the Museum's permanent collection.

Native Man Galleries

1130 Olivia, 994-3106.

Hours: Fri.-Sat., 10 a.m.-5 p.m. and by appointment.

Monthly exhibits of Papua New Guinea folkart, contemporary Woodland Indian graphic art, and contemporary Brazilian paintings.

"FROM A SPIRIT WITHIN"

July 9-August 20.

An exhibit of contemporary Woodland Indian artists who have played key roles in the Woodland movement which began in Canada in the early Graphic works by Norval Morriseau, Daphne Odjig, Eddy Cobiness, and others reveal a native symbolic language that expresses an Indian culture's feelings, values, beliefs, and rules, yet also transcends cultural barriers.

North Campus Commons

Bonisteel at Murfin, U-M North Campus. 764-7544. Hours: Mon.-Fri., 7:30 a.m.-5 p.m.

Paintings, prints, photographs, and wall hangings by area artists and groups, including some U-M student shows.

MARGARET KELLEHER AND REBA PINTZUK

Semi-abstract nature watercolors by Kelleher and welded steel and bronze sculptures by Pintzuk. Both artists are from Bloomfield Hills; they share studio space.

Nourse Gallery

155 East Hoover. 769-2120. Hours: Tues.-Sat., 9 a.m.-5:30 p.m.

This frame shop has recently begun regular exhibits of the work of local artists.

Art fair exhibit schedule to be announced.

Phoenix Gallery 225 South Ashley. 994-5151.

Hours: Tuesday.-Sat., 11 a.m.-5 p.m. and by appointment.

Rotating exhibits by selected local artists.

JANET GALLUP: Drawings

July 10-August 14.

Recent figurative drawings representing, in Gal-lup's words, "years of continual interest in working from the model in various media."

Rackham Gallery

Rackham Building, 3rd floor, 915 East Washington. 764-8572.

Hours: Vary with each show.

Rotating shows of work by U-M students, local groups, and some international artists.

Nothing scheduled until September.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Fri., 11 a.m.-8 p.m.; Sat., 10 a.m.-6 p.m. (Art Fair hours: Wed.-Fri., 11 a.m.-10 p.m.; Sat., noon-8 p.m.)

Recently changed from a cooperative to a consignment gallery exhibiting works by more than twenty-five local and area artists in various media. Occasional special shows.

GALLERY ARTISTS

July-August.

Original members whose work is now on display are Joe Hippler, woodwork; Rishar Miranda and Nels Nelson, jewelry; Richard Rice, metalwork; Georgi Tudzarov, pottery; and Wayne Vergith, leather. Newer exhibitors include Jill Damon, fibers, Pi Ping Savage, paper cutouts; Pat Thurkow, woodwork; Jessie Hudson, batik; Alf Ward, metalwork; Yosuke Haruta, ceramics; Paul Lang, stained glass; Sandi Henry, baskets; Vicki Schwager, titanium jewelry; and others.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, U-M North Campus. 764-0397.

Hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-

Rotating exhibits, largely by U-M School of Art faculty and students.

MARY BEARD: "Somewhere in Time" July 5-30.

Large collage paintings by this Detroit artist feature deep tones and strong geometric designs.



This T'ang dynasty ewer is part of the U-M Museum of Arts' "Quilts and Ceramics" show, July 10-August 22.

Suwanee Springs Leather 210 South Main. 663-3311.

Hours: Mon.-Thurs. & Sat., 10 a.m.-6 p.m.; Fri., 10 a.m.-9 p.m.

Retail store run by leather craftsmen carries mostly handmade merchandise. Occasional special exhibits.

SCOTT B. NELLES: Contemporary Leather Sculpture

June 1-July 31.
Functional and non-functional leatherwork by this artist, whose work was featured in "Skin Form," a competitive exhibit shown at Cornell University.

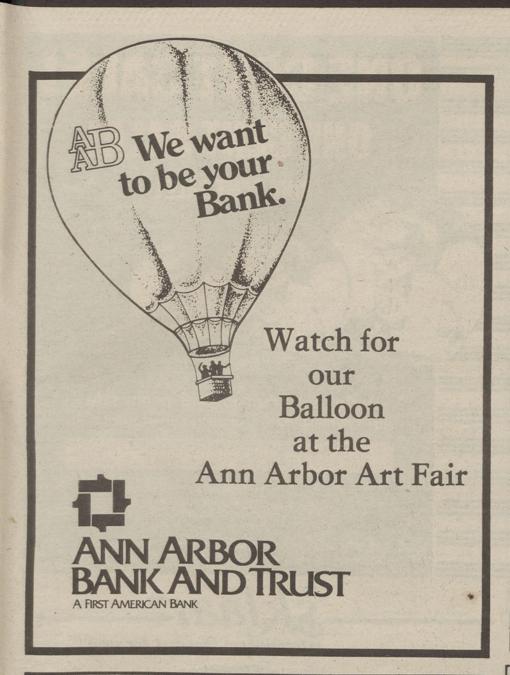
Wild Weft

415 North Fifth Avenue (Kerrytown). 761-2466. Hours: Mon.-Fri., 9:30 a.m.-5 p.m.; Sat., 9 a.m.-

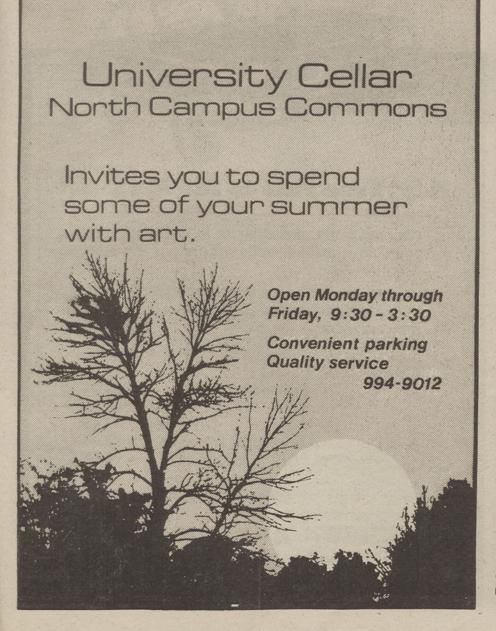
Weaving and fiber supply shop. Rotating exhibits by fiber artists.

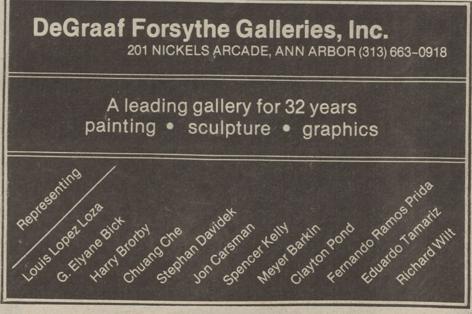
KIMBERLY DUNBAR: Creative Crochet

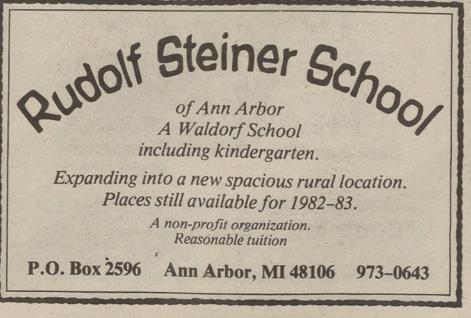
Individually designed clothing (coats, sweaters, tops, vests, and more) by this local artist.













ONE CENT SALE!
ONE CENT SALE!

ONE CENT SALE!



During Sklaar's mammoth penny sale just a penny buys you an extra suit or sport coat.

BUY ONE AT OUR REGULAR PRICE, GET ANOTHER FOR 1¢. (Suits & sport coats only)

 Great savings in these other departments slacks • jackets • sport shirts • jeans

It's the sale of the year...your big chance to fill your wardrobe with fine clothes...even imports and really SAVE!

BRIARWOOD MALL ANN ARBOR - 761-2720 -

We honor most major charge cards

Sklaar Alterations at cost if you desire international fashions for men

Start a family ousiness.

With the "Complete" Apple System — everything you need to get into personal computing in one specially-priced package.

It can help your children get ahead in school.
And it can help you and your mate with both
the business of living and the business of business.
Drop by for a demonstration.

You could profit from the experience.

The "Complete" Apple System:
48K Apple II Plus, disk drive with
controller, twelve inch green
phosphor monitor, the
New Apple Writer II Word
Processing Program,
and Apple stand. Plus our
own special addition of one
set of game paddles for
summer fun!



apple computer

Save over \$600

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meses were minimum on the

Complete Computer Center

1250 North Main, 994-6344 · 10-7 Monday-Friday, 10-5 Saturday



Hey! Free ride to the Art Fair!

Why worry about parking at the Art Fair? Get your car serviced while you enjoy the Ann Arbor Art Fair.

We will take our customers and their friends to the Art Fair and bring them back here when they are ready to leave.

Art Fair special: lube, oil, filter \$18.95 Everyday low prices:

Tuneups: 8 cylinder \$59.95
6 cylinder 49.95
4 cylinder 39.95
Front or rear brakes 79.95
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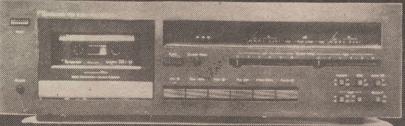
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